



**Trinity College
Beenleigh**

Course Guide



Enriching



Inspiring



Creating

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Principal's Welcome

My Learning PATH is the culmination of the work from our staff, students, and families over the last four years, and we are proud to pioneer this new vision for education with our community. This fresh approach has been built from student, teacher, and community feedback throughout the past four years. My Learning PATH is a systematic approach to education that allows students to tailor their learning pathways towards their dreams. By leveraging their strengths and supporting them in areas that need further development, we ensure that every student can achieve their full potential and beyond. Our innovative My Learning PATH model empowers students to nominate courses instead of traditional subjects, providing them with the flexibility to design a personalised educational journey.



Imagine a learning environment where your teenager can choose courses that align with their ever-changing passions, skill levels and career aspirations. At Trinity College, we have reimagined education to make this a reality. Our students are no longer confined to traditional subjects; instead, they have the freedom to select courses that both excite and challenge them. This approach not only fosters a love for learning but also equips them with the skills and knowledge needed to thrive in a rapidly changing world.

Our journey began with a vision to create a pedagogical framework and an educational experience that is as dynamic and diverse as the students we serve. We listened to feedback from students, teachers, and the community, and we used these insights to shape My Learning PATH. This collaborative effort has resulted in a program that is both innovative and responsive to the needs of our students.

Students are required to nominate a certain number of courses within specific learning domains, particularly in the middle years. This structured approach helps them meet government requirements and ensures that every Trinity College graduate achieves the same standard or better than students at other schools. Our courses are organised into developmental stages, allowing students to progress at their own pace or to maintain alignment with their chronological peer group. However, due to the courses and developmental or skill level they are capable of undertaking, students may find themselves in classes with peers of different ages. This mirrors the diversity seen in post-schooling options and the workplace, preparing them for real-world environments.

Our Marist ethos is at the heart of everything we do. We are dedicated to providing a liberating education that removes barriers and enables students to become their best selves. By fostering a nurturing and supportive environment, we inspire excellence, enrich learning, and create pathways for success.

Join us on this exciting journey as we continue to innovate and adapt to the needs of our students, preparing them for a dynamic and ever-changing world. We hope this guide helps you understand the benefits and structure of My Learning PATH at Trinity College Beenleigh. If you have any questions or need further assistance, please do not hesitate to reach out to us.

Allison Elcoate
Principal

Introduction

Welcome to the My Learning PATH Course Guide at Trinity College Beenleigh. This guide is designed to help you understand how our unique approach to education can benefit your child. We will cover what My Learning PATH is, how it differs from traditional subject selection, the levels of study available, and the support system in place to help students make informed decisions about their educational journey.

What is My Learning PATH?

My Learning PATH stands for Personalised, Aspirational, Tenacious, and Holistic learning. It is an innovative approach that tailors educational pathways to each student's strengths and interests. This method encourages students to aim high, be persistent, and take a well-rounded approach to their education, nurturing their mind, body, and spirit.

Accompaniment: Guiding Students on Their Journey

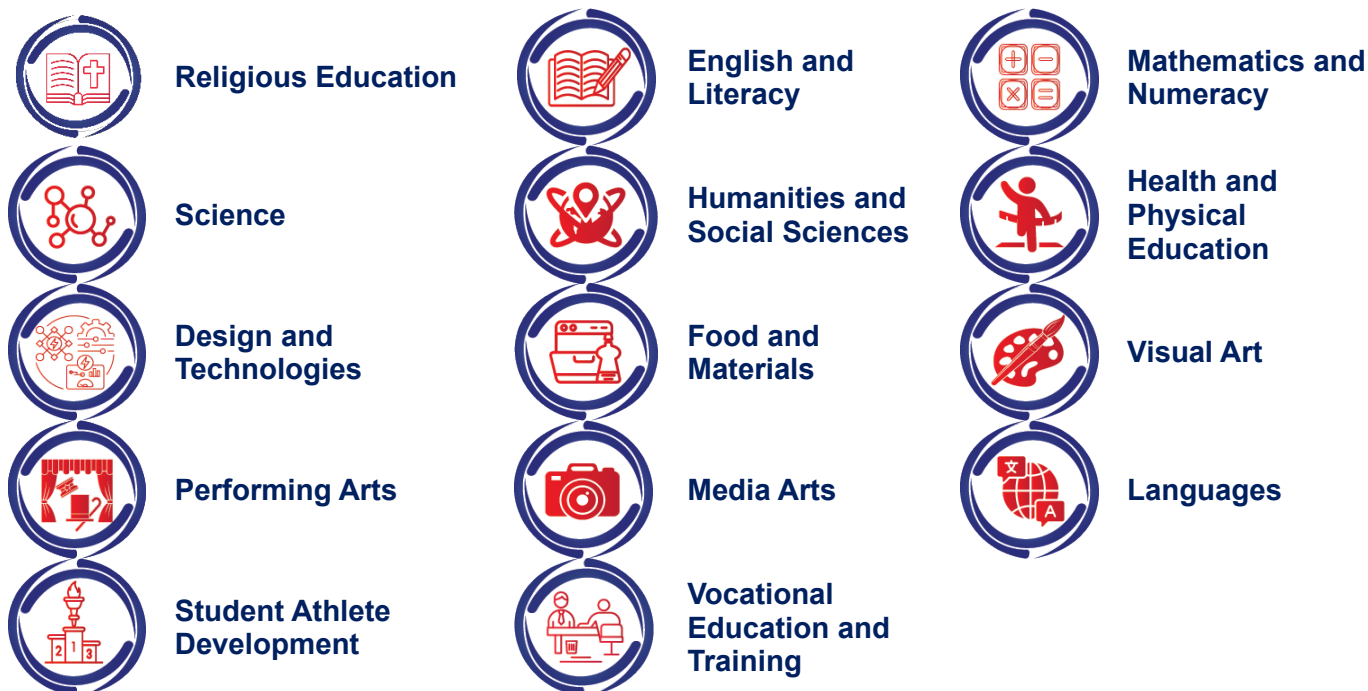
To ensure students make course selections that align with their skill level and goals, Trinity College Beenleigh provides accompaniment. This means students check in with a staff member at least twice a year who has the expertise to help them determine their pathway. The accompanier supports students on their journey without making decisions for them. If a student's choices do not align with their goals or skill level, the accompanier will engage with the student's parents and carers to ensure a well-rounded and informed decision is reached.

Learning Domains vs. Subjects

In My Learning PATH, students nominate courses from learning domains rather than choosing traditional subjects. This shift allows students to build a personalised learning pathway that aligns with their interests and goals. By focusing on learning domains, students can explore a broader range of topics and develop a more well-rounded skill set.

Grouping of Learning Domains

The learning domains are grouped around the skills and knowledge required within certain syllabuses. This ensures that students receive a comprehensive education that aligns with the Australian and Queensland Syllabi. The learning domains include:



Levels of Study and Syllabi Alignment

Students at Trinity College Beenleigh can study a variety of courses at various levels, each linked to the Australian and Queensland Syllabi. The levels include:

Foundation Courses Establish essential skills and knowledge, providing a strong base for future learning. These courses align to the Level 7 syllabuses.	Exploratory Courses Encourage inquiry and exploration across various learning areas, building on foundational skills. These courses align to the Level 8 syllabuses.	Intermediate Courses Deepen understanding and begin to specialise, with a focus on critical and creative thinking. These courses align to the Level 9 syllabuses.
Skilled Courses Enhance capabilities in chosen subjects, combining practical application with academic rigor. These courses align to the Level 10, 10a and beyond syllabuses.	Advanced Courses Master complex concepts and skills, preparing for further education or vocational pathways.	Capstone Courses Integrate and showcase learning through qualifications, laying the groundwork for tertiary education and real-world applications.

Courses Vary in Approach not Rigour

Some courses vary in the way the learning is delivered. Students may choose courses that offer a faster pace, additional scaffolding, multidisciplinary learning, or embedded credentials. These differences are not about changing the rigour or standard of the course. They are about providing different learning approaches so students can select options that best support their strengths, aspirations and pathway planning. All courses align to the relevant QCAA, ACARA or VET syllabi.

Some courses may suit students who are ready to move at a brisker pace and explore concepts in greater depth or complexity. Others may provide additional modelling, structure and guided support to help students strengthen their skills, confidence and understanding. Some courses connect learning across more than one domain, while others include opportunities to earn microcredentials, digital badges, certifications, university study or accreditation.

Students and families are encouraged to use the icons throughout this guide to understand the approach, structure and opportunities within each course. This will help students choose courses that are purposeful, appropriate and aligned with the pathways they are working towards.

Accelerated Approach



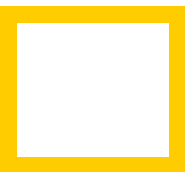
Accelerated courses access the ACARA curriculum and assessment standards at the corresponding year level through a fast-paced and exploratory approach. Students move through the required curriculum at a brisker pace, with opportunities to investigate concepts in greater depth, breadth or complexity where appropriate.

Scaffold Approach



Scaffolded courses access the ACARA curriculum and assessment standards at the corresponding year level with additional structure, modelling and guided support, where appropriate. It helps students build the skills, confidence and understanding needed to access the learning, strengthen their progress and demonstrate what they know and can do. Scaffolding does not reduce the value, integrity, intent or standard of the curriculum.

Microcredentials and Digital Badging

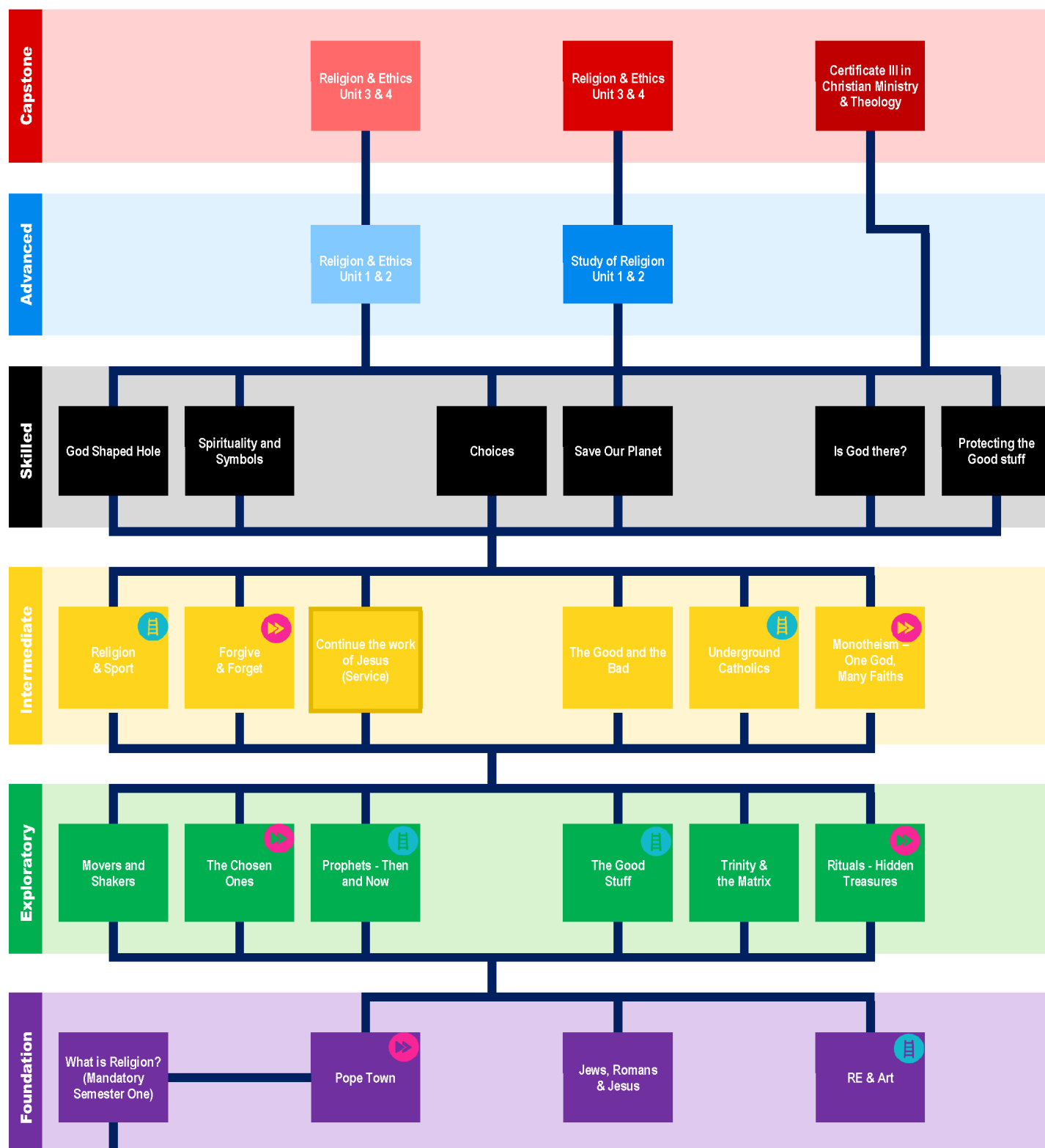


A number of courses also contain embedded microcredentials, digital badging, certification, university study or accreditation. These are indicated with the addition of a gold border around the course on the course map overview for the learning domain.

Some courses give students the ability to cover a number of learning domains. These are indicated by the inclusion of additional learning domain information in the course blurb. For example, Religion and Sport covers predominantly Religious Education with some elements of Health and Physical Education and the Student Athlete Development Program.



Religious Education



Accelerated Approach

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Religious Education

Foundation Courses

What is Religion?

What is Religion? – Required Course You will explore the nature and purpose of religion, examining how it shapes cultures, beliefs, and societies. You will investigate key elements of religion, including sacred texts, core beliefs, ethics, rituals, and practices. Through studying major world religions, you will reflect on the role of faith in personal and communal identity. This unit will engage you in critical thinking and respectful dialogue, helping you understand how religion influences values, traditions, and human experiences across time and cultures.

Pope Town



Explore how the Sacraments, Jesus' life, believers' faith journeys and morality connect. Discover how prayer, rituals, and Church teachings nurture spiritual life and shape Christian morals. Dive into this exciting journey of faith, spirituality, and understanding!

Jews, Romans and Jesus

Explore the world that Jesus lived in and how Jewish practices and life in the Roman Empire shaped the early Christian church and the writings of the Apostles. Jewish traditions provided a foundation of the Christian Church, while Roman law and order influenced daily life. This blend of cultural and religious elements helped shape early Christian theology, practices, and community structure.

RE and Art



You will explore the profound connection between religion and art. Delve into the intricate beauty of stained-glass windows depicting sacred Christian iconography, such as the stunning windows of Chartres Cathedral. Examine the rich symbolism in Old Testament paintings, like Michelangelo's "Creation of Adam" on the Sistine Chapel ceiling. Discover how these artistic depictions have shaped our perspectives on faith and spirituality. You will learn about the enduring impact of these masterpieces on contemporary views of Christianity.

Exploratory Courses

Movers and shakers

Step into the Middle Ages with Movers and Shakers! Explore how inspiring figures like St. Ignatius of Loyola and St. Catherine of Siena strengthened and challenged the Church during times of change. Learn about their faith, leadership, and lasting impact on Christianity's growth and transformation.

The Chosen Ones



Discover how God's covenants shaped humanity's journey! In Covenants and God's Plan, explore the 4 biblical covenants—Noah, Abraham, Moses, and David—and how they reveal God's love and promises. Uncover how they lead to Jesus' death and resurrection, offering hope and salvation for all.

Prophets - Then and Now



In *Prophets Then and Now*, explore the powerful voices of Old Testament prophets and their call to speak God's truth. Discover how all Christians are called to be prophets today and learn about modern figures who have courageously shaped the world through faith and action.

The Good Stuff



Unlock the heart of Catholic moral teachings in The Good Stuff! Explore virtues like fortitude and justice, learn how they reflect Jesus' mission, and discover how living these values we can continue His work today. Join us to deepen your understanding and live with purpose in the modern world!

Trinity and the Matrix	Dive into The Trinity and the Matrix! Unravel the mystery of the Trinity—Father, Son, and Holy Spirit—and explore how the Apostles, empowered by the Spirit, spread Jesus' message to the world. Discover the deep connections between faith, mission, and community in a whole new way!
Rituals - Hidden Treasures 	In <i>Rituals – Hidden Treasures</i>, uncover the meaning behind the Sacraments of Initiation in Catholicism. Explore how similar rituals in Judaism and Islam welcome believers into a covenant with God. Discover the deep connections between faith, identity, and belonging across traditions.

Intermediate Courses

Religion & Sport 	In RE and Sport, explore the connection between faith and fair play. Learn about integrity, the dangers of cheating (like steroid use), and how faith-filled athletes use prayer to guide their actions on and off the field. Discover how living with honesty and purpose can transform the game—and life!
Forgive and Forget 	Discover the 3 forms of penance and the 2 sacraments of healing. Understand the experience of sin and explore the incredible events of Jesus' incarnation, resurrection, and ascension. Dive into this fascinating journey of faith and spirituality!
Continue the work of Jesus (Service)	In <i>Continue the Work of Jesus</i>, put faith into action through meaningful service. Explore Catholic Social Teachings and discover how to live them out in school and the wider community. Make a real difference as you serve others and continue Jesus' mission in the world today!
The Good and the Bad	Discover the authorship and themes of the Pentateuch. Uncover sin's impact on history and the Church's response to good and evil. Learn about Jesus' work and how believers live their faith. Compare beliefs of the three monotheistic religions on sin and good vs. evil. Dive into this thrilling journey!
Underground Catholics 	Join Underground Catholics to explore Jesus' parables and their timeless lessons on Human Dignity. Discover how Catholics during the Industrial Revolution boldly promoted justice and Catholic Social Teachings, standing up for the oppressed and transforming society with faith in action!
Monotheism – One God, Many Faiths 	In <i>Monotheism – One God, Many Faiths</i>, explore the shared roots of Judaism, Christianity, and Islam. Discover how belief in one God unites these traditions and promotes peace, understanding, and respect. Uncover how faith can be a bridge, not a barrier, in our world today.

Skilled Courses

God Shaped Hole	Explore the God-Shaped Hole—the longing for the divine across cultures. Dive into the sacred texts of the five major world religions and discover how they understand God or the Other. Uncover the common threads of faith, meaning, and purpose that connect humanity in our search for the sacred! This course is designed and delivered to prepare students for Study of Religion in Years 11 and 12.
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Is God there?	In <i>Is God There?</i> explore where faith stands in the face of human suffering. From the Shoah to the Stolen Generations and refugee crises, examine how different religions respond to tragedy and offer hope. Challenge deep questions about God's presence in pain and the resilience of the human spirit. This course is designed and delivered to prepare students for Religion and Ethics in Years 11 and 12.
Save our Planet	In <i>Save our Planet</i> , explore how religions respond to ecological threats. From <i>Laudato Si'</i> to other faith teachings, discover what spiritual traditions say about caring for our planet. Learn how faith and action come together to protect creation for future generations! This course is designed and delivered to prepare students for Religion and Ethics in Years 11 and 12.
Spirituality and Symbols	In <i>Spirituality and Symbols</i> , explore how the five major world religions connect with the divine through rituals and prayer. Discover the meaning behind sacred symbols and practices and see how they deepen faith and understanding of God or the Other. Uncover the power of spiritual expression. This course is designed and delivered to prepare students for Study of Religion in Years 11 and 12.
Choices	In <i>Choices</i> , explore how morality shapes the five major world religions. Discover how different faiths guide decision-making, the principles behind right and wrong, and how values like compassion and justice influence daily life. See how moral choices shape both individuals and societies! This course is designed and delivered to prepare students for Study of Religion in Years 11 and 12.
Protecting the Good stuff	What are the values worth protecting in our world today? In <i>Protecting the Good Stuff</i> , students explore how religions respond to modern threats to human dignity, relationships, morality, and society. Through faith, ethics, and real-world issues, discover how religious teachings challenge people to stand up for truth, justice, compassion, and the common good. This course is designed and delivered to prepare students for Religion and Ethics in Years 11 and 12.

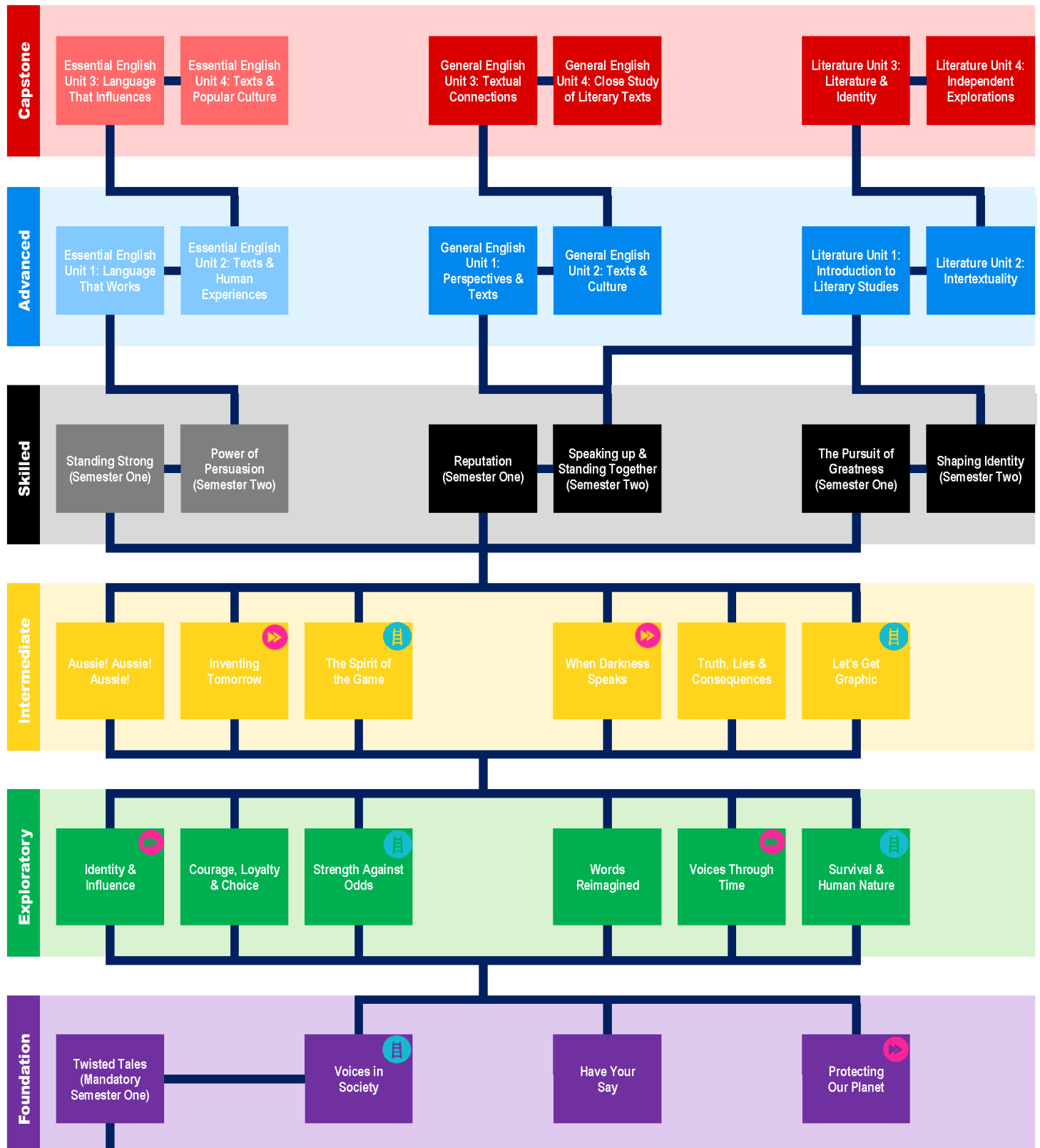
Advanced Courses

Religion and Ethics: Sacred Stories	The "Sacred Stories" course is based on Unit 1 of the QCAA Religion and Ethics syllabus and explores the impact of religious narratives on personal and communal identities. Students will engage with sacred stories from major world religions, investigating themes like creation, morality, and justice. Assessments include essays, presentations, and creative projects to express their insights. This unit offers a unique opportunity to appreciate the diversity of human experience and the common values that unite us. Embark on this journey to discover the timeless wisdom in the world's most cherished narratives.
Religion and Ethics: World Religions and Spiritualities	The "Spiritualities" course is based on Unit 2 of the QCAA Religion and Ethics syllabus and delves into the diverse expressions of spirituality across different cultures and religions. Students will explore various spiritual practices and beliefs, examining how they contribute to personal and communal well-being. Assessments include essays, presentations, and creative projects to express their insights. This unit offers a unique opportunity to understand the rich tapestry of spiritual experiences and their impact on ethical living. Embark on this journey to discover the profound connections between spirituality and everyday life.
Study of Religion Unit 1	In Unit 1, students are introduced to the concept of religion and its role in providing meaning and purpose to adherents. It explores the five major world religions of Judaism, Christianity, Islam, Hinduism and Buddhism, as well as Australian Aboriginal spiritualities and Torres Strait Islander spiritualities and religion as a foundation to the course of study. Through an examination of the nature of religion and an introduction to key beliefs and practices, students investigate how these spiritualities and religions offer insights into life, provide guidance for living, and offer meaning and purpose to their followers. They are introduced to the significance of sacred texts and the role they play in the lives of adherents and their communities. As Unit 1 progresses, there is a focus on the diversity of Australian Aboriginal and Torres Strait Islander texts, the Abrahamic traditions and the sacred texts of Judaism, Christianity and Islam and the Eastern traditions of Hinduism and Buddhism and their sacred texts.

Study of Religion Unit 2	In Unit 2, students build on their understandings of Judaism, Christianity, Islam, Hinduism, Buddhism, Australian Aboriginal spiritualities and Torres Strait Islander spiritualities and religion as they investigate religious rituals that mark significant moments and events within the religion and in the lives of adherents. The rituals are studied under two categories: lifecycle rituals and calendrical rituals. Lifecycle rituals mark rites of passage in the biological and sociological cycle of human life; calendrical rituals occur at a particular time of the day, week, month or year or mark a period of time since a significant event.
Capstone Courses	
Religion & Ethics Unit 3 & 4	The "Justice, Meaning and Purpose" course combines Units 3 & 4 of the QCAA Religion and Ethics syllabus. This course delves into the exploration of social justice issues, ethical decision-making, and the quest for meaning and purpose in life. Students will critically examine how religious, spiritual, and ethical principles influence perceptions of justice and guide moral actions. Through engaging discussions, reflective assessments, and creative projects, students will develop a deeper understanding of how these principles shape personal and communal identities. This course offers a unique opportunity to explore the interconnectedness of justice, meaning, and purpose in the context of diverse religious and ethical perspectives.
Religion & Ethics Unit 3 & 4	The "Ethics, Rights and Relationships" course combines Units 3 & 4 of the QCAA Study of Religion syllabus. This course investigates the ethical principles and moral teachings of major world religions, including Judaism, Christianity, Islam, Hinduism, Buddhism, and Indigenous spiritualities. Students will explore how these principles influence views on human rights, social justice, and interpersonal relationships. Through engaging discussions, reflective assessments, and creative projects, students will develop a deeper understanding of how religious ethics shape personal and societal values. This course offers a unique opportunity to explore the interconnectedness of ethics, rights, and relationships in diverse religious contexts.
Certificate III in Christian Ministry and Theology	See page 89 for further details



English and Literacy



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English & Literacy

Foundation Courses

Twisted Tales	Step into a world where classic fairytales are turned upside down. In Twisted Tales, you'll explore how familiar stories can be reimagined through modern films like Wicked, Into the Woods and Maleficent. You'll create your own fractured fairytale with an unexpected twist and learn how filmmakers use visual and sound techniques to shape audience responses. By the end of the unit, you'll become both a storyteller and a critic, crafting a film review that convinces others whether a modern fairytale is worth watching.
Voices in Society 	Discover how powerful your voice can be in shaping the world around you. In Voices in Society, you will explore how stories influence the way people are represented by reading Black Snake: The Daring of Ned Kelly and analysing how language and structure shape our understanding of historical figures. You will also learn how to use persuasive language to inspire change by creating a speech that encourages others to stand up against bullying and promote respect within your school community. By the end of the unit, you'll understand how both storytelling and speaking out can influence the way society thinks and acts.
Have Your Say	Your voice matters, and this unit gives you the chance to use it. In Have Your Say, you will explore how people make difficult choices by reading Two Wolves and analysing how the author builds tension and shapes characters through language and structure. You will also step into the role of an advocate, crafting and delivering a persuasive speech about a school issue that affects students' choices, responsibilities, or wellbeing. By the end of the unit, you'll understand how powerful words can be in shaping opinions, influencing decisions, and creating change in your school community.
Protecting Our Planet 	Our planet is full of incredible places and creatures worth protecting. In Protecting Our Planet, you will dive into the powerful story of the ocean in Blueback and explore how authors use language and description to bring the natural world to life. You'll also become an advocate for change by creating a persuasive speech that convinces others to take action on an environmental issue that matters to you. By the end of the unit, you'll see how stories and strong voices can inspire people to care for the world around them.

Exploratory Courses

Identity and Influence 	Who are you online, and who decides? In Identity and Influence, you'll explore how social media shapes the way we see ourselves and how others see us. You'll take a stand in a persuasive multimodal speech about the social media ban, using powerful language and visuals to convince your audience of your viewpoint. Along the way, you'll dive into the novel Like a Girl to explore themes of identity, confidence and the pressures young people face today. By the end of the unit, you'll understand how words, images and ideas can influence the way people think and the way we see ourselves.
Courage, Loyalty & Choice	What does it really mean to be brave, loyal, or make the right choice when it matters most? In Courage, Loyalty and Choice, you'll begin by stepping into the role of a speaker, creating a persuasive multimodal speech that argues why courage, loyalty, or moral decision-making is still important in today's world. Then you'll journey into the magical world of Harry Potter and the Philosopher's Stone, exploring how characters face difficult choices, build friendships, and stand up for what is right. Along the way, you'll analyse how authors use language and storytelling techniques to shape characters and influence readers. By the end of the unit, you'll see how powerful ideas about courage and loyalty can inspire both stories and real-life actions.

Strength Against Odds 	What would you do if your freedom was taken away? In <i>Strength Against the Odds</i>, you will explore powerful ideas about justice, rights and resilience. You'll begin by crafting and delivering a persuasive speech that challenges your audience to think deeply about an issue connected to fairness, freedom or human rights. Then you'll follow the remarkable true story told in <i>Rabbit-Proof Fence</i>, analysing how the author uses language and storytelling to reveal courage and determination in the face of injustice. By the end of the unit, you'll discover how powerful voices and powerful stories can challenge the past and inspire change for the future.
Words Reimagined	What would life be like in a world where every choice is controlled and emotions are carefully managed? In <i>Worlds Reimagined</i>, you will explore the dystopian society presented in <i>The Giver</i> and analyse how filmmakers use visual techniques, sound and storytelling to shape our understanding of this unsettling future. You will develop your analytical skills by writing an expository essay that explains how the film represents life in a carefully controlled society. Then it's your turn to imagine the future as you create your own dystopian narrative inspired by short stories, film trailers and television series. By the end of the unit, you'll discover how powerful storytelling can challenge us to rethink the world we live in.
Voices Through Time 	What can stories from the past teach us about courage, humanity and the power of words? In <i>Voices Through Time</i>, you will explore the powerful historical film <i>The Book Thief</i> and analyse how filmmakers use cinematic techniques to represent life during one of history's most challenging periods. You will write an expository essay explaining how the film uses language, visuals and storytelling to shape our understanding of characters and their experiences. You will then step into the role of a storyteller, crafting your own historical fiction narrative inspired by novels, short stories and scenes from films and television set in different eras. By the end of the unit, you'll see how stories from the past can give voice to history and inspire powerful new narratives.
Survival and Human Nature 	What does it take to survive when everything is stacked against you? In this unit, you'll explore resilience, courage and the power of human connection through the adventurous film <i>Hunt for the Wilderpeople</i>. You will write an expository essay analysing how filmmakers use visual and storytelling techniques to represent characters facing challenges in the wild. Then you'll create your own gripping survival narrative, drawing inspiration from real-life and fictional stories such as <i>Cast Away</i>, <i>Everest</i> and <i>Lord of the Flies</i>. By the end of the unit, you'll discover how stories of survival reveal the strength, determination and choices people make when pushed to their limits.

Intermediate Courses

Aussie! Aussie! Aussie!	What does it really mean to stand up for what is right? In <i>Aussie, Aussie, Aussie</i>, you will explore powerful issues that shape Australian society and the rights of young people today. You'll take the stage at the "Be the Voice for Change" protest rally, crafting a persuasive speech that raises awareness about an issue of Australian law and inspires others to take action, using protest songs and media reports to strengthen your message. You will also examine the powerful documentary <i>The Australian Dream</i> and use its ideas as a springboard to write an opinion piece about fairness, identity and respect in modern Australia. By the end of the unit, you'll see how strong voices and powerful ideas can challenge injustice and spark meaningful change.
Inventing Tomorrow 	What inventions will shape the world of tomorrow and who deserves the credit? In <i>Inventing Tomorrow</i>, you will explore how powerful technological ideas are transforming the way we live, work and communicate. You'll create a persuasive multimodal speech arguing that a technological innovator, invention or field deserves recognition for changing the future. You will also examine the impact of technology on society through the documentaries <i>Machines</i> and <i>The Social Dilemma</i>, using their ideas as a springboard to write a thought-provoking opinion piece. By the end of the unit, you'll discover how innovation can transform the world and how critical thinking helps us decide whether those changes are for better or worse.

The Spirit of the Game 	Sport has the power to inspire, unite and challenge society, but it can also reveal important issues that need to be addressed. In this unit, you will explore the role sport plays in shaping ideas about fairness, pressure, money, inclusion and social responsibility. You'll step into the role of an advocate by creating a persuasive multimodal speech that argues why a current issue in sport deserves change, protection or celebration. You will also respond to powerful real-life stories, using the documentary <i>Head Above Water</i> as a stimulus to craft an opinion piece about the values and challenges that shape modern sport. By the end of the unit, you'll discover how sport can spark important conversations and how your voice can influence them.
When Darkness Speaks 	What secrets hide in the shadows, and why are we so drawn to the dark? In <i>When Darkness Speaks</i>, you will step into the eerie and mysterious world of Gothic fiction, where strange settings, haunting characters and unsettling events reveal deeper truths about fear, power and the unknown. Through the novel <i>Miss Peregrine's Home for Peculiar Children</i>, you will analyse how authors use language and structure to build suspense and represent powerful ideas beneath the surface of the story. You'll then unleash your own imagination, crafting a chilling Gothic narrative inspired by classic and modern examples of the genre. By the end of the unit, you'll discover how darkness in storytelling can illuminate the deepest parts of human nature.
Truth, Lies and Consequences	What secrets are hiding beneath the surface and who will uncover the truth? In this gripping unit, you'll step into the suspenseful world of <i>Scar Town</i>, where mystery, history and hidden clues slowly reveal a much bigger story. As you read, you'll explore how authors build tension, plant clues and create twists that keep readers guessing. Then it's your turn to become both detective and storyteller, crafting your own mystery narrative inspired by the novel's themes of truth, secrets and consequence. By the end of the unit, you'll discover how powerful storytelling can unravel mysteries and how every great detective story begins with the courage to ask questions.
Let's Get Graphic 	What happens when powerful storytelling meets stunning visuals? In <i>Let's Get Graphic</i>, you'll explore how words and images work together to create meaning in graphic novels. Through the adventure-filled world of <i>Amulet: The Stonekeeper</i>, you will analyse how visual elements, language features and text structures combine to represent key ideas and shape the reader's experience. You'll then step into the role of a creator, designing your own graphic-style narrative that uses the conventions of the genre to tell an engaging story. By the end of the unit, you'll discover how powerful visual storytelling can bring imaginative worlds and compelling ideas to life.

Skilled Courses

Standing Strong (Semester One)	<i>Standing Strong</i> invites you to explore powerful stories of resilience and courage in the face of challenge. Through a range of visual and written texts, you will discover how individuals and communities respond when life becomes difficult. This course encourages you to think about how strength, perseverance and courage are represented in different texts and situations. You will engage in discussions, explore meaningful stories and share your ideas with others. Through the film <i>Sweet As</i>, you will create a vodcast episode explaining how courage is represented, developing your confidence to communicate ideas clearly and creatively.
Power of Persuasion (Semester Two)	<i>Power of Persuasion</i> invites you to explore how language can shape ideas, influence audiences and inspire action. In this course, you will examine how persuasive techniques are used to communicate powerful messages and encourage change. Through the film <i>Spider-Man: Into the Spider-Verse</i> and the exploration of real issues affecting young people, you will develop your own persuasive voice by crafting an email and delivering a speech that aims to inspire positive action in your community.
Reputation (Semester One)	Explore the complex dynamics of reputation, loyalty, disloyalty, social status and peer pressure through an in-depth exploration of the film <i>Mean Girls</i>. This course examines how reputations are formed, challenged and reshaped within social groups, encouraging students to critically consider how these ideas influence characters and their actions. Students will also reflect on how reputation operates in contemporary society and popular culture. After engaging in discussion and analysis, students will create a literary article exploring the representation of reputation in the film. They will then draw inspiration from song lyrics to craft their own narrative, experimenting with voice and storytelling to explore the power of reputation in shaping identity and relationships.

Speaking up and Standing Together (Semester Two)	Speaking Up and Standing Together invites you to explore the power of friendship, trust and the courage to use your voice. Through the novel <i>One of Us Is Lying</i> , you will uncover how relationships are tested and how unexpected friendships can shape the choices people make. This course encourages you to consider the issues that matter to young people today and to develop your own perspective on the world around you. Through discussion, exploration of contemporary texts and the creation of a persuasive speech, you will learn how language can be used to influence others and inspire positive change in your community.
The Pursuit of Greatness (Semester One)	The Pursuit of Greatness invites you to immerse yourself in the world of classic literature, exploring powerful stories that reveal the complexities of human nature and the choices that shape our lives. Through Shakespeare's <i>Macbeth</i> and Fitzgerald's, <i>The Great Gatsby</i> , you will engage in thoughtful discussions and analyse how authors craft meaning through character, language and structure. This course also encourages creativity, giving you the opportunity to reimagine ideas from a literary text through an imaginative multimodal presentation. Designed to strengthen analytical thinking and creative expression, this course will deepen your appreciation of literature and the enduring power of storytelling.
Shaping Identity (Semester Two)	Shaping Identity invites you to explore how literature reveals the complexities of who we are and how we see the world. Through a collection of short stories and poetry, you will experiment with creative writing to craft your own narrative that explores ideas of identity and personal experience. You will also engage in thoughtful discussions and analyse how filmmakers construct meaning through character, setting and cinematic techniques in the film <i>Parasite</i> . This course encourages creativity, critical thinking and a deeper understanding of how texts represent identity in powerful and thought-provoking ways.

Advanced Courses

Essential English: Language that Works	Unit 1 explores the skills and knowledge needed to succeed in the workplace. In this course, you will investigate the importance of maintaining a healthy work-life balance and consider strategies that help employees manage work and personal commitments. You will also explore the value of diversity in the workplace and how inclusive environments support individuals and organisations. Through the creation of an informative brochure and short written responses, you will develop your ability to communicate practical information clearly and effectively for real-world workplace contexts.
Essential English: Texts and Human Experiences	Unit 2 explores powerful stories of resilience and determination. In this course, you will examine how individuals face challenges and overcome obstacles in their lives. Through the series <i>Love on the Spectrum</i> , you will explore how real experiences can inspire understanding, empathy and new perspectives. You will then create a podcast episode for <i>Trinity Talks</i> , sharing your insights on overcoming adversity and communicating your ideas through a spoken multimodal presentation.
General English: Perspectives and Texts	Unit 1 explores how texts represent powerful human experiences and the choices people make in difficult situations. Through the graphic novel <i>Long Way Down</i> by Jason Reynolds and Danica Novgorodoff, you will examine themes such as justice, grief, loyalty, family and the impact of violence on individuals and communities. You will consider how authors use visual and written storytelling to shape meaning and engage audiences. In this unit, you will develop your ability to interpret texts and communicate ideas by creating a literary article that explores the ideas and issues represented in the text.
General English: Texts and Culture	Unit 2 explores how texts represent the experiences that shape human relationships and understanding. Through the film <i>Amélie</i> , you will explore how stories reveal the importance of human connection and use these ideas to craft your own narrative. You will also study Nam Le's short story <i>The Boat</i> , examining how authors represent complex human experiences and perspectives. This unit encourages both creative expression and critical thinking as you develop your skills in narrative writing and analytical response.

Literature: Introduction to Literary Studies	Unit 1 invites you to explore how literature and film represent human experience in imaginative and thought-provoking ways. Through the film <i>Run Lola Run</i> , you will examine how filmmakers experiment with narrative structure, time and perspective to shape meaning and challenge audiences. You will also engage with Shakespeare's <i>Romeo and Juliet</i> , reimagining a character's perspective through the creation of an imaginative monologue. This course encourages close interpretation of texts while also developing your creativity and confidence to experiment with language, voice and performance.
Literature: Intertextuality	Unit 2 invites you to explore how literature reveals experiences and viewpoints that are not always heard or recognised. Through a collection of world poetry and short stories, you will examine how writers represent diverse cultures, identities and perspectives through language, imagery and voice. These texts will inspire you to craft your own original narrative, experimenting with perspective and storytelling to bring meaningful experiences to life. This unit encourages creativity, thoughtful interpretation and a deeper appreciation of how literature can challenge perspectives and highlight the complexity of human experience.
Capstone Courses	
Essential English: Language that Influences	Unit 3 explores how language is used to shape opinions, attitudes and beliefs in contemporary society. In this unit, you will examine a range of media texts to understand how language features and text structures are used to position and influence audiences. You will develop your own persuasive voice by creating and delivering a speech about the influence of social media for an audience at the Australian Youth Forum, supported by appropriate multimodal elements. You will also respond to seen and unseen texts in a supervised assessment, explaining how language is used to convey ideas and influence audiences. This unit develops your ability to interpret, evaluate and communicate meaning effectively in real-world contexts.
Essential English: Texts and Popular Culture	Unit 4 explores how young people and contemporary Australian life are represented in popular culture texts. In this unit, you will examine reality television programs to consider how language, images and media techniques shape audience perceptions. You will create a vodcast that explores how ideas and identities are represented in Australian reality TV. You will also analyse how young people are portrayed in popular culture by proposing an article idea for The Conversation website. This unit develops your ability to interpret representations in media and communicate your ideas clearly through written and multimodal texts.
General English: Textual Connections	Unit 3 explores how texts shape the way audiences understand complex ideas and experiences. In this unit, you will examine a range of recent media texts to investigate how language is used to influence opinions and persuade audiences. You will develop your own perspective by creating and delivering a persuasive speech on a contemporary issue. You will also explore how war is represented in different texts through the film <i>Jojo Rabbit</i> and a selection of war poetry, creating a literary article that examines how authors and filmmakers shape meaning and influence audience responses. This unit strengthens your ability to analyse representations and communicate ideas effectively for different audiences and purposes.
General English: Close Study of Literary Texts	Unit 4 explores how texts represent personal experiences and human relationships across different contexts and time periods. Through the collection <i>Growing Up in Australia</i> , you will examine how writers share personal stories about identity, culture and belonging, using these ideas to craft your own narrative. You will also study Shakespeare's <i>Twelfth Night</i> , analysing how language, character and dramatic techniques shape meaning and audience responses. This unit develops your ability to create imaginative texts and critically interpret how authors represent experiences and perspectives.
Literature: Literature and Identity	Unit 3 invites you to explore how texts construct meaning and how these meanings can be reinterpreted for new audiences and contexts. Through the film <i>Knives Out</i> , you will examine how filmmakers use genre conventions, characterisation and cinematic techniques to shape audience responses and communicate complex ideas. You will also engage with Shakespeare's <i>Hamlet</i> , creatively reimagining aspects of the play through a multimodal performance for the Trinity College Celebration of the Arts. This unit encourages both critical interpretation and imaginative experimentation, developing your ability to analyse texts and transform them for new cultural contexts and audiences.

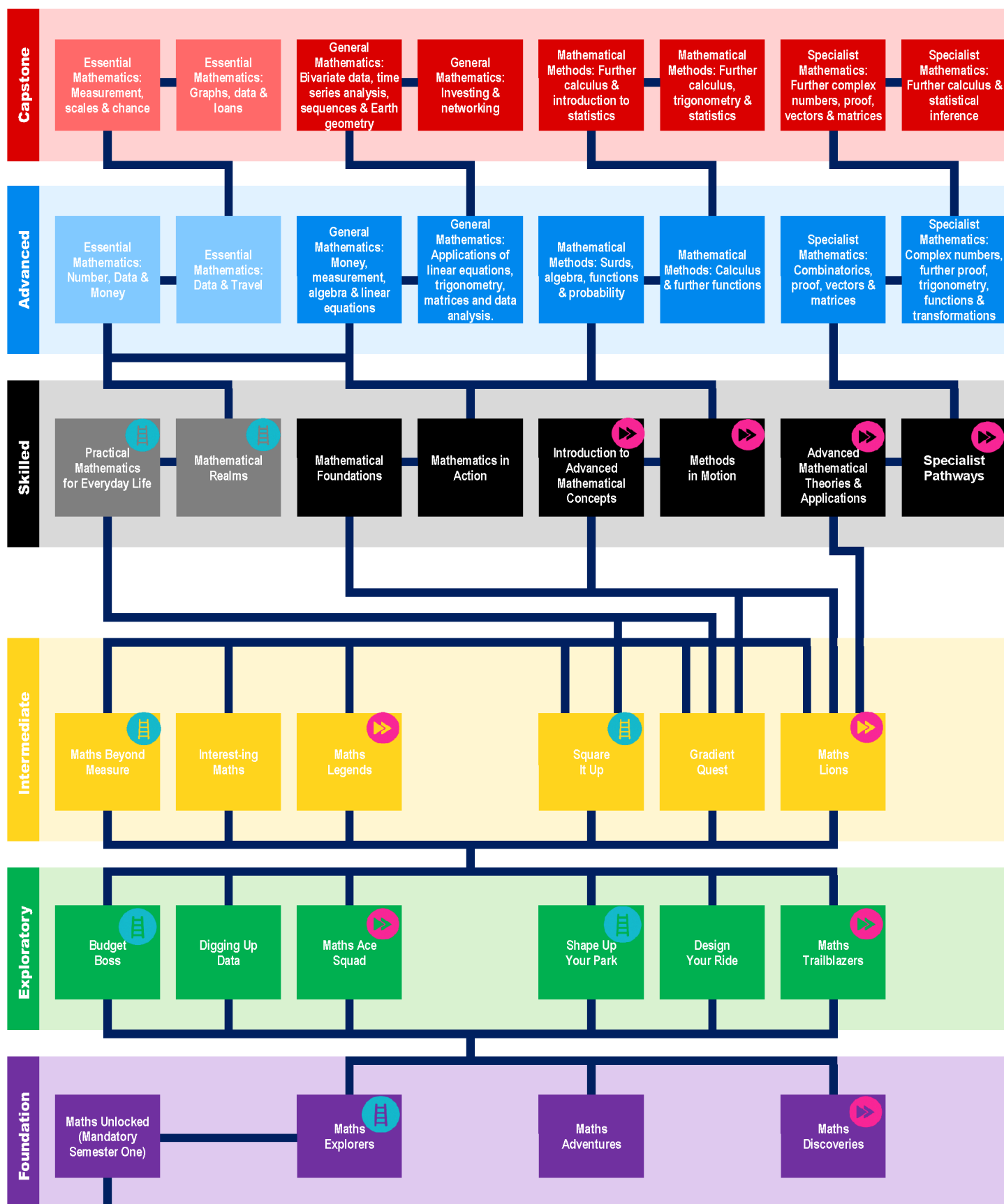
**Literature:
Independent
Explorations**

Unit 4 invites you to explore how literature represents human experience, morality and identity through imaginative and thought-provoking storytelling. Through Ceridwen Dovey's *Only the Animals*, you will examine how writers' experiment with voice, perspective and narrative form to represent complex ideas and experiences. Inspired by these texts, you will craft your own original narrative, experimenting with style, voice and creative techniques. You will also study Oscar Wilde's *The Picture of Dorian Gray*, analysing how language, character and literary conventions shape meaning and challenge audiences to reflect on beauty, morality and the consequences of human choices. This unit encourages both creative experimentation and critical interpretation, deepening your appreciation of how literature can question and reshape our understanding of the world.





Mathematics and Numeracy



Accelerated Approach

Accelerated courses access the ACARA curriculum and assessment standards at the corresponding year level through a fast-paced and exploratory approach. Students move through the required curriculum at a brisker pace, with opportunities to investigate concepts in greater depth, breadth or complexity where appropriate.



Scaffolded Approach

Scaffolded courses access the ACARA curriculum and assessment standards at the corresponding year level with additional structure, modelling and guided support, where appropriate. It helps students build the skills, confidence and understanding needed to access the learning, strengthen their progress and demonstrate what they know and can do. Scaffolding does not reduce the value, integrity, intent or standard of the curriculum.



Mathematics & Numeracy

Foundation Courses

Maths Unlocked	Delve into a world of numbers, shapes, and patterns as you tackle real-world problems and master new skills. From algebra to geometry, this course makes Maths fun and interactive. Get ready to explore and conquer the world of Maths!
Maths Explorers 	Maths Explorers is an exciting, confidence-building course designed to support and challenge students. Through clear steps, hands-on activities and real-life problems, students master Geometry, Data, Probability, Measurement, Algebra and Ratio. Small wins build strong foundations, boost resilience and help every learner progress—at their pace—towards success.
Maths Adventures	Maths Adventures is a fun, engaging course that turns learning into a journey. Students explore topics such as Geometry, Data, Probability, Measurement and Algebra through games, challenges and real-life problems. Clear guidance and active learning build confidence, curiosity and strong foundations, helping every learner grow and succeed.
Maths Discoveries 	Maths Discoveries challenges students to reach new heights as they consolidate core understanding. Through rich problems, inquiry and extension tasks, learners deepen skills across number, algebra, geometry, data, probability, measurement and ratio. Critical thinking, perseverance and curiosity are nurtured, empowering students to connect ideas, apply learning and excel beyond expectations.

Exploratory Courses

Budget Boss 	In this unit, you'll learn to handle real-life financial situations like a pro. From calculating discounts and managing a budget to understanding savings and investments, you'll master the skills needed to make smart money decisions. Get ready to become a financial whiz!
Digging Up Data	In this dynamic unit, you'll dive into the world of data, rates, ratios, percentages, discounts, and profit and loss. From calculating the best deals to understanding how businesses make money, you'll see how Maths plays a crucial role in our everyday lives. Let's embark on this mathematical adventure and discover how fun and practical these concepts can be!
Maths Ace Squad 	Join Maths Ace Squad, which is the top crew for fearless problem-solvers! Tackle integers and index laws, conquer ratio and percentages, and power up algebra skills. Expect fast games, team missions, and brainy battles that turn tricky questions into confident answers. Bring curiosity, grit, and a can-do attitude.
Shape Up Your Park 	In this fun and interactive unit, you'll explore the world of measurement, 3D shapes, and the congruence of plane shapes. From designing your dream park to exploring the properties of different shapes, you'll see how Maths helps us create and understand the spaces around us. Let's embark on this mathematical journey and discover how measurement and geometry can be both exciting and practical!

Design Your Ride	In this unit, you'll explore the world of linear relationships and the Cartesian plane. From plotting points to designing your own ride, you'll see how Maths helps us create and understand the world around us. You'll also learn to justify your mathematical decisions, making you a true Maths whiz. Let's embark on this mathematical adventure and discover how fun and powerful these concepts can be!
Maths Trailblazers 	Step into Maths Trailblazers and join the best group for curious minds who love exploring the “why” behind numbers. Measure like an engineer, read data like a detective, test probability like a strategist, and solve equations with confidence. Expect hands-on challenges, quick puzzles, and plenty of ‘aha!’ moments.

Intermediate Courses

Maths Beyond Measure 	Get ready for a new Maths adventure, ‘stat’! Become a data detective, solving community mysteries with fun tools, interactive games, and group projects. Explore real-world projects by collecting and analysing data, create graphs, explore measurement and present findings in new ways. Get ready to uncover secrets about your favourite topics and have a blast doing it!
Interest-ing Maths	In this unit, you’ll dive into the world of investments and interest, learning how to grow your money through stocks, bonds, and more. Discover how to make smart investment choices, understand risks and rewards, and watch your financial knowledge soar. Take the long view!
Maths Legends 	Enter Maths Legends which is a group for capable students ready to sharpen every skill. Dive into measurement for real-world accuracy, master real numbers with precision, build powerful algebra thinking, and explore finance to make smart decisions. Expect challenges, strategy, collaboration, and proof legends are made.
Square It Up 	In this exciting unit, you'll dive into the world of Pythagoras and Trigonometry. From calculating the heights of tall buildings to finding the distances between points, you'll see how these mathematical concepts help us solve real-world problems. Let's embark on this mathematical adventure and discover how fun and powerful Pythagoras and Trigonometry can be.
Gradient Quest	Design buildings, create models, and plan your own gaming space in Semester Two! You will solve real-world problems with 3D objects, understand similarity and scale, and use Pythagoras’ Theorem and trigonometry. Explore surface area, volume, and similar triangles. Make Maths come alive!
Maths Lions 	Join Maths Lions, which is an extension for students who lead with logic. Explore linear relationships, prove congruence with sharp reasoning, use trigonometry to tackle real-world angles, and test probability like a strategist. Expect bold challenges, fast problem-solving, and teamwork that turns tricky questions into roaring confidence.

Skilled Courses

Practical Mathematics for Everyday Life 	Practical Mathematics for Everyday Life is an essential course designed to equip students with practical mathematical skills and understanding needed for everyday life and future studies. This course focuses on real-world applications, covering topics such as personal finance, measurement, and data analysis. By engaging in problem-solving and reasoning activities, students develop their mathematical thinking and fluency. This foundation ensures a smooth transition to Year 11 and 12 Essential Mathematics, where students will further explore these concepts in greater depth, preparing them for various life and work situations.
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Mathematical Realms 	The Short Course in Numeracy is designed to equip students with practical mathematical skills for everyday life, work, and further education. The syllabus focuses on real-world applications, helping students develop problem-solving strategies and communicate mathematical information effectively. Key topics include personal identity and community and workplace and employment, with assessments ranging from projects to examinations. The course is structured to support students who need to meet minimum numeracy requirements for the Queensland Certificate of Education (QCE). It provides a foundation for vocational pathways, fostering confidence in using mathematics in diverse contexts.
Mathematical Foundations	Mathematical Foundations serves as a crucial preparatory course for General Mathematics in senior years. It extends students' mathematical skills in practical problem-solving, covering topics such as personal financial management, statistical investigation, and modelling using linear and non-linear functions. The course aims to build confidence and creativity in using mathematics, ensuring students can investigate, represent, and interpret various situations in their personal and work lives. By focusing on understanding, fluency, problem-solving, and reasoning, Year 10 Mathematics lays a solid foundation for further studies in General Mathematics or Essential Mathematics in Year 11 and 12.
Mathematics in Action	Maths in Action is a Semester 2 Mathematics course designed for students preparing to study General Mathematics in senior school. This subject builds on concepts developed earlier in the year and focuses on applying mathematics in practical, real-world contexts. Students will strengthen their skills in areas such as measurement, statistics, finance, graphs, and problem-solving, while developing confidence in using mathematics for everyday decision-making. Maths in Action is ideal for students who enjoy practical learning and want to see how mathematics connects to life beyond the classroom. It provides a strong foundation for the topics, skills and thinking required in Senior General Mathematics.
Introduction to Advanced Mathematical Concepts 	Introduction to Advanced Mathematical Concepts is a preparatory course for students aiming to pursue Mathematical Methods in senior years. This course focuses on developing a strong foundation in algebra, geometry, and statistics, which are essential for understanding more advanced mathematical concepts. Students will engage in problem-solving and reasoning activities that enhance their mathematical thinking and fluency. By mastering these skills, students will be well-prepared to tackle the rigorous content of Mathematical Methods, which includes topics such as calculus and advanced statistical analysis. This preparation ensures a smooth transition and sets students up for success in their future mathematical studies.
Methods in Motion 	Methods in Motion is a Semester 2 Mathematics course designed for students preparing to study Mathematical Methods in senior school. This subject builds on previous learning and strengthens students' understanding of algebra, functions, graphs, and problem-solving. Students will develop the skills needed to work confidently with more abstract mathematical ideas and apply logical reasoning in a range of contexts. Methods in Motion is suited to students who enjoy challenging themselves and are interested in pursuing more advanced mathematics pathways. It provides a solid foundation for the pace, depth, and style of thinking required in Mathematical Methods and supports a smooth transition into senior study.
Advanced Mathematical Theories & Applications 	This course is based on the ACARA Mathematics syllabus, leverages the 10A descriptors to build a robust foundation for Specialist Mathematics in Years 11 and 12. The curriculum covers essential topics such as rational and irrational numbers, properties of circles, trigonometry, sketching functions, and the factor and remainder theorem. Students will engage in problem-solving and logical reasoning exercises, enhancing their understanding of complex mathematical concepts and preparing them for advanced studies in mathematics, science, engineering, and related fields. This comprehensive approach ensures that students are well-equipped to excel in their future academic pursuits.
Specialist Pathways 	Specialist Pathways is a Semester 2 mathematics course designed for students who are considering studying Specialist Mathematics in senior school. This subject builds on prior learning and extends students' understanding of advanced algebraic, graphical, and problem-solving concepts. Students will develop their reasoning skills, explore more challenging mathematical ideas, and strengthen the precision and persistence needed for success in higher-level mathematics. Specialist Pathways is ideal for students who enjoy tackling complex problems, thinking logically, and extending themselves mathematically. It provides a strong foundation for the abstract and analytical thinking required in Specialist Mathematics and supports a confident transition into senior studies.

Advanced Courses

Essential Mathematics Number, Data and Money	In Unit 1, students will develop the mathematical understandings and skills to solve problems relating to: <i>Fundamental topic: Calculations</i> <i>Topic 1: Number</i> <i>Topic 2: Representing data</i> <i>Topic 3: Managing money.</i> The subject matter of the topics in this unit should be applied in contexts that are meaningful and of interest to students. A variety of approaches can be used to achieve this purpose. Two possible contexts that may be used are ‘Mathematics of foods’ and ‘Mathematics of independent living’.
Essential Mathematics Data and Travel	In Unit 2, students will develop the mathematical understandings and skills to solve problems relating to: <i>Fundamental topic: Calculations</i> <i>Topic 1: Data collection</i> <i>Topic 2: Graphs</i> <i>Topic 3: Time and motion.</i> The subject matter of the topics in this unit should be applied in contexts that are meaningful and of interest to students. A variety of approaches can be used to achieve this purpose. Two possible contexts that may be used are ‘Mathematics of sports’ and ‘Mathematics of travel’.
General Mathematics Money, measurement, algebra and linear equations	In Unit 1, students will develop mathematical understandings and skills to solve problems relating to: <i>Topic 1: Consumer arithmetic</i> <i>Topic 2: Shape and measurement</i> <i>Topic 3: Similarity and scale</i> <i>Topic 4: Algebra</i> <i>Topic 5: Linear equations and their graphs.</i> Consumer arithmetic reviews the concepts of rate and percentage change in the context of earning and managing money and provides an opportunity for the use of spreadsheets. Shape and measurement and Similarity and scale extend the knowledge and skills students developed in the P-10 Australian Curriculum with Pythagoras’ theorem, the concept of similarity and problems involving simple and compound geometric shapes. Students apply these skills in a range of practical contexts, including those involving three-dimensional shapes. Algebra further develops students’ mastery of algebraic techniques and skills, and Linear equations and their graphs uses linear equations and straight-line graphs, to model and analyse practical situations.
General Mathematics Applications of linear equations, trigonometry, matrices and univariate data analysis	In Unit 2, students will develop mathematical understandings and skills to solve problems relating to: <i>Topic 1: Applications of linear equations and their graphs</i> <i>Topic 2: Applications of trigonometry</i> <i>Topic 3: Matrices</i> <i>Topic 4: Univariate data analysis 1</i> <i>Topic 5: Univariate data analysis 2.</i> Applications of linear equations and their graphs uses simultaneous linear equations, piece-wise linear graphs and step graphs to model and solve practical problems. Applications of trigonometry extends students’ knowledge of trigonometry to solve practical problems involving non-right-angled triangles in both two and three dimensions, including problems involving the use of angles of elevation and depression, and bearings in navigation. Matrices introduces the new concept of matrices for storing information and modelling and solving problems. Univariate data analysis develops students’ ability to organise and summarise univariate data in the context of conducting a statistical investigation.
Mathematical Methods Surds, algebra, functions and probability	In Unit 1, students will develop mathematical understandings and skills to solve problems relating to: <i>Topic 1: Surds and quadratic functions</i> <i>Topic 2: Binomial expansion and cubic functions</i> <i>Topic 3: Functions and relations</i> <i>Topic 4: Trigonometric functions</i> <i>Topic 5: Probability.</i> Working with surds provides techniques that are useful in several areas of mathematics. Relationships between variable quantities are reviewed and these are used to introduce the key concepts of a function and its graph. The algebraic expansion of powers of a binomial are found using the binomial theorem. Quadratic, cubic and reciprocal functions are studied. Graphs of relations are introduced. Trigonometric functions, graphs and equations are studied. The study of inferential statistics begins in this unit with a review of the fundamentals of probability and the introduction of the concepts of conditional probability and independence.

Mathematical Methods Calculus and further functions	In Unit 2, students will develop mathematical understandings and skills to solve problems relating to: <i>Topic 1: Exponential functions</i> <i>Topic 2: Logarithms and logarithmic functions</i> <i>Topic 3: Introduction to differential calculus</i> <i>Topic 4: Applications of differential calculus</i> <i>Topic 5: Further differentiation.</i> Exponential graphs are examined and their applications in a wide range of settings are explored. Logarithms are introduced. Logarithmic laws and definitions are developed and used, logarithmic functions are explored graphically and algebraically, and the applications of logarithmic functions are studied. Rates and average rates of change are also introduced, followed by the key concept of the derivative as an ‘instantaneous rate of change’. These concepts are reinforced numerically, geometrically as gradients of chords and tangents, and algebraically. Calculus is developed to study the derivatives of power and polynomial functions, with applications of the derivative to curve sketching, calculating gradients, finding equations of tangents and normals (a link to linear functions is assumed knowledge), determining instantaneous rates of change of displacements as velocities and solving problems using differentiation rules.
Specialist Mathematics Combinatorics, proof, vectors and matrices	In Unit 1, students will develop the mathematical understandings and skills to solve problems relating to: <i>Topic 1: Combinatorics</i> <i>Topic 2: Introduction to proof</i> <i>Topic 3: Vectors in the plane</i> <i>Topic 4: Algebra of vectors in two dimensions</i> <i>Topic 5: Matrices.</i> Combinatorics provides techniques that are useful in many areas of mathematics, including probability and algebra. Introduction to proof provides the opportunity to establish students’ understanding of the nature of proof and is of great benefit in the study of other topics in the course. Vectors in the plane and the Algebra of vectors in two dimensions provide new perspectives for working with two-dimensional space and serve as an introduction to techniques that will extend to three-dimensional space in Unit 3. Matrices introduces basic operations and matrix algebra properties that involve matrices of up to dimension 2×2. These five topics considerably broaden students’ mathematical experience and enhance their awareness of the breadth and utility of the subject. They contain procedures and processes that will be required for later topics. All these topics develop students’ ability to construct mathematical arguments and enable students to increase their mathematical flexibility and versatility.
Specialist Mathematics Complex numbers, further proof, trigonometry, functions and transformations	In Unit 2, students will develop the mathematical understandings and skills to solve problems relating to: <i>Topic 1: Complex numbers</i> <i>Topic 2: Complex arithmetic and algebra</i> <i>Topic 3: Circle and geometric proofs.</i> <i>Topic 4: Trigonometry and functions</i> <i>Topic 5: Matrices and transformations.</i> Complex numbers and Complex arithmetic and algebra introduce complex arithmetic, the complex (Argand) plane, and complex algebra, including conjugate roots. Circle proof provides the opportunity to summarise and extend students’ studies in circles and deductive Euclidean geometry. Geometric proof serves as an introduction to vector proofs in two-dimensional space that will extend to three-dimensional space in Unit 3. Trigonometry and functions introduces the absolute value function and reciprocal trigonometric functions, the sketching of graphs and builds on the nature of proof using trigonometric identities. Matrices and transformations extends the application of matrices to linear transformations in the plane. These topics further develop the thinking techniques and mathematical rigour introduced in Unit 1 and provide opportunities to further nurture curiosity about the nature and utility of mathematics.

Capstone Courses

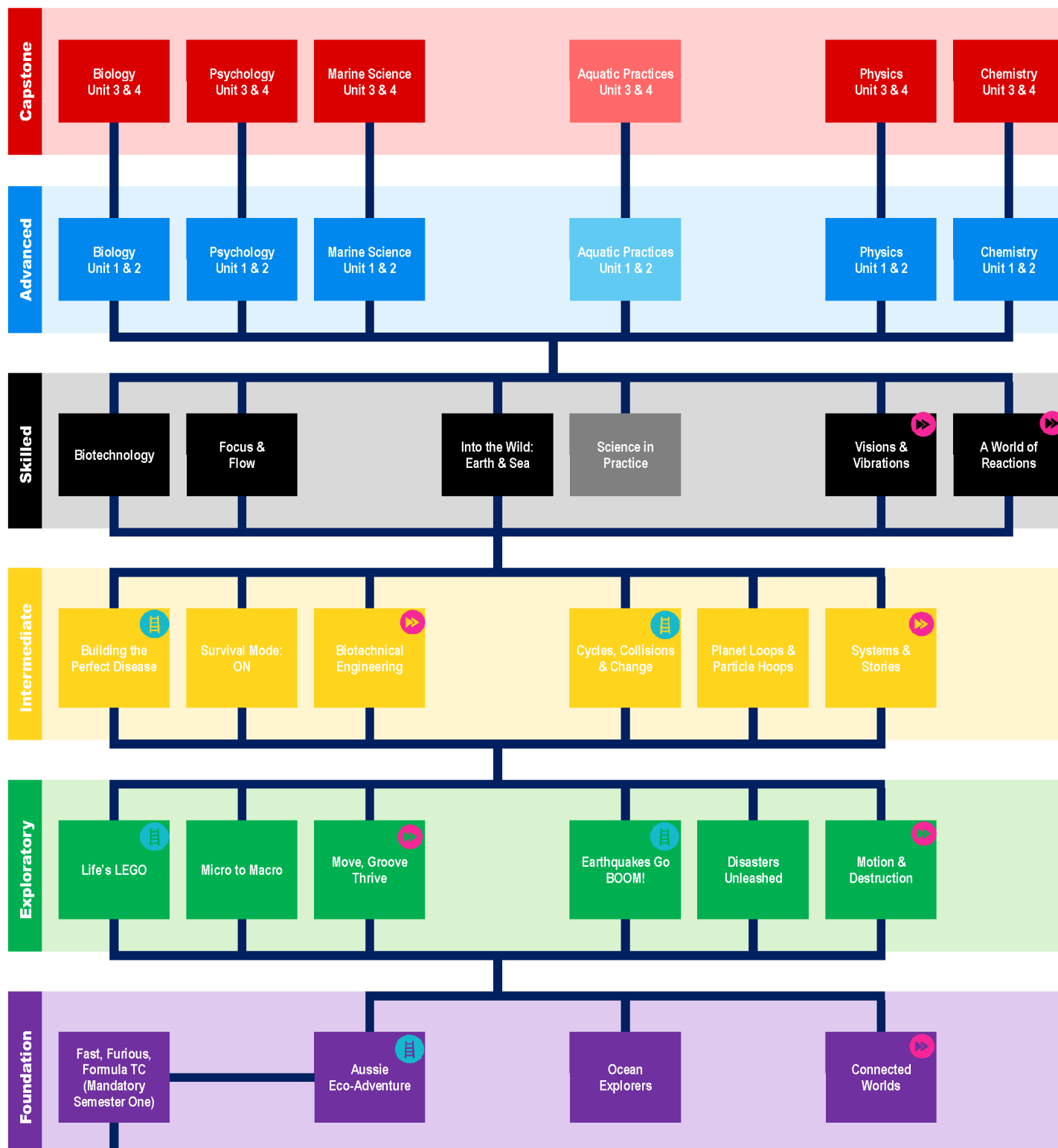
Essential Mathematics Measurement, scales and chance	In Unit 3, students will develop the mathematical understandings and skills to solve problems relating to: <i>Fundamental topic: Calculations</i> <i>Topic 1: Measurement</i> <i>Topic 2: Scales, plans and models</i> <i>Topic 3: Probability and relative frequencies.</i> The subject matter of the topics in this unit should be applied in a context that is meaningful and of interest to students. A variety of approaches can be used to achieve this purpose. Two possible contexts that may be used in this unit are ‘Mathematics of designs’ and ‘Mathematics of the media’.
Essential Mathematics Graphs, data and loans	In Unit 4, students will develop the mathematical understandings and skills to solve problems relating to: <i>Fundamental topic: Calculations</i> <i>Topic 1: Bivariate graphs</i> <i>Topic 2: Summarising and comparing data</i> <i>Topic 3: Loans and compound interest.</i> The subject matter of the topics in this unit should be applied in a context that is meaningful and of interest to students. Two possible contexts that may be used in this unit are ‘Mathematics of health’ and ‘Mathematics of home loans’.
General Mathematics Bivariate data time series analysis, sequences and Earth geometry	In Unit 3, students will develop mathematical understandings and skills to solve problems relating to: <i>Topic 1: Bivariate data analysis 1</i> <i>Topic 2: Bivariate data analysis 2</i> <i>Topic 3: Time series analysis</i> <i>Topic 4: Growth and decay in sequences</i> <i>Topic 5: Earth geometry and time zones.</i> Bivariate data analysis introduces students to some methods for identifying, analysing and describing associations between pairs of variables, including the use of the least-squares method as a method for analysing linear associations. Time series analysis continues students’ study of statistics by introducing them to the concepts and techniques of time series analysis. Growth and decay in sequences employs recursion to generate sequences that can be used to model and investigate patterns of growth and decay in discrete situations. These sequences find application in a wide range of practical situations, including modelling the growth of a compound interest investment, the growth of a bacterial population or the decrease in the value of a car over time. Sequences are also essential to understanding the patterns of growth and decay in loans and investments that are studied in detail in Unit 4. Earth geometry and time zones offers an opportunity to use contexts relevant to students.
General Mathematics Investing and networking	In Unit 4, students will develop mathematical understandings and skills to solve problems relating to: <i>Topic 1: Loans, investments and annuities 1</i> <i>Topic 2: Loans, investments and annuities 2</i> <i>Topic 3: Graphs and networks</i> <i>Topic 4: Networks and decision mathematics 1</i> <i>Topic 5: Networks and decision mathematics 2.</i> Loans, investments and annuities aims to provide students with sufficient knowledge of financial mathematics to solve practical problems associated with taking out or refinancing a mortgage and making investments. Graphs and networks introduces students to the language of graphs and the ways in which graphs, represented as a collection of points and interconnecting lines, can be used to model and analyse everyday situations such as a rail or social network. Networks and decision mathematics uses networks to model and aid decision-making in practical situations.
Mathematical Methods Further calculus and introduction to statistics	In Unit 3, students will develop mathematical understandings and skills to solve problems relating to: <i>Topic 1: Differentiation of exponential and logarithmic functions</i> <i>Topic 2: Differentiation of trigonometric functions and differentiation rules</i> <i>Topic 3: Further applications of differentiation</i> <i>Topic 4: Introduction to integration</i> <i>Topic 5: Discrete random variables.</i> The study of calculus continues with the derivatives of exponential, logarithmic and trigonometric functions and their applications, together with some differentiation techniques and applications to optimisation problems and graph sketching. Integration, both as a process that reverses differentiation and as a way of determining displacement given velocity or acceleration, is introduced. Discrete random variables are introduced; this supports the development of a framework for statistical inference. Use of discrete random variables in modelling random processes involving chance and variation are studied.

Mathematical Methods Further calculus, trigonometry and statistics	In Unit 4, students will develop mathematical understandings and skills to solve problems relating to: <i>Topic 1: Further integration</i> <i>Topic 2: Trigonometry</i> <i>Topic 3: Continuous random variables and the normal distribution</i> <i>Topic 4: Sampling and proportions</i> <i>Topic 5: Interval estimates for proportions.</i> The study of integral calculus continues with the introduction of the fundamental theorem of calculus and ways of calculating areas under or between curves. The cosine and sine rules are established and used. Continuous random variables and their applications are explored and the normal distribution is used in a variety of contexts. Sample and population proportions are explored. The study of statistical inference in this unit is the culmination of earlier work on probability and random variables. The goal of statistical inference is to estimate an unknown parameter associated with a population using a sample of data drawn from that population.
Specialist Mathematics Further complex numbers, proof, vectors and matrices	In Unit 3, students will develop the mathematical understandings and skills to solve problems relating to: <i>Topic 1: Further complex numbers</i> <i>Topic 2: Mathematical induction and trigonometric proofs</i> <i>Topic 3: Vectors in two and three dimensions</i> <i>Topic 4: Vector calculus</i> <i>Topic 5: Further matrices.</i> Unit 1 introduced vectors with a focus on vectors in two-dimensional space, matrices with a focus on basic operations and matrix algebra properties that involve matrices of up to dimension 2×2. In Unit 3, students study three-dimensional vectors, are introduced to Cartesian equations, vector equations and equations of planes, enabling students to solve geometric problems, and explore applications of matrices beyond dimension 2×2. Vector calculus extends students' knowledge of calculus from Mathematical Methods and allows them to apply calculus to solve problems involving motion in two- and three-dimensional space. Unit 2 introduced complex numbers; Unit 3 extends the study of complex numbers to include complex arithmetic using polar form and roots of complex numbers. Mathematical induction and trigonometric proofs continue the developmental concept of proof from Units 1 & 2. These topics build on prior knowledge to enable a greater depth of analytical thinking and metacognition.
Specialist Mathematics Further calculus and statistical inference	In Unit 4, students will develop the mathematical understandings and skills to solve problems relating to: <i>Topic 1: Integration techniques</i> <i>Topic 2: Applications of integral calculus</i> <i>Topic 3: Rates of change and differential equations</i> <i>Topic 4: Modelling motion</i> <i>Topic 5: Statistical inference.</i> Integration techniques and Applications of integral calculus extend students' knowledge of calculus and examine the complex processes of integration techniques and their uses. Rates of change and differential equations and Modelling motion further extend students' knowledge of calculus and examine the complex processes of calculus techniques. This knowledge is applied to simple differential equations in contexts found in areas such as biology and kinematics. In this unit, the students' previous experience working with probability and statistics is drawn together in the study of Statistical inference for the distribution of sample means and confidence intervals for sample means. Learning in this unit reinforces the real-world applications of the mathematics used throughout Specialist Mathematics. These topics build on the critical and creative thinking techniques introduced in the previous units to facilitate the transition to further studies.





Science



Accelerated Approach

Accelerated courses access the ACARA curriculum and assessment standards at the corresponding year level through a fast-paced and exploratory approach. Students move through the required curriculum at a brisker pace, with opportunities to investigate concepts in greater depth, breadth or complexity where appropriate.



Scaffolded Approach

Scaffolded courses access the ACARA curriculum and assessment standards at the corresponding year level with additional structure, modelling and guided support, where appropriate. It helps students build the skills, confidence and understanding needed to access the learning, strengthen their progress and demonstrate what they know and can do. Scaffolding does not reduce the value, integrity, intent or standard of the curriculum.



Foundation Courses

Fast, Furious, Formula TC

Join "Fast, Furious, Formula TC" and drive into the world of physical sciences through the thrilling context of Formula One racing! Design and race balloon-powered cars, create team merch, and develop foundational scientific skills. Will you be the next Trinity Champion?

Aussie Eco-Adventure



Embark on an unforgettable journey with "Aussie Eco Adventure," a virtual road trip across Australia's diverse ecosystems! From the lush rainforests to the arid deserts, and from the vibrant coral reefs to the expansive grasslands, students will investigate the fascinating flora and fauna that call these ecosystems home.

Ocean Explorers

Ocean Explorers invites students to investigate the dynamic nature of oceans and marine environments. Through exploration of ocean systems, living organisms, and natural processes, students develop scientific curiosity and inquiry skills. The course highlights the importance of oceans to life on Earth and encourages understanding of environmental connections, sustainability, and responsible stewardship.

Connected Worlds



Connected Worlds explores how living systems and Earth processes interact. Students investigate ecosystems, adaptations, resources, and natural cycles, developing curiosity about the planet. Through inquiry and real-world contexts, learners build scientific understanding, critical thinking, and appreciation for the connections that shape environments and life across dynamic and changing global systems.

Exploratory Courses

Life's LEGO



Life's LEGO explores how living things are built from chemical building blocks. Students investigate cells, systems, matter, and reactions to understand how structure and interactions support life. The course develops scientific inquiry, problem-solving and understanding of how biological and chemical processes drive growth, function, and change in living systems.

Micro to Macro

Micro to Macro examines how interactions at the smallest scales influence complex systems. Students explore matter, energy, and biological processes, linking microscopic structures to large-scale patterns and phenomena. The course emphasises deeper scientific thinking, analysis, and connections across disciplines to explain how small changes can drive significant outcomes in natural systems.

Move, Groove, Thrive



Health and Exercise Science explores the relationship between physical activity, health, and wellbeing. It covers how regular exercise improves cardiovascular health, muscular strength, and mental health, while reducing the risk of chronic diseases, enhancing mood, cognitive function, and promoting longevity.

Earthquakes go BOOM!



Earthquakes Go BOOM! introduces powerful Earth movements in an engaging and accessible way. Students explore what causes earthquakes, how they impact people and environments, and how communities stay safe. The course builds basic scientific understanding through simple investigations, real-world examples, and hands-on learning focused on Earth processes.

Disasters Unleashed	Disasters Unleashed explores natural hazards and extreme events that shape our planet. Students investigate causes and impacts of disasters such as earthquakes, volcanoes, floods, and storms. The course builds understanding of risk, resilience, and human responses, while developing scientific thinking and real-world problem-solving skills in environmental and Earth systems contexts.
Motion and Destruction 	Motion and Destruction explores the science behind powerful forces that shape the natural world. Students investigate motion, energy, collisions, and extreme events, analysing how physical processes drive change and impact systems. The course emphasises higher-order thinking, data analysis, and applying scientific principles to explain complex, real-world phenomena.
Intermediate Courses	
Biotechnical Engineering 	Biotechnical Engineering (Advanced) challenges students to apply chemistry and biology to design real-world solutions. Explore DNA technologies, enzymes, microbes, and biochemical reactions used in medicine, agriculture, and industry. Learners plan investigations, analyse data, evaluate risks and ethics, and communicate evidence-based proposals using laboratory and engineering thinking through iterative testing cycles.
Survival Mode: ON	Survival Mode: ON focuses on how biological and chemical principles help organisms survive in challenging environments. Students explore human body systems, chemical reactions, resources, and adaptation strategies, applying science to real-world survival scenarios. The course develops practical scientific understanding, problem-solving skills, and the ability to make informed decisions in dynamic and high-pressure situations.
Building the Perfect Disease 	Step into the thrilling world of epidemiology with this exciting and infectious fun unit! Using Plague Inc. (a video game), you'll create and combat the perfect disease. Learn about pathogen evolution, transmission, and containment strategies, all while having fun with interactive gameplay.
Systems and Stories 	Systems and Stories (Advanced) challenges students to analyse complex interactions between Earth and physical systems across time and space. Learners apply advanced concepts in forces, energy, and cycles to interpret evidence, model large-scale processes, and evaluate how scientific narratives explain change. The course emphasises abstract thinking, data interpretation, and constructing evidence-based explanations of dynamic Earth phenomena.
Planet Loops & Particle Hoops	This course explores how energy drives Earth systems and physical processes. Students investigate forces, heat, electricity, and natural cycles, linking physics concepts to environmental phenomena. The course develops solid scientific understanding through real-world applications, encouraging students to analyse interactions, interpret evidence, and explain how energy shapes the planet.
Cycles, Collisions & Change 	Cycles, Collisions & Change introduces key Earth and physical science ideas in a simple, accessible way. Students explore everyday cycles, basic forces, and collisions through hands-on activities and real-world examples. The course builds confidence, foundational understanding, and curiosity about how changes occur in the natural world.

Skilled Courses

Bio-technology	Get ready to embark on an exciting journey into the thrilling world of biotechnology! We'll tackle real-life problems like disease diagnosis and create potential life-saving super drugs. Students will become genetic detectives, uncovering hidden traits and superpowers through DNA profiles and genetic modifications. It's going to be a blast!
Focus & Flow	Your brain is a powerhouse, but can it multitask? In this unit, you will explore divided attention and cognition, learning how the brain handles multiple tasks (or struggles so!). Through experiments and case studies, discover how cognitive load impacts performance and strategies to improve it.
Into the Wild: Earth & Sea	Explore aquatic ecosystems and fishing through hands-on, practical learning. Investigate waterways, aquatic organisms and sustainable fishing practices while building skills and knowledge connected to Australia's aquatic environments.
Science in Practice	Ever dreamt of being a scientist? Now's your chance! Hypothesise and design your own research project in any science discipline or mix them up! You'll get all the support you need to ensure your project is a huge success. Ready to start?
Vision & Vibrations 	Explore sound and light waves in this engaging unit. Learn about wavelengths, frequency, velocity, period, amplitude, transverse and longitudinal waves, and more. Experience hands-on experiments and interactive demos. From sounds in tubes to light reflections, it's a fun and easy way to understand the physics shaping our universe!
World of Reactions 	Explore the chemistry behind everyday reactions that occur in daily life. They will investigate how chemical reactions are involved in cooking, cleaning, and even breathing. Through hands-on experiments and real-world examples, students will understand the role of reactions in processes like baking bread, rusting of iron, and the action of cleaning agents. This unit will also cover reaction rates and equilibrium, providing a comprehensive understanding of how these reactions are essential to our daily routines and the functioning of modern society.

Advanced Courses

Aquatic Practices: Aquariums and Aquaculture	In this unit, students explore the variety of ways that humans interact with the aquatic environment. Schools choose from aquatic activities that complement their community, such as boating, snorkelling, surfing and kayaking. Students learn about specialised aquatic equipment and how to safely use and maintain that equipment. Students investigate pathways that can lead to employment in the aquatic environment. They analyse the many factors that affect recreational and commercial activities. Students analyse the conditions that contribute to safety and enjoyment for recreational users and business operators.
Aquatic Practices: Using the aquatic environment	In this unit, students explore oceanography, vessel design and marine engineering. Students explain the different hull shapes and the principles of mechanical and non-mechanical boat propulsion systems. Students analyse and interpret the effects of hull shape on performance and the impact of salt water on marine equipment. They fabricate a model boat and use marine engines. Students plan projects and investigations into the impacts of shipping on waterways and analyse the impacts of shipping and shipwrecks on marine environments

Biology: Cells and Multicellular Organisms	In Unit 1, students explore the ways biology is used to describe and explain how the structure and function of cells and their components are related to the need to exchange matter and energy with their immediate environment. An understanding of the structure and function of cells is essential to appreciate the processes vital for survival. Students investigate the structure and function of cells and multicellular organisms. They examine the structure and function of plant and animal systems at cell and tissue levels in order to analyse how they facilitate the efficient provision or removal of materials. Contexts that could be investigated in this unit include stem cell research, animal ethics, organ and tissue transplantation, bio-artificial organs and photosynthesis productivity. Through the investigation of these contexts, students may explore the ethical considerations that apply to the use of living organisms in research.
Biology: Maintaining the internal environment	In Unit 2, students explore the ways biology is used to describe and explain the responses of homeostatic mechanisms to stimuli and the human immune system. An understanding of personal and communal responses is essential to appreciate personal lifestyle choices and community health. Students develop scientific skills and conceptual understanding in homeostasis, the immune system and the relationships between global, community and individual immunity. They examine geographical and population data to analyse strategies that may have personal and communal consequences. Contexts that could be investigated in this unit include historical and current epidemics and pandemics. Through the investigation of these contexts, students may explore immunisation, quarantine, management strategies and travel preparation (both local and international).
Chemistry: Chemical fundamentals — structure, properties and reactions	In Unit 1, students relate matter and energy in chemical reactions as they consider the breaking and reforming of bonds as new substances are produced. The properties of a material depend on, and can be explained by, the material's structure. A range of models at the atomic and molecular scale enable explanation and prediction of the structure of materials, and how this structure influences properties and reactions. Students conduct investigations to develop their understanding of patterns in the properties and composition of materials. They explore the structure of materials by describing physical and chemical properties at the macroscopic scale and use models of structure and primary bonding at the atomic and subatomic scale to explain these properties. They are introduced to the mole concept as a means of quantifying matter in chemical reactions. Contexts that could be investigated in this unit include history of atomic model development, use of radioisotopes, energy transfers in industry and the human body, and analysis of elements in living things. Students can also use materials that they encounter in their lives as a context for investigating the relationships between structure and properties.
Chemistry: Molecular interactions and reactions	In Unit 2, students develop their understanding of the physical and chemical properties of materials including gases, water, aqueous solutions, acids and bases. Students explore the characteristic properties of water that make it essential for physical, chemical and biological processes on Earth, including the properties of aqueous solutions. They investigate and explain the solubility of substances in water and compare and analyse a range of solutions. They learn how rates of reaction can be measured and altered to meet particular needs and use models of energy transfer and the structure of matter to explain and predict changes to rates of reaction. Students gain an understanding of how to control the rates of chemical reactions, including through the use of a range of catalysts. Students conduct investigations of chemical reactions, including the prediction and identification of products, and the measurement of the rate of reaction. They investigate the behaviour of gases and use the kinetic theory to predict the effects of changing temperature, volume and pressure in gaseous systems. Contexts that could be investigated in this unit include forensic chemistry, and acids in the atmosphere and ocean, such as rain, blood chemistry, water quality and the importance of enzymes. Through appropriate contexts, students explore how evidence from multiple disciplines and individuals and the development of ICT, and other technologies have contributed to developing understanding of intermolecular forces and chemical reactions.
Physics: Physics of Motion	In Unit 1, students explore the ways Physics is used to describe, explain and predict phenomena associated with forces, motion and gravitation. An understanding of linear motion and force, and gravity and motion is essential to appreciate how objects move and interact. Contexts that could be investigated in this unit include technologies (such as accelerometers, motion detectors, artificial satellites, navigation devices) and related areas of science and engineering (such as sports science, car and road safety, bridge and building design, amusement parks, ballistics, forensics, black holes and dark matter).
Physics: Einstein's famous equation	In Unit 2, students develop an understanding of how the shortcomings of existing theories led to the development of the special theory of relativity and the Standard Model. Students will investigate how the nuclear model of the atom can be used to understand how nuclear power plants can produce energy. Students will also examine the Standard Model of particle physics and how it relates to the Big Bang theory. Contexts that could be investigated in this unit include technologies such as GPS navigation, nuclear energy, radiopharmaceuticals, particle accelerators, and related areas of science such as space travel and nuclear fusion in stars. Through the investigation of these contexts, students may explore the challenge of meeting world energy needs and the ways in which science knowledge interacts with social, economic, cultural and ethical factors.

Psychology: Individual Development	In Unit 1, students explore the scientific method as the process for producing contemporary research in psychology. An understanding of the original philosophical debates to inform psychology — including free will versus determinism, and nature versus nurture — provides an essential lens for examining all perspectives within psychology. Students investigate the structure and function of the human brain and how this affects individual development and behaviour. They examine factors within cognitive development and explore changes that occur over the lifespan. Lastly, they explore different forms of consciousness and theories for the function of sleep. Contexts that could be investigated in this unit include the impact of orphanages on childhood development, the influence of technology on 21st century lives, and the effect of sleep deprivation on cognition.
Psychology: Individual Behaviour	In Unit 2, students explore the ways Psychology explains the development of individual behaviour. They will review the concepts underpinning psychological science. An understanding of theories of intelligence is essential to appreciate the role of nature and nurture in the development of self. Students examine diagnosis of psychological disorder and investigate the effectiveness of various treatment interventions available to support individuals, families and the community. They develop scientific skills and conceptual understanding of the role that emotion plays in regulating and directing behaviour, and motivation in directing action. Contexts that could be investigated in this unit include the extremes of intelligence, the use of intelligence tests by business in selecting and profiling employees, the importance of peer review in assessing journal articles and the importance of selecting the most appropriate support interventions for individuals, families and communities where psychological disorder is prevalent.
Marine Science: Oceanography	In Unit 1, students explore the ways marine science describes and explains how physical and chemical processes shape and define marine environments. An understanding of oceanographic forces and actions is essential to appreciate the processes of ocean and coastal change. Students investigate the dynamics of ocean and coastal systems. They examine the geophysical features of the ocean and atmosphere in order to analyse change.
Marine Science: Marine Biology	In Unit 2, students explore the ways marine science is used to describe and explain how marine organisms are influenced by the abiotic and biotic factors of ecosystems. An understanding of sustainability is essential to appreciate the processes that shape the future of biodiversity in marine environments. Students conduct investigations into the diversity of marine organisms and the biotic and abiotic factors influencing marine organisms. They examine the population data in order to analyse the factors affecting the distribution of marine organisms.



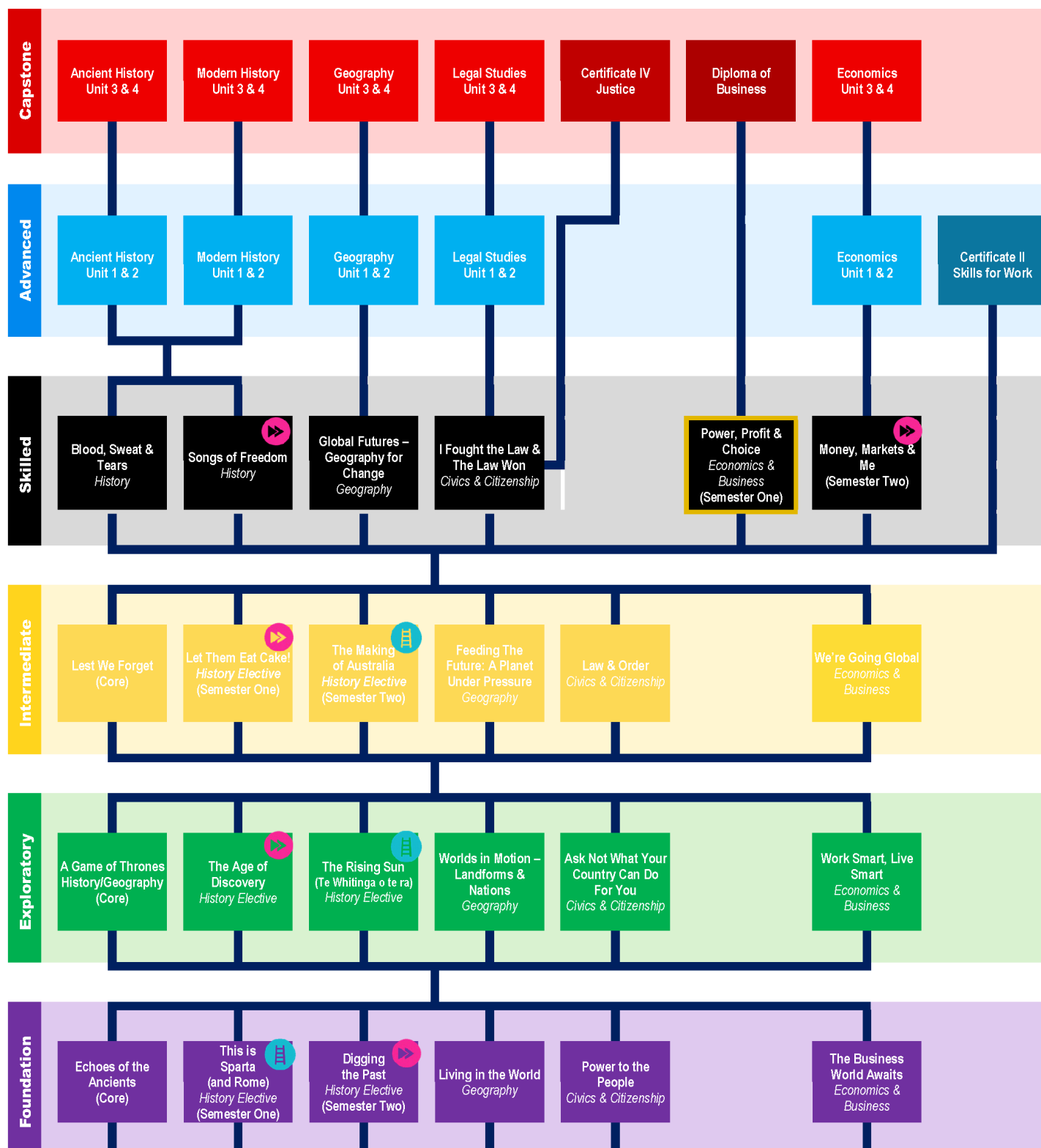
Capstone Courses

Biology: Biodiversity and the interconnected ness of life	In Unit 3, students explore the ways biology is used to describe and explain: the biodiversity within ecosystems; a range of biotic and abiotic components; species interactions; adaptations of organisms to their environment; principles of population dynamics; and how classification systems are used to identify organisms and aid scientific communication. An understanding of the structure of ecosystems, the processes involved in the movement of energy and matter in ecosystems and how environmental factors limit populations is essential to appreciate the dynamics, diversity and underlying unity of these systems. Students investigate the interactions within and between species, and the interactions between abiotic and biotic components of ecosystems. They also investigate how measurements of abiotic factors, population numbers, species diversity and descriptions of interactions between species can form the basis for spatial and temporal comparisons between ecosystems. They examine and analyse data collected from fieldwork to understand the interconnectedness of organisms, the physical environment and the impact of human activity. Contexts that could be investigated in this unit include the local ecosystem; fishing and mining industries; habitat destruction; and ecosystem management systems. Through investigating these contexts, students may explore the impact of human activity on biodiversity, and sustainability of practices.
Biology: Heredity and continuity of life	In Unit 4, students explore the ways biology is used to describe and explain the cellular processes and mechanisms that ensure the continuity of life. An understanding of the processes and mechanisms of how life on Earth has persisted, changed and diversified over the last 3.5 billion years is essential to appreciate the unity and diversity of life. Students investigate different factors that affect cellular processes and gene pools. They examine different patterns of inheritance and the genetic basis of the theory of evolution through natural selection to analyse the use of predictive models in decision-making.
Chemistry: Equilibrium, acids and redox reactions	In Unit 3, students explore the reversibility of reactions in a variety of chemical systems at different scales; acid-base equilibrium systems and their applications; the principles of oxidation and reduction reactions; and the production of electricity from electrochemical cells. Processes that are reversible will respond to a range of factors and can achieve a state of dynamic equilibrium, while contemporary models can be used to explain the nature of acids and bases, and their properties and uses. Contexts that could be investigated include environmental issues, such as acid rain and oceanic acidification; food or wine production; the historical development of theories about acids, corrosion and corrosion prevention; fuel cells; and uses of electrochemistry. Through the investigation of appropriate contexts, students explore the ways in which models and theories related to acid-base and redox reactions, and their applications, have developed over time, and the ways in which chemistry contributes to contemporary debate in industrial and environmental contexts, including the use of energy, evaluation of risk and action for sustainability.
Chemistry: Structure, synthesis and design	In Unit 4, students explore the ways in which models and theories relate to chemical synthesis, structure and design, and associated applications; and the ways in which chemistry contributes to contemporary debate regarding current and future uses of local, regional and international resources. Students focus on the principles and application of chemical synthesis, particularly in organic chemistry, and consider where and how functional groups can be incorporated into already existing carbon compounds in order to generate new substances with properties that enable them to be used in a range of contexts. Current and future applications of chemistry include the development of specialised techniques to create or synthesise new substances to meet the specific needs of society, such as pharmaceuticals, fuels, polymers and nanomaterials. Contexts that could be investigated in this unit include green polymer chemistry, insecticides and herbicides, biofuels and molecular synthesis. Through the investigation of these contexts, students may explore the contradiction between organic chemistry advances and the environmental impact accompanying these practices.
Physics: The transfer and use of energy	In Unit 3, students examine heating processes, waves and electrical circuits. They will use their understanding to describe, explain and predict the energy transfers and transformations that are pivotal to modern industrial societies. Students investigate heating processes, how waves behave, and the movement of electrical charge in circuits. Contexts that could be investigated include technologies related to thermal energy, musical instruments, electrical energy production and electricity in the home. Through the investigation of these contexts, students may explore the ways science knowledge influences society.

Physics: Electro- magnetism and quantum theory	In Unit 4, students examine electromagnetism and quantum theory. They will understand light and matter interactions and how the unification of theories occurs when new evidence emerges. The development of electromagnetism and quantum theory changed our understanding of how nature operates and led to the development of a wide range of new technologies. It also hinted at the possibility of establishing a unified theory of everything. Contexts that could be investigated include technologies such as large-scale electrical power generation and distribution, motors and generators, electric cars, synchrotron science, medical imaging and astronomical telescopes such as the Square Kilometre Array (SKA), and related areas of science and engineering such as quantum computing and particle accelerators.
Psychology: Individual Thinking	In Unit 3, students explore the ways psychology is used to describe and explain the role of the human nervous system in individual thinking, and the cognitive processes involved in perception, memory, and learning. They will develop an understanding of the structure and function of the human nervous system, including the role of specialised areas of the brain. Understanding the relationships between localised function and specific behaviours is essential to appreciating the impact of interference in the cognitive processes. Students investigate biological, psychological and social influences on sensation and perception. They also examine models of memory and explore the brain structures responsible for specific aspects of remembering. Students explore three theories of learning, including how fear can be a learnt response. Contexts that could be investigated in this unit include how damage to areas of the brain can lead to changes in behaviour, the influence of experience and expectations on sensation and perception, how models of memory can be contested and refined based on new information, and how the media can influence learning.
Psychology: The Influence of Others	In Unit 4, students explore the ways Psychology is used to describe and explain how others influence our development, behaviour and thinking. An understanding of the social processes involved in the development of relationships is essential to appreciating the responses and actions of others. Students investigate how stereotypes can directly affect behaviour. They examine how attitudes are formed and challenged and analyse the complex cross-cultural nature of societies today. Contexts that could be investigated in this unit include how the presence of others affects how we think, feel and behave; the impact that developing information communication technologies have on large-scale datasets; and the challenges faced with ever-increasing migrations of people in creating intercommunity and intercultural understanding.
Marine Science: Marine Systems - connections and change	In Unit 3, students explore the ways marine science is used to describe and explain how marine ecosystems are formed and change due to a variety of natural and anthropogenic influences. Queensland's Great Barrier Reef and its associated marine protected areas are used as a focus for this exploration. An understanding of coral reef ecology and the connectivity between marine ecosystems allows students to appreciate the processes of reef development and change. Students conduct experiments and investigations into the factors affecting coral reef ecology. They examine trends, patterns and relationships between abiotic and biotic factors in order to analyse change.
Marine Science: Ocean issues and resource management	In Unit 4, students explore the ways marine science is used to describe and explain how changes due to climate and human use influence fisheries and other marine resources. An understanding of fish population dynamics and fishing activities is essential to appreciate the processes of fisheries management and the issues associated with the 'blue revolution'. Students conduct experiments and investigations into factors affecting ocean productivity. They examine abiotic factors in order to analyse changes in fish populations.



Humanities & Social Sciences



Accelerated Approach

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Scaffolded Approach

Scaffolded courses access the ACARA curriculum and assessment standards at the corresponding year level with additional structure, modelling and guided support, where appropriate. It helps students build the skills, confidence and understanding needed to access the learning, strengthen their progress and demonstrate what they know and can do. Scaffolding does not reduce the value, integrity, intent or standard of the curriculum.



Humanities & Social Sciences

Foundation Courses

Echoes of the Ancients (History & Geography - Core)	'Echoes of the Ancients' provides a study of history from the time of the earliest human communities to the end of the ancient period. This study of history covers approximately 60,000 BCE to c.650CE. Firstly, students will delve into Australia's ancient past by exploring how humans arrived on our golden soil, while also considering what daily life was like for the First Australians. This unit will challenge students to consider and compare the features of ancient Australia with other civilizations that developed, in particular, Ancient Egypt. It is said that 'what we do in life, echoes in eternity'. Let's find out if this is true or not.
This is Sparta (and Rome) (History - Elective) 	This is Sparta (and Rome) is an exciting elective for students who are curious about myths, battles, great leaders and the rise of powerful civilizations. From the legends of gods and heroes in Ancient Greece to the political drama and ambition of Ancient Rome, this subject brings the ancient world to life. Students will explore the foundations of Greek civilization through to the Peloponnesian War, before turning to Rome's legendary beginnings, the growth of the Republic and the dramatic fall of Julius Caesar. Rich in storytelling, conflict, culture and discovery, this elective is perfect for students who want to uncover the ancient past and see how its ideas and achievements still shape the modern world.
Digging the Past (History - Elective) 	'Digging the Past' offers students an exciting journey into the ancient world through the rise and fall of powerful empires and the thrill of historical discovery. In Term 1, students will explore the legacy of Alexander the Great and the successor kingdoms that carried Greek culture across the known world. In Term 2, the focus shifts to Imperial Rome, from the age of Augustus to the empire's eventual fall. Students will investigate rulers, warfare, politics, cultural achievements and the forces that shaped these remarkable civilizations. What makes this elective unique is its inclusion of practical and simulated archaeology, allowing students to engage with the skills historians and archaeologists use to reconstruct the past. Dynamic, hands-on and rich in powerful stories, Digging the Past is the perfect elective for students who want to discover ancient history in an active and memorable way.
The Business World Awaits (Economics & Business)	Welcome to the world of Business! 'The Business World Awaits' will allow students to explore the economy, their role in it, and basic market concepts. They will learn about wealth, budgeting, supply, demand, and business operations., while gaining practical and transferable skills for life. But wait... there's more! Students will learn the business basics that will allow them to thrive on their own. They will be given the chance to create their own business and produce professional documents using programs including Microsoft Word, Excel, and PowerPoint. Master ergonomics and acquire transferable skills for school and beyond!
Power to the People (Civics and Citizenship)	The power of the people is stronger than the people in power. In "Power to the People", students explore democratic systems and governance. In Term 1, "Save Our Democracy" examines Australia's government, comparing it to other systems in the Asia-Pacific, while analysing key democratic values and Australia's role in global affairs. In Term 2, "The Role of Parliament" focuses on Australia's political system, exploring challenges to democracy, including misinformation and inequality, and ways to strengthen democratic values locally and globally.
Living in the World (Geography)	Step into Living in the World and discover how people, places and environments are connected. In Term 1, students explore Water in the World, investigating why water is one of our most valuable resources, how it shapes landscapes, and the challenges created by scarcity, floods and other hazards. In Term 2, Place and Liveability focuses on what makes a place a great place to live, from services and sustainability to the ways communities are planned and managed. Through case studies from Australia and around the world, students build inquiry skills and develop a deeper understanding of the world they live in.

Exploratory Courses

A Game of Thrones (History & Geography - Core)	Step into a world of raiders, knights, castles and conquest in Year 8 History's A Game of Thrones. In Term 1, students explore the Viking Age, uncovering the origins, beliefs, warfare, trade and exploration of one of history's most fascinating societies, while investigating how Viking expansion shaped Europe and the medieval world. In Term 2, Medieval Europe brings the world of feudalism, knights, crusades, plague and the Catholic Church to life, as students examine the people, events and ideas that transformed Europe and helped shape the modern world. Through source work, inquiry and historical investigation, students learn to think like historians and discover how the past still echoes into today.
The Age of Discovery (History - Elective) 	Step into "The Age of Discovery" and explore a world transformed by encounter, ambition and change. In Term 1, students investigate the Aztec, Inca and Spanish conquest of the Americas, examining the achievements of Indigenous American civilizations, the impact of European expansion, and the profound changes that followed contact. In Term 2, students explore The Renaissance, discovering how new ideas in art, science, religion and learning reshaped Europe and helped lay the foundations of the modern world. Through these studies, students develop historical inquiry skills and gain a deeper understanding of how exploration, conquest and cultural change shaped the past.
The Rising Sun <i>(Te Whitinga o te ra)</i> (History - Elective) 	Set sail into The Rising Sun (Te Whitinga o te ra) and explore two remarkable cultures shaped by the Pacific world. In Term 1, students investigate Polynesian expansion across the Pacific, uncovering the extraordinary navigational skill, seafaring knowledge and cultural achievements of Pacific peoples. In Term 2, students examine Japan under the Shoguns, exploring the political power, social structure and traditions of Japanese society across the medieval and early modern world. Through these studies, students discover how the sea connected people, ideas and cultures, while developing historical inquiry skills that bring the past to life.
Work Smart, Live Smart (Economics and Business)	Are you ready to learn about the working life after high school? In "Work Smart, Live Smart" students explore how work has evolved, focusing on technology, globalisation, and social changes impacting employment, job roles, and workplace structures. They will examine emerging industries and future career trends. The unit also teaches essential budgeting skills, from creating personal budgets to understanding supply and demand, profit margins, and business financial planning. Students learn how financial decisions impact both individuals and businesses in a dynamic economy.
Ask Not What You Can Do For Your Country (Civics and Citizenship)	What, together, can we do for the freedom of humankind? In this unit, students will discover how laws are made in Australia, from parliament (statutory law) to courts (common law). Explore criminal and civil law, plus First Nations Australian customary law. Through real-life cases and interactive activities, learn how laws shape society, justice, and your rights. What does it mean to be Australian? In 'Identity and Diversity', explore how culture, religion, and history shape identity and citizenship. Discover diverse perspectives, including those of First Nations Australians and migrants, and debate what defines our national identity in a changing world.
Worlds in Motion - Landforms and Nations (Geography)	Explore a world shaped by movement and change in Worlds in Motion: Landforms and Nations. In Term 1, students investigate Landforms and Landscapes, uncovering the natural forces that shape Australia's remarkable environments, the significance these places hold for different cultures, and the hazards that can transform them. In Term 2, Changing Nations focuses on the movement of people, the growth of cities, and how migration and urbanisation reshape communities in Australia and beyond. Through engaging case studies, students develop a deeper understanding of how places are formed, how nations change, and how people can respond to these challenges sustainably.

Intermediate Courses

Lest We Forget (History - Core)	Step into Lest We Forget and explore a world shaped by empire, conflict and global change. In Term 1, students investigate the imperial world, examining the expansion of European power during the nineteenth century and its impact on societies across the globe. In Term 2, students study World War I, with a focus on the causes, impacts and experiences of the war. Through these studies, students uncover how nationalism, imperialism and warfare helped reshape the modern world, while building the historical inquiry skills needed to analyse sources, perspectives and contested interpretations.
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Let Them Eat Cake! (History - Elective) 	You, are, the children of the revolution! In "Let Them Eat Cake", students explore the causes and impacts of revolutions, beginning with "Revolutions Uncovered" in Term 1. Students will develop their skills in reading, analysing, and evaluating historical sources related to the French Revolution. In Term 2, The Industrial World examines how industrialisation transformed the way people lived, worked and thought, and how these changes affected society, culture and politics. Through exciting case studies, students discover how revolutions in ideas and industry sparked a new era of modern history.
The Making of Australia (History - Elective) 	Discover how Australia emerged in a rapidly changing world in The Making of Australia. In Term 1, students explore Asia and the World, investigating the connections, conflicts and exchanges that shaped the Asia-Pacific region from 1750 to 1914. In Term 2, students study Making and Transforming the Australian Nation, examining the events, ideas and movements that influenced Australia's development during this period. Through these studies, students gain a deeper understanding of Australia's place in the modern world and the historical forces that helped shape the nation we know today.
We're going Global (Economics & Business) 	In the "We're Going Global" unit, students will explore key global business concepts. In Term 1, they study "The Business Lifecycle," learning about business development, growth, and challenges. In Term 2, the focus shifts to "Australia's Trade Connections," where students will analyse Australia's role in global trade, examining key partners, industries, and economic impacts. By choosing to 'go global', students will have a comprehensive understanding of the interconnectedness of business and economics at both a national and global level, preparing them for more advanced studies in senior business courses.
Justice for All (Civics and Citizenship) 	In the criminal justice system, the people are represented by some very important and equally significant groups. These are their stories. In "Justice for All", students will explore Australia's legal and political systems. In Term 1, "The Constitution" examines the foundations of government, democracy, and rights, focusing on the Constitution's role in shaping responsible government, federalism, and key legal principles. In Term 2, "The Court System" delves into Australia's legal system, covering court structures, judicial independence, legal rights, and how courts uphold justice, fairness, and democracy.
Feeding the Future: A Planet Under Pressure (Geography) 	Step into Feeding the Future: A Planet Under Pressure and explore one of the biggest challenges facing our world: how to sustain people, places and environments in a time of rapid change. In Term 1, Biomes and Food Security investigates the world's major biomes, their role in producing food and fibre, and the pressures placed on them by human activity and environmental change. In Term 2, Geographies of Interconnections examines how trade, tourism and consumer choices connect people to places across the globe, and how these links can both support and challenge sustainability. Through global case studies, students develop a deeper understanding of how geography helps us respond to the pressures shaping our planet's future.

Skilled Courses

Blood, Sweat and Tears 	Explore the conflict that reshaped the modern world in Blood, Sweat and Tears. Part A examines Europe at War investigating the causes, key events and turning points of World War II, from the rise of totalitarian regimes and the failure of peace to the devastation of the Holocaust and the major battles that transformed Europe. Part B explores Asia at War examining the spread of conflict across the Asia-Pacific, including the impact of war on Australia, civilian populations, propaganda, and the use of atomic bombs. Through source analysis and historical inquiry, students develop a deeper understanding of the human cost of war and the lasting legacy World War II left on Australia and the wider world. As Winston Churchill said, "No one can guarantee success in war, but only deserve it."
Songs of Freedom 	Will you help to sing, these songs of freedom? In this unit, students explore the role of music and culture in social change. In particular, they will examine the tumultuous periods of the 1960s and 70s as societal values and movements were challenging national and international identities. In Term 1, they study Popular Culture, analysing how music reflects and influences society. In Term 2, students investigate the Australian Civil Rights movement, focusing on key events, figures, and the use of music in activism. This unit connects cultural expression to the fight for freedom and equality, encouraging our students to reflect on the power of music in shaping our history.
Power, Profit and Choice 	Money isn't everything... but it sure does help! In "Power, Profit, Choice", students explore the relationship between economics, government, and business. In Term 1, they study "Economics, Government and the World," analysing how the economic systems impacts our lives through effective (or ineffective) government policies. In Term 2, students apply their business skills and knowledge by exploring "Entrepreneurship" through the annual school Market Day, where they create and run their own businesses, gaining practical experience in entrepreneurship, marketing, and financial management. It is intended that engaging with real-world applications of economic and business knowledge, will help students gain valuable insights into the complexities of managing businesses and events in an ever-changing economic landscape.

Money, Markets and Me 	Take charge of your future in <i>Money, Markets and Me</i>. In Term 1, Personal Economics, helps students make sense of superannuation, employment, taxation and the money decisions that shape long-term wealth and wellbeing in an increasingly competitive economic world. In Term 2, Business Marketing, students explore how businesses compete for attention in a crowded world, influence consumer choices, and respond to changing economic conditions. Through practical, real-world learning, students develop the knowledge and skills to understand money, markets and the economic decisions that affect everyday life.
I Fought the Law and the Law Won	Step into <i>I Fought the Law and the Law Won</i> and explore how Australia's democracy, laws and global responsibilities shape everyday life. In Term 1, Save Our Democracy examines Australia's system of government, the role of the High Court, and the values and institutions that help protect democratic rights and freedoms. In Term 2, Citizenship, Identity and Diversity explores Australia's place in the world, the impact of international obligations, and the challenges of building a cohesive, resilient and inclusive society. Through inquiry, debate and real-world issues, students develop the knowledge and skills to become active, informed and thoughtful citizens.
Global Futures - Geography for Change	Explore the big issues shaping our world in Global Futures: Geography for Change. In Term 1, Environmental Change and Management investigates the systems that support life on Earth, the threats facing their sustainability, and the ways people respond to environmental challenges. In Term 2, Geographies of Human Wellbeing examines why quality of life differs across the globe, how wellbeing is measured, and what can be done to reduce inequality between and within countries. Through powerful case studies and real-world inquiry, students develop the knowledge and skills to understand change, challenge injustice, and imagine a better future.

Advanced Courses

Ancient History: People, Power and Authority	In "People, Power and Authority," students investigate an important historical period, with a particular emphasis on the nature and exercise of power and authority. Students also study an ancient personality who had a significant impact on the Ancient World. Students develop an understanding of the importance of human agency, as demonstrated by the possible motivations and actions of ancient personalities. This unit requires a greater focus on a range of written source material and an evaluation of the significance of the selected ancient personality. It examines the key phases by which power and authority are challenged by conflict — causation, course, and consequences — and, through these, the important concepts of historical continuity and change. Other key conceptual understandings include the usefulness and reliability of sources; perspectives, interpretations and contestability; evidence; and significance.
Modern History: National Experiences in the Modern World	In "National Experiences in the Modern World," students form their own knowledge and understanding about national experiences that have emerged in the Modern World. The national experiences examined may include crises that have confronted nations, their responses to these crises, and the different paths nations have taken to fulfil their goals. These national experiences consist of, for example: civil wars, immigration policies, electoral campaigns and major economic events. Students apply historical concepts and historical skills to explore the nature, origins, development, legacies and contemporary significance of these national experiences within selected historical contexts.
Modern History: International Experiences in the Modern World	In "International Experiences in the Modern World," students form their own knowledge and understanding about international experiences that have emerged in the Modern World. The international experiences examined may include responses to cultural, economic, ideological, political, religious, military or other challenges that have gone beyond national borders. They consist of situations where, for example, two or more nations or regional groups: come into conflict with each other (directly or via proxies); form a common union, treaty or commerce-based arrangement; engage with a subnational or transnational organisation; experience the effects of a global or regional trend. Students apply historical concepts and historical skills to explore the nature, origins, development, legacies and contemporary significance of these international experiences within selected historical contexts.
Legal Studies: Beyond Reasonable Doubt	In this unit, students explore the Australian legal system and are introduced to the concepts, principles and processes of the criminal justice system as the focus of the unit. Students consider how criminal law attempts to safeguard individuals' right to freedom from interference, with society's need for order. They examine the consequences of alleged criminal behaviour in terms of trial processes, punishment and sentences. The unit uses the application of criteria, for example, just and equitable outcomes in criminal contexts. Where appropriate and possible, current contexts based on relevant and contemporary issues are used in this unit. Examples of issues include acts causing injury or death; property offences (for example, extortion and theft), wilful damage (for example, graffiti and arson), and environmental pollution; cybercrime;

	business, credit card and social security fraud and deception; drug and public order offences; and traffic and vehicle regulatory offences.
Legal Studies: Balance of Probabilities	In "Balance of Probabilities," students consider the legal concepts, principles and processes within the Australian and Queensland civil justice systems. They develop an understanding that civil law regulates the rights and responsibilities that exist between individuals, groups, organisations and governments. Students explore dispute resolution methods, including judicial determination and alternatives in and out of courts. Through a consideration of contemporary cases and legal issues, they evaluate the effectiveness of civil law and how it affects individuals within society.
Economics: Markets and Models	In Unit 1, students understand how the fundamental economic concepts of scarcity, choice and opportunity cost compel individuals, businesses and governments to make decisions about how best to allocate resources among competing needs. The nature of the basic economic problem is examined, and the consequences of scarcity are expressed in the production possibility curve and through the choices made by modern economic systems. Students analyse the factors that impact on the economy through the circular flow of income model and investigate the price mechanism as a model for the efficient allocation of resources.
Economics: Modified Markets	In Unit 2, students explore the imperfections within markets and the economic concept that markets do not always deliver socially desirable or efficient outcomes. They investigate the causes and effects of market failure and the measures and strategies that may be used to modify markets in attempts to maximise economic and social well-being. Various market interventions are evaluated in terms of their effectiveness in minimising the short- and long-term consequences of markets not delivering socially optimal outcomes.
Geography: Responding to Risk and Vulnerability in Hazard Zones	In Responding to Risk and Vulnerability in Hazard Zones, students investigate how natural and ecological hazards can affect human life, health, income, property and the environment. Through case studies, students examine recognised hazard zones, analyse the vulnerability of communities, and consider why some places are more at risk than others. Students use geographical data, spatial technologies and inquiry skills to understand patterns of risk and propose actions that may reduce harm to people, places and environments
Geography: Planning Sustainable Places	In Planning Sustainable Places, students explore the challenges of sustainable development for remote, rural and urban places in Australia, as well as a megacity in the developing world. Students investigate how geographical processes and human decisions influence liveability, infrastructure, land use and community needs. Through geographical inquiry, including fieldwork where appropriate, students analyse data and propose actions to improve the liveability and sustainability of places.
Certificate II Skills for Work	See page 88 for further details

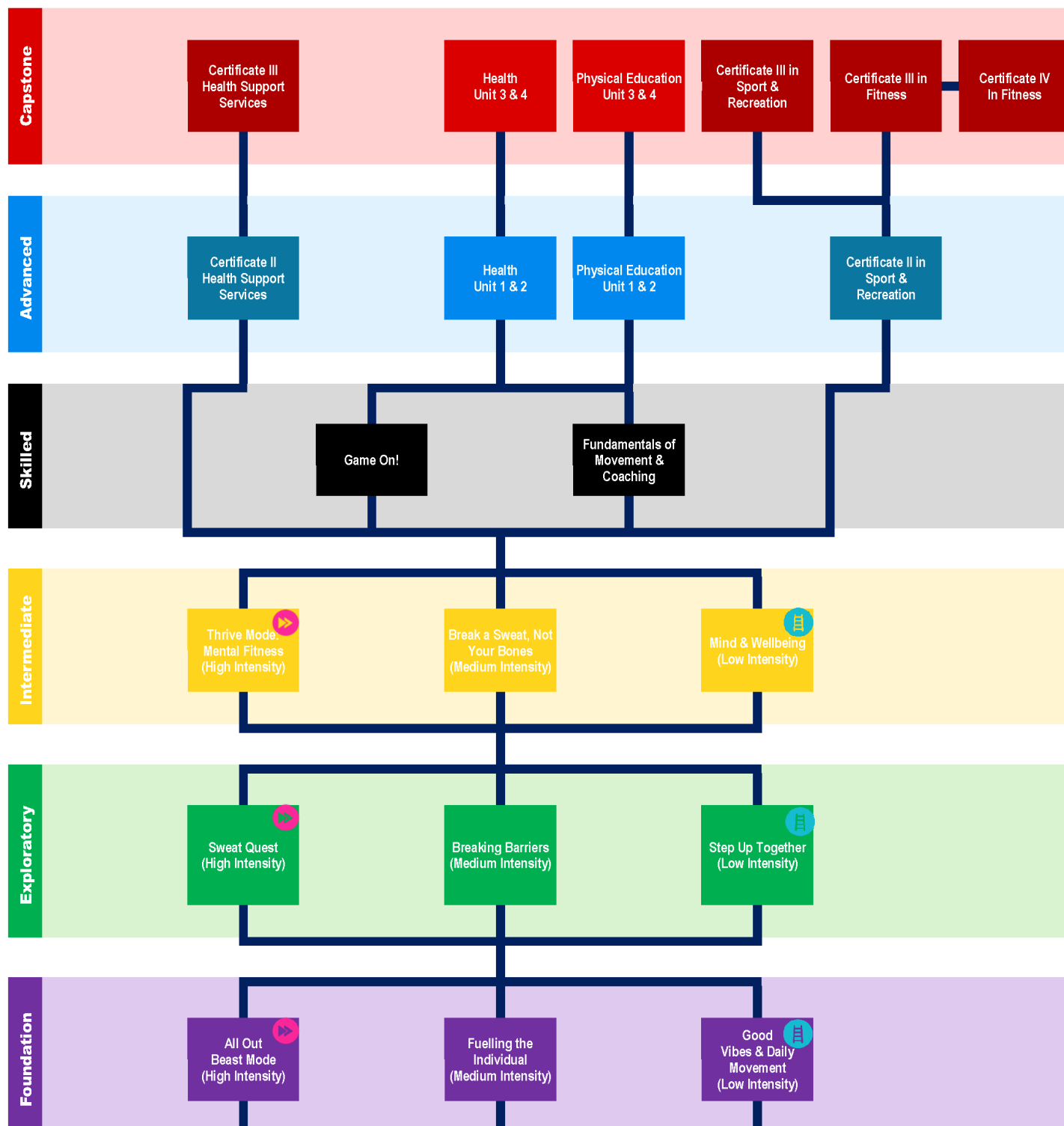
Capstone Courses

Ancient History: Investigating the Ancient World	In "Investigating the Ancient World," students investigate how historians construct understandings of the Ancient World. Students examine evidence from historical sources (including archaeological evidence) from the ancient past and how they have been interpreted over time. Through an examination of the evidence, students develop an understanding of the social, political and economic institutions, and other significant features of societies.
Ancient History: Powerful Personalities in their Times	In "Powerful Personalities in their Times," students investigate key personalities of the Ancient World in the context of their times. Students examine the social, political and economic institutions in which the personality is positioned and focus on an analysis and evaluation of the differing ways in which they have been interpreted and represented from ancient to modern times. Students consider the attributes that characterise a significant ancient personality and the driving forces behind such individuals. In this unit there is a focus on the key conceptual understandings of: context, reliability and usefulness of sources; perspectives and representation; evidence; continuity and change; cause and effect; significance; empathy; and contestability.
Modern History: Ideas in the Modern World	In this unit, students form their own knowledge and understanding about ideas that have emerged in the Modern World. The ideas examined include assumptions, beliefs, views or opinions that are of local, national or international significance. They consist of, for example: authoritarianism, capitalism, communism, democracy, environmental sustainability, egalitarianism, imperialism, nationalism, and self-determination. Students apply historical concepts and historical skills to explore the nature, origins, development, legacies and contemporary significance of these ideas within selected historical contexts, e.g. rebellions, restorations, revolutions or conflicts.

Modern History: Movements in the Modern World	In this unit, students form their own knowledge and understanding about movements that have emerged in the Modern World. The movements examined include actions or activities on a local, national or international level that are directed towards a particular social purpose. Students apply historical concepts and historical skills to explore the nature, origins, development, legacies and contemporary significance of these movements within selected historical contexts.
Legal Studies: Human Rights in Legal Contexts	In Unit 4, students consider legal concepts, principles and contemporary issues studied in previous units to consider fundamental concepts of human rights and analyse Australia's participation within the global community. They recognise how human rights create challenges in national and international contexts, including for minority groups, and examine Australia's legal response to international law and human rights. This unit features contemporary contexts involving human rights matters in Australia and internationally. Examples of issues include: the rights of Indigenous Peoples to live in dignity and to self-determination; reproductive rights; the right to marry and create a family; the right to be free from slavery and forced labour; war and peace issues, for example, the Geneva Conventions and peacekeeping forces; environmental issues, for example, climate change and the rights of future generations.
Legal Studies: Law, Governance and Change	In "Law, Governance and Change," students examine the complexities of the Australian legal system and its capacity to deal with the diversity of competing needs. They consider the range of forces that create catalysts for change and reform, and how laws are changed or reformed to reflect shifting societal demands. Students explore the role of legal institutions and law-making bodies in creating laws that reflect the views of society. This unit encourages and informs critical thinking about Australian and Queensland laws, and the importance of society and individuals engaging in law-making processes.
Economics: International Economics	In Unit 3, students focus on the complex ideas and relationships underlying the international economy and the impact that these have on Australia's domestic economy and decision-making. Students consider Australia's engagement in international trade and the global economy, including the theories behind trade and exchange rates. They examine the balance of payments in depth, considering elements of the current and capital accounts. In Global economic issues, students explain the factors that contribute to and have an impact on globalisation. Trade barriers and trade agreements are investigated from a theoretical and contemporary viewpoint and form the basis of student-led research.
Economics: Contemporary Economics	In Unit 4, students concentrate on the practical application of the Australian Government's domestic macroeconomic objectives. They investigate the performance of the economy by focusing on the economic cycle and analysing a variety of economic indicators to evaluate economic performance and budget stances. Students examine aggregate demand and supply to model the level of output in the economy and its relationship to the government's current macroeconomic objectives. Available policy instruments are analysed and evaluated to make decisions about the relevant policy mix with reference to the current economic climate.
Geography: Responding to Land Cover Transformations	In Responding to Land Cover Transformations, students examine changes to the biophysical environment over time, with a particular focus on land cover change and climate change. Students investigate the natural and human processes that alter land cover, including impacts at global, regional and local scales. Through case studies and fieldwork, students analyse data, consider land or water management challenges, and propose actions to support more resilient and sustainable futures.
Geography: Managing Population Change	In Managing Population Change, students investigate population change, movement and distribution over time and space. Students explore demographic concepts and models, including birth rates, death rates, fertility, life expectancy, age structure and migration. Through geographical inquiry and case studies, students analyse population challenges in Australia and globally, consider impacts on places of origin and destination, and propose actions to respond to demographic change in sustainable ways.
Certificate IV Justice	See page 101 for further details
Diploma of Business	See page 102 for further details



Health and Physical Education



Accelerated Approach

Accelerated courses access the ACARA curriculum and assessment standards at the corresponding year level through a fast-paced and exploratory approach. Students move through the required curriculum at a brisker pace, with opportunities to investigate concepts in greater depth, breadth or complexity where appropriate.



Scaffolded Approach

Scaffolded courses access the ACARA curriculum and assessment standards at the corresponding year level with additional structure, modelling and guided support, where appropriate. It helps students build the skills, confidence and understanding needed to access the learning, strengthen their progress and demonstrate what they know and can do. Scaffolding does not reduce the value, integrity, intent or standard of the curriculum.



Health & Physical Education

Foundation Courses

All Out: Beast Mode (High Intensity)



This course supports the transition to high school through learning about nutrition, wellbeing, relationships and personal safety. Practical learning focuses on high-intensity activities including athletics, competitive minor games and fitness challenges. Students develop advanced movement skills, fitness, teamwork and resilience while applying strategies, rules and fair play in demanding performance environments.

Fuelling the Individual (Medium Intensity)

This course supports students transitioning to high school by developing understanding of nutrition, balanced lifestyles, mental health and respectful relationships. Practical learning includes moderate-intensity athletics, conditioning activities and skill-based minor games. Students build movement competence, fitness and confidence while applying goal setting, training principles and self-management strategies to support health and wellbeing.

Good Vibes and Daily Movement (Low Intensity)



This course supports the transition to high school through learning about wellbeing, nutrition, emotions, relationships and personal safety. Practical learning emphasises low-intensity activities, cooperative minor games and modified athletics. Students develop fundamental movement skills, confidence and inclusion while focusing on enjoyment, stress management and building positive lifelong physical activity habits.

Exploratory Courses

Step Up Together (Low Intensity)



This course explores drugs and alcohol education, inclusion and respectful behaviour in everyday life and sport. Students learn how choices, peer influence and safety impact physical and mental health. Practical learning focuses on low-intensity futsal and modified striking games, promoting inclusion, cooperation, fundamental skills and positive participation.

Breaking Barriers (Medium Intensity)

This course develops understanding of drugs, alcohol, inclusion and personal responsibility in health and sport. Students analyse influences on behaviour, decision-making and wellbeing. Practical learning includes moderate-intensity futsal and striking games, building skill development, teamwork and fitness while applying rules, strategies and inclusive practices in dynamic game environments.

Sweat Quest (High Intensity)



This course examines drugs and alcohol use, risk-taking and inclusion within physical activity and sport. Students explore how choices affect performance, safety and long-term health. Practical learning focuses on high-intensity futsal, competitive striking games and conditioning activities, developing advanced skills, fitness, leadership and resilience in challenging game contexts.

Intermediate Courses

Mind & Wellbeing (Low Intensity)



This course develops health literacy with a focus on mental health, respectful relationships and informed decision-making. Students explore stress management, consent, inclusion and help-seeking strategies. Low-intensity practical activities promote participation, reflection and confidence while supporting emotional wellbeing, communication skills and positive connections with others.

Break a Sweat, Not Your Bones (Medium Intensity)

This course builds understanding of mental health, respectful relationships and safe participation in physical activity. Students analyse influences on health choices and practise resilience strategies. Moderate-intensity practical activities develop fitness, movement skills and teamwork, with emphasis on rules, injury prevention, inclusion and providing constructive feedback in dynamic physical environments.

Thrive Mode: Mental Fitness (High Intensity)



This course strengthens mental fitness, respectful relationships and personal responsibility through challenging physical activity. Students explore coping strategies, risk-taking, consent and leadership. High-intensity practical tasks develop advanced skills, fitness and performance while students reflect on effort, manage pressure and apply inclusive, ethical behaviours in competitive settings.

Skilled Courses

Game On

Game On is a course that explores motor learning, skill acquisition, functional anatomy, tactical awareness, fitness, conditioning, and ethics to develop confident, knowledgeable, and adaptable performers.

Fundamentals of Movement & Coaching

Fundamentals of Movement & Coaching is an applied course focusing on the fundamentals of movement and fundamentals of sports coaching through a variety of sports.

Advanced Courses

Certificate II Health Support Services

See page 84 for further details

Certificate II Sport & Recreation

See page 93 for further details

Health Units 1 & 2

The General Health subject explores resilience, relationships, and community health over two years. Students analyse health issues, develop action research skills, and complete assessments including investigations and extended responses. The course supports pathways in health sciences and community service

Physical Education Units 1 & 2

Year 11 Physical Education explores biomechanics, sport psychology, tactical awareness, and fitness training. Students analyse movement, develop strategies, and complete assessments like reports and folios. The course supports pathways in sports science, coaching, and health-related careers.

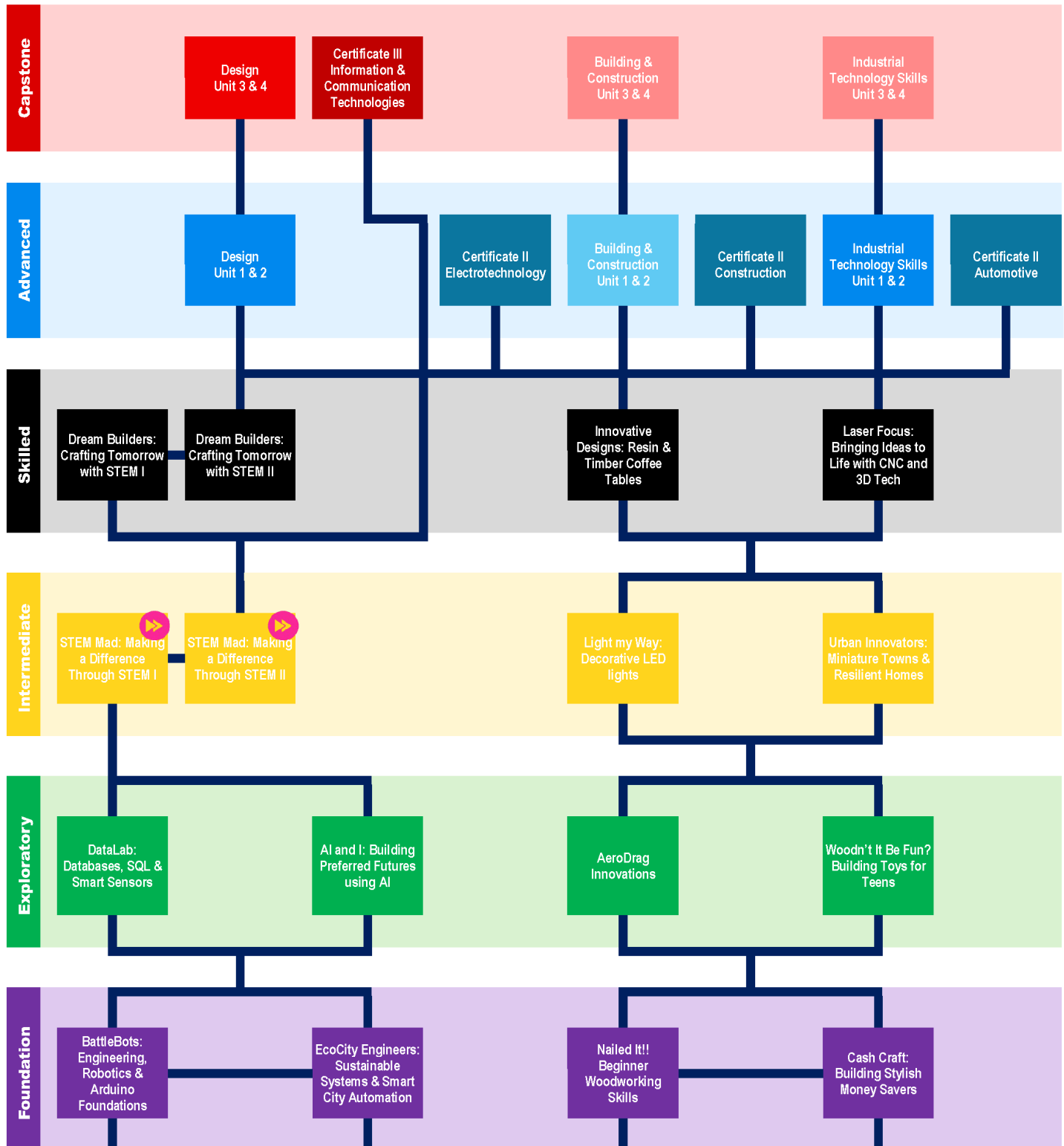
Capstone Courses

Certificate III Health Support Services	See page 94 for further details
Health Units 3 & 4	In these units, students plan, implement, evaluate, and reflect on strategies to address homelessness, road safety, or anxiety in a community health context. They analyse risk and protective factors, using primary and secondary data to develop and evaluate action strategies. Recommendations and reflections guide future investigations.
Physical Education Units 3 & 4	In these units, students cover the importance of tactical awareness, ethics, and integrity in physical activity, along with energy, fitness, and training. These elements work together to enhance performance and promote a comprehensive approach to physical well-being.
Certificate III Sport & Recreation	See page 99 for further details
Certificate III Fitness	See page 93 for further details
Certificate IV Fitness	See page 93 for further details





Design and Digital Technologies



Accelerated Approach

Accelerated courses access the ACARA curriculum and assessment standards at the corresponding year level through a fast-paced and exploratory approach. Students move through the required curriculum at a brisker pace, with opportunities to investigate concepts in greater depth, breadth or complexity where appropriate.



Scaffolded Approach

Scaffolded courses access the ACARA curriculum and assessment standards at the corresponding year level with additional structure, modelling and guided support, where appropriate. It helps students build the skills, confidence and understanding needed to access the learning, strengthen their progress and demonstrate what they know and can do. Scaffolding does not reduce the value, integrity, intent or standard of the curriculum.



Design & Digital Technologies

Foundation Courses

BattleBots: Engineering, Robotics & Arduino Foundations

In this course, students will explore the world of robotics by coding using Micromelon Rover robots and simulation software. The focus is on developing problem-solving skills through computational thinking and Python programming. Students will progressively build skills in coding, debugging, and using sensors to create autonomous and controlled robotic responses. Students will be challenged to design, prototype, and code their own Battle Bot using Micromelon Rover kits and 3D printed components. This project-based unit blends computational thinking with physical computing, where students explore coding principles (loops, conditionals, sensors), 3D modelling for functional design, and iterative prototyping. The unit will culminate in a Battle Bot Challenge Day where teams compete in obstacle courses and battle-style events.

EcoCity Engineers: sustainable Systems & Smart City Automation

In this course, students will explore the design and development of Smart City technologies that improve sustainability and community wellbeing. Using sensors, microcontrollers, and coding, students will design and prototype automated systems that solve real-world urban and environmental challenges. Students will develop skills in problem-solving, algorithms, flowcharts, and engineering design while creating innovative solutions such as smart lighting, automated irrigation, or energy-efficient city systems. Through hands-on projects, students will learn how technology can be used to build safer, smarter, and more sustainable communities. The unit will culminate in an EcoCity Showcase where students present and demonstrate their Smart City designs and explain how their innovations support the environment and the common good. Through a Catholic perspective, students will also explore stewardship of creation, equity in access to technology, and designing solutions that positively impact communities.

Nailed It!! Beginner Woodworking Skills

In the "Nailed it: Beginner woodworking skills" unit, students will master the basics of woodworking. They will engage in hands-on activities to enhance their design thinking, problem-solving, and project management skills. Students will explore different types of wood and learn how to create functional and aesthetically pleasing projects. Essential tools like saws, chisels, and hammers will be introduced, along with their proper use and maintenance. Safety protocols will also be covered to ensure a secure working environment. The unit will culminate in a project where students design and build their own woodworking creations, fostering creativity, innovation, and a sense of accomplishment. By the end of the unit, students will have a solid foundation in woodworking, ready for more advanced projects in the future.

Cash Craft: Building Stylish Money Savers

In this unit, students will embark on an exciting journey to design and build their own stylish money boxes using a combination of timber, acrylic, and 3D printing technologies. This unit is designed to align with the core concepts of the Australian Curriculum providing students with the opportunity to develop a comprehensive understanding of both traditional and contemporary technologies. Throughout the unit, students will engage in a series of hands-on activities that will enhance their skills in design thinking, problem-solving, and project management. They will begin by exploring the properties and applications of timber and acrylic, learning how to manipulate these materials to create functional and aesthetically pleasing products. Additionally, students will be introduced to 3D printing technology, gaining insights into its capabilities and limitations. The unit will culminate in a project where students will apply their knowledge and skills to create a unique money box that reflects their personal style and creativity. They will be encouraged to experiment with different design elements and techniques, fostering innovation and critical thinking. By the end of the unit, students will have a deeper appreciation for the integration of various technologies in product design and will have developed valuable skills that are applicable to a wide range of future endeavours.

Exploratory Courses

DataLab: Databases, SQL & Smart Sensors	In this course, students will explore how data is collected, organised, stored, and used to support real-world decision-making through the use of smart sensors, databases, and SQL. Students will investigate how technologies such as Arduino devices and environmental sensors can gather live data, which is then stored and analysed using database systems. Through hands-on activities, students will progressively build skills in data collection, database design, SQL queries, debugging, and data visualisation to identify trends and patterns. Students will be challenged to design and build their own smart sensing device using Arduino technology to collect meaningful real-world data such as temperature, humidity, light, or movement. They will then create and manage a database to organise the collected information and use SQL to analyse datasets and generate insights. This project-based unit combines computational thinking, data literacy, and problem-solving while introducing students to industry-relevant technologies and practices.
AI and I: Building Preferred Futures using AI	In this unit, students are introduced to the fundamentals of Artificial Intelligence and the Engineering Design Cycle. They will explore how AI mimics human thinking, analyse existing real-world AI solutions, and engage with hands-on activities such as training basic models (e.g. image recognition or chatbots) using ethical datasets. The unit emphasises responsible AI use, how engineers work to create solutions for human needs, and builds a foundation for students to design their own AI-driven solutions in exploring in following term. Building on previous term, students will now act as engineers and innovators to solve a real-world problem of their choosing using the Engineering Design Cycle and AI technologies. Students will work through the problem-solving process: defining a problem, researching needs, ideating, prototyping, testing, and presenting a solution that integrates AI. They will critically evaluate the impact of their solution on people, society, and the environment.
AeroDrag Innovations	In the "AeroDrag Innovations" course, students will explore aerodynamics and engineering design, aligning with Version 9 of the Australian Curriculum. They will develop an understanding of both traditional and contemporary technologies while creating innovative solutions. The unit includes hands-on activities where students design and build a balsa wood glider and a CO2 dragster. They will learn about various materials, essential tools, and techniques, focusing on their proper use and maintenance. Emphasising design thinking, problem-solving, and project management, students will apply scientific principles to optimise their designs for performance, considering factors like weight, balance, and drag. Safety protocols will also be covered to ensure a secure working environment. By the end of the unit, students will have a deeper understanding of aerodynamics and engineering, showcased through their innovative gliders and dragsters.
Woodn't It Be Fun? Building Toys for Teens	In the 'Woodn't It Be Fun? Building Toys for Tots' unit, students will embark on an exciting journey to design and build wooden toys for children of various ages. This unit aligns with the core concepts of the Australian Curriculum, providing students with the opportunity to develop a comprehensive understanding of traditional woodworking techniques and tools. Throughout the unit, students will engage in a series of hands-on activities that will enhance their skills in design thinking, problem solving, and project management. They will begin by exploring the properties and applications of various types of wood, learning how to manipulate these materials to create functional and aesthetically pleasing toys. Students will be introduced to essential woodworking tools such as saws, chisels, and hammers, gaining insights into their proper use and maintenance. Additionally, they will learn about safety protocols to ensure a secure working environment. By the end of the unit, students will have designed and built a range of wooden toys, demonstrating their creativity and craftsmanship while making a positive impact on the community by providing toys for children.



Intermediate Courses

STEM Mad: Making a Difference Through STEM I & II



In this course, students will engage in the full Engineering Design Cycle as they work collaboratively to solve a real-world problem aligned with the values of Catholic Social Teaching. Students will ideate, prototype, test, and refine a solution that addresses a social, environmental, or technological challenge. The unit will culminate in their participation in the BCE STEM MAD Competition, where students will showcase their solutions designed to "Make A Difference".

Light my Way: Decorative LED lights

In the 'Light my Way: Decorative LED lights' unit, students will explore LED lighting by designing and building their own decorative LED lights. This unit aligns with the QCAA Technologies syllabus, offering a comprehensive understanding of contemporary lighting technologies and materials. Students will engage in hands-on activities to enhance their design thinking, problem solving, and project management skills. They will investigate the properties and applications of materials like wood and acrylic, learning to create functional and aesthetically pleasing LED lights. Essential tools and techniques for working with LEDs, wiring, circuitry, woodworking, laser cutting, and 3D printing will be introduced, along with proper use and safety protocols. Additionally, students will learn about the principles of light and colour and how to incorporate these into their designs. By the end of the unit, students will have designed and built a range of LED lights, including a desk or table light and a wall-mounted scone, showcasing their creativity and craftsmanship while positively impacting their environment.

Urban Innovators: Miniature Towns & Resilient Homes

In Urban Innovators: Miniature Towns & Resilient Homes, students explore town planning and resilient housing design through the QCAA Technologies syllabus. Students design a miniature town that considers infrastructure, community needs and sustainable planning principles. They then design and build mock-ups of post-disaster emergency housing, using innovative materials and construction techniques. Through hands-on learning, students develop design thinking, problem-solving and project management skills while considering how technology can support safer, more sustainable communities.

Skilled Courses

Dream Builders: Crafting Tomorrow with STEM I & II

In Dream Builders: Crafting Tomorrow with STEM, students are challenged to take their engineering and design skills to the next level. Working as design teams, they will engage in a human-centered design process, identify complex real-world problems, and develop scalable, innovative solutions. Emphasis will be placed on ethical design, sustainability, and systems thinking. Students will prototype functional solutions, integrate digital and physical technologies, and communicate their ideas through high-impact storytelling and data. This unit positions students as social innovators—designers of tomorrow's world who solve problems with empathy, precision, and purpose.

Innovative Designs: Resin & Timber Coffee Tables

In the "Innovative Designs: Resin & Timber Coffee Tables" unit, students will design and build unique coffee tables using resin and timber. This unit aligns with the Australian Curriculum offering a comprehensive understanding of traditional and contemporary woodworking techniques. Students will engage in hands-on activities to enhance their design thinking, problem-solving, and project management skills. They will explore timber and resin properties, learn essential tools and techniques, and focus on safe and effective use. The unit encourages creativity and innovation, emphasising sustainability and ethical practices. By the end, students will have created a unique coffee table, integrating traditional craftsmanship with modern design principles.

Laser Focus: Bringing Ideas to Life with CNC and 3D Tech

In the "Laser Focus: Bringing Ideas to Life with CNC and 3D Tech" unit, students will embark on an innovative journey to harness the power of modern technology to create meaningful projects for their local community. This unit aligns with the core concepts of the QCAA Technologies syllabus, providing students with the opportunity to develop a comprehensive understanding of CNC machining, design software, and 3D printing. Throughout the unit, students will engage in hands on activities that enhance their skills in design thinking, problem-solving, and project management. They will learn to use CNC machines to precisely cut and shape materials, employ design software to create detailed project plans, and utilise 3D printers to bring their designs to life. The unit encourages students to identify a need within their community and develop a passion project that addresses this need, fostering a sense of social responsibility and community engagement.

Advanced Courses

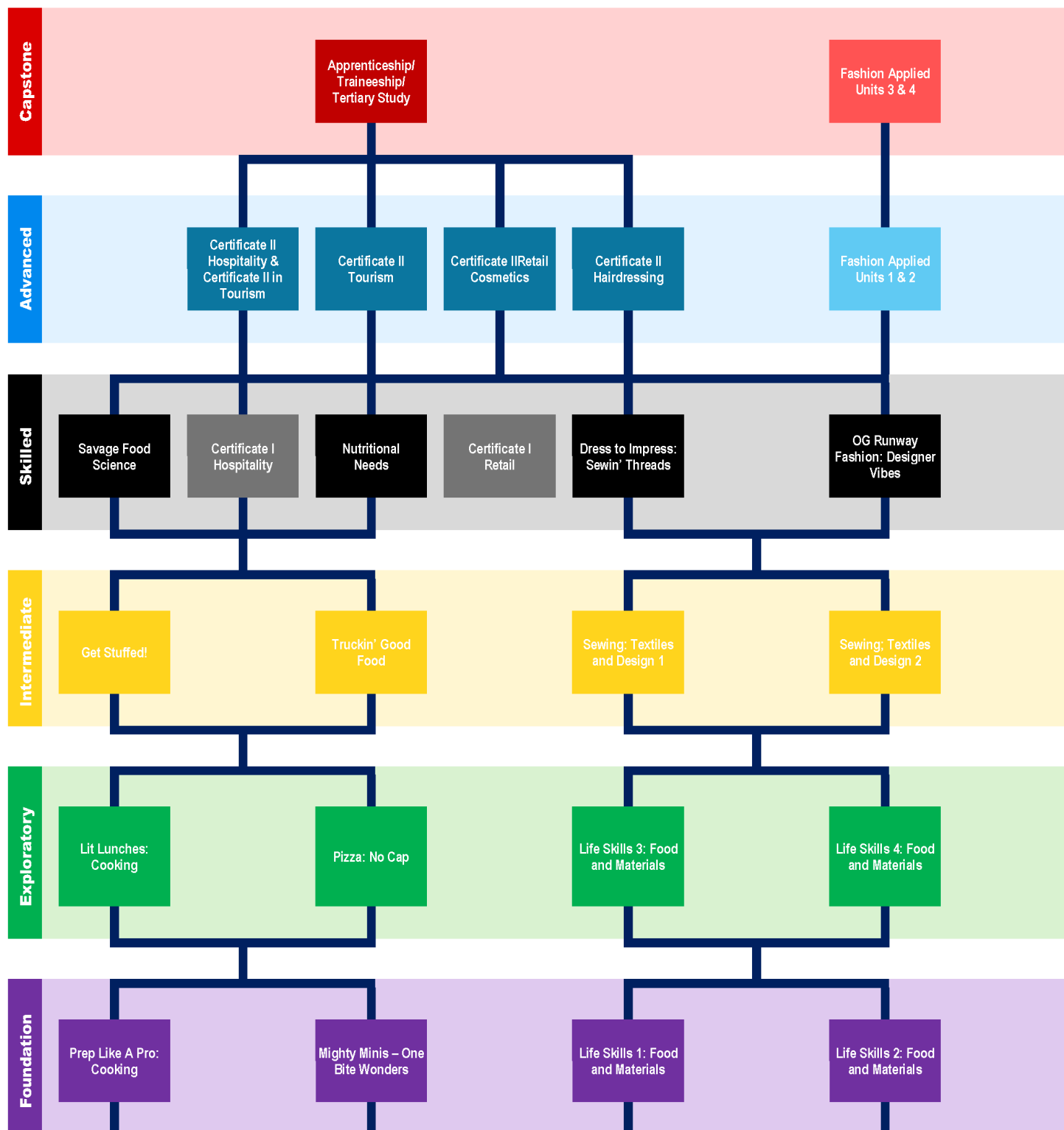
Industrial Technology Skills Units 1 & 2	Industrial Technology Skills Units 1 & 2 focus on the foundational skills and knowledge required in various manufacturing industries, including aero skills, automotive, building and construction, engineering, furnishing, and plastics. Students will learn about industry practices and production processes through practical projects and hands-on activities. This course aims to develop students' technical abilities, problem-solving skills, and understanding of the manufacturing industry's role in society.
Building and Construction Units 1 & 2	Building and Construction Units 1 & 2 provide students with an introduction to the construction industry, focusing on the fundamental skills and knowledge required to create, maintain, and repair-built environments. Students will learn about industry practices, safety standards, and construction processes through hands-on projects and collaborative learning experiences. This course aims to develop practical skills, problem-solving abilities, and an understanding of the construction industry's role in society.
Design Units 1 & 2	In Design Units 1 & 2, students are introduced to the principles and processes of design, focusing on practical applications and the development of creative solutions. They will explore various design professions, learn about historical and contemporary design practices, and engage in hands-on projects that involve drawing, prototyping, and problem-solving. This foundational course aims to build students' skills in critical thinking, collaboration, and effective communication, preparing them for more advanced design challenges.
Certificate II Electro-technology	See page 79 for further details
Certificate II Construction	See page 81 for further details
Certificate II Automotive	See page 79 for further details

Capstone Courses

Industrial Technology Skills Units 3 & 4	Industrial Technology Skills Units 3 & 4 build on the knowledge and skills acquired in Units 1 & 2, with a focus on advanced manufacturing techniques and industry standards. Students will engage in complex projects that require detailed planning, execution, and evaluation. The course covers topics such as advanced production processes, quality control, and project management. Students will enhance their technical skills, critical thinking, and ability to work collaboratively, preparing them for further education or careers in the manufacturing industry.
Building and Construction Units 3 & 4	In Building and Construction Units 3 & 4, students will advance their understanding of construction techniques and industry standards. They will engage in more complex projects that require detailed planning, execution, and evaluation. The course covers topics such as project management, sustainable building practices, and advanced construction methods. Students will develop their technical skills, critical thinking, and ability to work collaboratively, preparing them for further education or careers in the construction industry.
Design Units 3 & 4	Design Units 3 & 4 build on the foundational knowledge from Units 1 & 2, with a focus on human-centered and sustainable design. Students will delve deeper into the design process, working on complex projects that require empathy, innovation, and strategic thinking. They will explore sustainable design opportunities and develop solutions that address real-world problems. This course enhances students' abilities to conduct research, analyse data, and present their ideas effectively, equipping them with the skills needed for future studies or careers in design.
Certificate III Information & Communication Technologies	See page 95 for further details



Design Technologies: Food and Materials



Accelerated Approach

Accelerated courses access the ACARA curriculum and assessment standards at the corresponding year level through a fast-paced and exploratory approach. Students move through the required curriculum at a brisker pace, with opportunities to investigate concepts in greater depth, breadth or complexity where appropriate.



Scaffolded Approach

Scaffolded courses access the ACARA curriculum and assessment standards at the corresponding year level with additional structure, modeling and guided support, where appropriate. It helps students build the skills, confidence and understanding needed to access the learning, strengthen their progress and demonstrate what they know and can do. Scaffolding does not reduce the value, integrity, intent or standard of the curriculum.



Design Technologies: Food & Materials

Foundation Courses

Prep Like a Pro: Cooking

Ready to whip up some delicious baked goodies and become a kitchen superstar? Select our "Prep Like a Pro" class and dive into the world of baking! You'll learn how to prepare and cook a variety of scrumptious baked products, master the art of accurate measuring, and discover tips to reduce food waste. Even if you have never cooked before, in this class you'll learn to master the basics.

Mighty Minis – One Bite Wonders

Are you to embark on a culinary adventure by creating a variety of mini foods for a food sampling box. You will choose a country or theme for your food sample box, exploring diverse cuisines and cultures. You will explore cooking techniques, seasonal ingredients, and traditional cooking methods unique to their chosen theme. This hands-on experience will not only enhance their cooking skills but also broaden their understanding of global culinary traditions. Get ready to taste the world, one bite at a time.

Life Skills 1: Food and Materials

In this subject, students develop essential life skills through hands-on cooking and sewing experiences. They learn kitchen safety, basic meal preparation, and basic sewing skills. Each life skill is designed to build confidence, independence and problem-solving skills. Practical projects connect learning to everyday life and support creativity, responsibility and teamwork.

Life Skills 2: Food and Materials

Build your practical life skills through engaging cooking and sewing activities. Students explore kitchen and sewing safety, nutrition fundamentals, meal preparation and sewing techniques while developing independence and problem-solving abilities. Real-world projects encourage creativity, collaboration and responsible decision-making.

Exploratory Courses

Lit Lunches: Cooking

Building on your burgeoning cooking skills, we'll dive into the broad array of lunch options available to us, in modern Australian cuisine. You'll experiment with, cook and create classics and modern-day lunch items. You'll also create some of your own! We'll look at all the aspects of choosing a healthy lunch and the considerations different consumer groups make, when they're selecting their food.

Pizza: No Cap

Yeah – this unit is as great as it sounds. Pizza, pizza, pizza. We'll cook classic and modern versions of everyone's favourite Italian dish. We'll look at sweet versions, as well as the more well-known savouries. Using the humble pizza box for inspiration, we'll also experiment with other foods that you could store in this well known, sustainable take-away food vessel. You will design your own series of tasty treats... and we'll host a modern-day feast – all from the humble pizza box. We'll also explore the history of flat breads and pizza as well as the food science of breads, cheese and digestion. You'll use your knowledge to design all different types of pizzas, to suit different dietary requirements.

Life Skills 3: Food and Materials

Learn to master basic life skills while enjoying structured cooking and sewing activities. No matter what you choose to do in life – you need to know how to look after yourself. This subject gives you fundamental knowledge in the kitchen and the sewing room so that you can learn to feed and take care of yourself. Learning is reinforced through meaningful, real-life applications.

Life Skills 4: Food and Materials

Through practical cooking and sewing experiences, students gain valuable skills for everyday life. Do you want to be independent in the kitchen, able to fix a hem or sew a button back on? Join us to explore exciting dishes and skills as we build your knowledge in fundamental kitchen and life skills. Become a more confident, independent and self-sufficient human being. Design and engage in hands-on projects

that encourage creativity and responsibility, preparing students for future learning and life beyond school.

Intermediate Courses

Get Stuffed!

Every stuffed food under the sun! Think apple turnovers, sausage rolls, filled muffins, mini loaded potatoes, sushi, spring rolls, gyoza and stuffed cookies! If you can stuff it, we can make it. Student-inspired projects: we'll cook lots of what you like, and we'll explore lots of different food practices (from ancient times to modern tech). We'll explore traditional, contemporary and dietary friendly version of some wickedly tasty stuffed dishes. Which will YOU redesign for your assessment?

Truckin' Good Food

There's no denying that food trucks are an every-growing fan favourite for sweet and savoury snacks, all throughout the country. In this class, we'll learn all about them ... and you will design your own. We'll explore and cook all different classic food truck recipes from tacos to churros. You'll also get to create, curate and cook your OWN food truck menu.

Sewing: Textiles and Design 1

Are you curious about sewing? Are you ready to take your skills to the next level? Then this unit is for you. You'll build confidence with more advanced techniques and develop your understanding of how garments come together. Along the way, you'll make informed choices about design features and fabrics, and work through the process of creating a quality finished piece.

Sewing: Textiles and Design 2

Ready to level up your sewing? Join our course and build your skills through a practical, student-driven project. You'll develop confidence with construction techniques, make choices about style and materials, and learn how to take an idea from concept to a quality finished garment. Whether you're new to sewing or already have some experience, this course gives you the chance to create something that's uniquely yours.

Skilled Courses

Savage Food Science

Why don't my cakes rise? Why do they crack? If you've ever wondered these (or any of a thousand other food-science related questions) perhaps you'd like to join us for a scientific investigation into how and why food fails (and works!) the way that it does. Please note this is a food science subject. We will do food-related experiments but there will be very detailed design briefs to research and construct!

Nutritional Needs

Nutritional needs refer to the essential dietary requirements for maintaining health and supporting the body's functions. It involves consuming the right amounts of nutrients from a variety of foods to meet individual needs. But what is right for one person may not be right for another ... in fact it may be downright dangerous! In this course, we break down the fundamentals of nutrition and look at it in terms of consumer groups. We look at food through a scientific perspective – as a fuel – and deconstruct its effects, both positive and negative on the body.

Cert I in Hospitality

See page 78 for further details

Dress to Impress: Sewin' Threads

Costume Design – Who said COSPLAY! Create your own cosplay/costume outfit! You will research and select a cosplay/costume design that inspires you. You will recreate this design or use it as inspiration to create your own design. You designed and created costume will showcase your sewing skills, on the Fashion Runway Show, at the end of the year!

OG Runway Fashion: Designer Vibes	Fashion Designer – We will explore your inner fashion designer in you to create you very own fashion line. You will employ the elements and principles of design to design and construct one, two or three garments for the Fashion Runway Show.
Cert I in Retail	See page 77 for further details

Advanced Courses

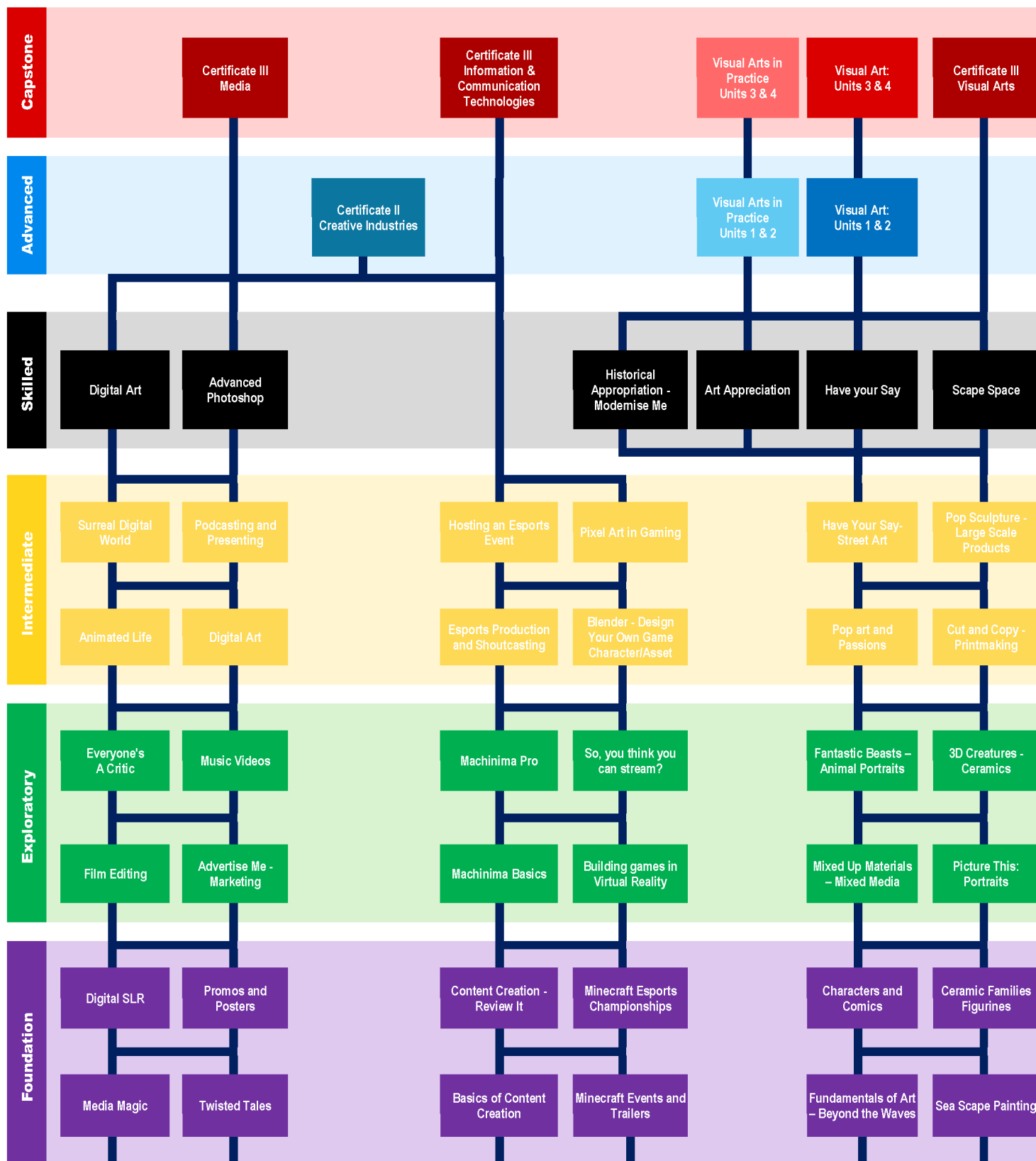
Certificate II Hospitality & Certificate II Tourism	See page 85 for further details
Certificate II Retail Cosmetics	See page 86 for further details
Certificate II Hairdressing	See page 77 for further details
Fashion Applied Units 1 & 2	In Units 1 and 2, students are introduced to the fashion industry through practical, design-based learning. Students interpret briefs, explore fashion practices, and develop skills in designing, producing and evaluating fashion products. They investigate areas such as fashion designers, historical influences, slow fashion, collections, industry trends or adornment, depending on the selected school context. Through hands-on projects, students build their understanding of materials, production processes, workplace health and safety, sustainability, client needs and product quality.
Cert II in Tourism	See page 77 for further details

Capstone Courses

Fashion Applied Units 3 & 4	In Units 3 and 4, students further develop their fashion knowledge, technical skills and design processes through more refined and purposeful project work. Students respond to briefs by selecting appropriate fashion practices, sequencing production processes, producing fashion items, and evaluating how well their products meet client, industry and task requirements. They adapt plans, techniques and procedures as they work, building confidence in practical production, creative decision-making and sustainable fashion practice.
Apprentice- ship, Traineeship or Tertiary Study	For students who have studied Design and Technologies (Food and Materials), there are exciting pathways available. You can undertake a School Based Apprenticeship or Traineeship, gaining hands-on experience and industry connections. Alternatively, pursue further tertiary study to deepen your knowledge and open doors to specialised careers in culinary arts, food science, material engineering, fashion, or design innovation. These options provide a strong foundation for a successful future in these dynamic fields.



Visual Arts and Media



Accelerated Approach

Accelerated courses access the ACARA curriculum and assessment standards at the corresponding year level through a fast-paced and exploratory approach. Students move through the required curriculum at a brisker pace, with opportunities to investigate concepts in greater depth, breadth or complexity where appropriate.



Scaffolded Approach

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Visual Arts & Media

Foundation Courses

Media Magic	Discover the basics of media in 'Media Fundamentals.' This unit covers the essential concepts and techniques in various media forms, including digital, print, and broadcast, providing a solid foundation for understanding and creating media content
Twisted Tales	Step into the world of cinematic storytelling. This unit explores the art of crafting compelling film trailers, focusing on narrative techniques, visual effects, and editing skills to create captivating and twisted tales that leave audiences wanting more.
Digital SLR	Unlock the potential of photography with 'Picture Perfect'. This unit covers the fundamentals of using DSLR cameras, including settings, techniques, and creative approaches to capture stunning images as well as Photoshop Fundamentals
Promos and Posters	This course delves into the art of designing eye-catching promotional materials and posters. Learn the principles of graphic design, typography, and visual storytelling to create compelling and impactful visuals that capture attention and convey messages effectively
Basics of Content Creation	Here, students will learn to create and edit gaming videos, mastering techniques like recording gameplay, adding commentary, and using editing software. They will also explore best practices for uploading and optimising videos on YouTube, enhancing their digital skills and creativity in the process.
Minecraft Events and Trailers	In this unit, students design and produce promotional media for a Minecraft event, including trailers and supporting digital content. They use media language, technologies and production techniques to communicate ideas for a specific audience and purpose. Students plan, create and evaluate their media products, developing practical skills in storytelling, editing, visual design and digital communication.
Content Creation - Review It	In this unit, students create review-based media content for gaming and digital audiences. They explore how creators use media language, commentary, editing, visual elements and platform conventions to inform, persuade and engage viewers. Students plan, produce and evaluate their own review content, developing skills in critical thinking, digital production and audience-focused communication.
Minecraft Esports Championships	In this unit, students will design a Minecraft championship map while learning esports principles. They will explore esports history, teamwork, and game design, then create and manage their own Minecraft tournament. This hands-on project enhances creativity, technical skills, and understanding of esports.
Fundamentals of Art Beyond the Waves	Explore the beauty of the ocean in this unit! Students will experiment with line, shape, colour, texture, and more by observing sea life and ocean landscapes.
Sea Scape Painting	Using various media, they'll create both abstract and realistic art while learning about marine ecosystems and the importance of ocean conservation.
Characters and Comics	This Visual Art course explores creating unique characters through drawing, mixed media, and experimentation. Students develop original designs using shape, colour, and storytelling, building a portfolio that reflects their creativity and personal style. Your characters will feature in a unique Comic book style Zine that you design and create.

Ceramic Families Figurines

This Visual Art course focuses on creating original characters and bringing them to life as a series of small figurines. Students design their own characters and use hand building clay techniques to sculpt and refine their forms. Through this process, they develop skills in both character design and ceramics, resulting in a unique collection that showcases their creativity and craftsmanship.

Exploratory Courses

Film Editing

This unit covers the essential techniques and principles of editing, including cutting, transitions, pacing, and sound integration. Learn how to craft compelling narratives and enhance visual storytelling to create impactful films.

Advertise Me - Marketing

This unit explores the creative process of producing music videos, from concept development to filming and editing. Learn the techniques to synchronise visuals with music, create compelling narratives, and produce captivating videos that enhance the musical experience.

Everyone's A Critic

This unit empowers students to analyse and evaluate various forms of media, from films and TV shows to books and art. Learn the techniques of critical thinking, articulate your opinions, and engage in thoughtful discussions to develop a deeper understanding and appreciation of creative works

Music Videos

This unit explores the creative process of producing music videos, from concept development to filming and editing. Learn the techniques to synchronize visuals with music, create compelling narratives, and produce captivating videos that enhance the musical experience

Building games in Virtual Reality

This unit has students learning to build a game using virtual reality software. They will explore VR design principles, create immersive environments, and develop interactive gameplay. The unit culminates in students sharing their VR games with peers, enhancing creativity, technical skills, and collaboration.

Machinima Basics

Through this unit, students will gain an understanding on how games can be manipulated and recorded to produce short films – a genre known as ‘Machinima’. They will learn the concepts of cinematography through symbolic and technical codes and will apply this knowledge in the production of a short film using game play footage from a game of choice. They will plan the film through storyboarding and scripting and use a variety of media technologies to execute the final product.

Machinima Pro

This ESports course enhanced students’ knowledge of Machinima, the art of creating cinematic films using video game engines. Students will plan, film, and edit their own digital stories, learning techniques in storytelling, cinematography, and game-based animation. The course combines creativity and technical skills, allowing students to bring their gaming worlds to life on screen.

So, you think you can stream?

During this unit, students will learn to create and perform a gaming stream. They will explore streaming platforms, set up equipment, and use broadcasting software. Students will also develop skills in live commentary, audience engagement, and stream management, culminating in a live stream that they themselves manage.

Fantastic Beasts – Animal Portraits

Unleash your creativity in our Animal Portrait Art Course! Learn to transform animals into human like characters with expressive portraits. Discover techniques to capture personality and emotion, blending realism with imagination. Join us and create stunning animal portraits like never before!

Mixed Up Materials – Mixed Media

Explore the world of mixed media with our Portrait Art Course! Combine drawing, painting, and texture to create dynamic, one-of-a-kind portraits. Experiment with various materials and techniques to bring your vision to life in unique ways.

Picture This: Portraits

Unlock your creative potential with our Portrait Art Course! Learn the techniques of capturing the essence of a person through detailed portraiture. From facial features to emotions, master the skills to bring your subjects to life on canvas. Join us and transform your artistic journey.

3D Creatures - Ceramics	This Visual Art course focuses on creating original hybrid animal-human characters and bringing them to life as medium-sized clay sculptures. Students design imaginative figures that combine human and animal features, using hand building techniques to build, shape, and refine their forms. Throughout the process, they develop skills in both character design and ceramics, resulting in expressive, larger scale works that showcase their creativity and craftsmanship.
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Intermediate Courses

Animated Life	Bring stories to life with 'Animated Life.' This unit explores the fundamentals of animation, from character design and storyboarding to motion techniques and digital tools. Learn how to create captivating animations that breathe life into your characters and narratives, making them engaging and dynamic.
Surreal Digital World	Step into the 'Surreal Digital World,' where imagination meets technology. This unit explores the creation of fantastical digital environments and characters using advanced digital tools and techniques. Learn how to blend reality and fantasy to produce visually stunning and thought-provoking digital art.
Podcasting and Presenting	Step into the world of audio storytelling with 'Podcast and Presenting.' This unit covers the essentials of creating engaging podcasts, from concept development and scripting to recording and editing. Learn the art of presenting, voice modulation, and audience engagement to produce captivating audio content.
Digital Art	Unlock your creative potential in this Adobe Photoshop class. Gain expert skills, complete hands-on projects, and earn a digital academic badge to showcase your proficiency and achievement in creating unique artworks.
Esports Production and Shoutcasting	In this unit, students will organise an esports event and provide shoutcasting commentary. They will learn event planning, game rules, and technical setup. Additionally, students will develop skills in live commentary, audience engagement, and broadcasting, culminating in a professionally run esports event.
Pixel Art in Gaming	This ESports course introduces students to pixel art; the classic visual style used in many video games. Students learn to design and create their own game characters, environments, and animations using pixel-based techniques. The course combines creativity and digital skills, helping students explore how art shapes the gaming experience.
Blender - Design Your Own Game Character/ Asset	Over the course of the unit, students will use Blender to create 3D models for games. They will learn modelling techniques, texturing, and animation, applying these skills to design game assets. The unit allows for students to be creative and to achieve mastery in technical skills of model/sprite design and blender.
Hosting an Esports Event	This ESports course teaches students how to plan, organise, and host their own ESports events. Students develop skills in event management, teamwork, and live streaming, while learning to run competitions, coordinate players, and engage audiences. The course combines practical experience with leadership and digital skills, preparing students to create exciting, professional gaming events.
Pop Sculpture - Large Scale Products	In this unit, students will organise an esports event and provide shoutcasting commentary. They will learn event planning, game rules, and technical setup. Additionally, students will develop skills in live commentary, audience engagement, and broadcasting, culminating in a professionally run esports event.
Have Your Say-Street Art	This ESports course introduces students to pixel art; the classic visual style used in many video games. Students learn to design and create their own game characters, environments, and animations using pixel-based techniques. The course combines creativity and digital skills, helping students explore how art shapes the gaming experience.

Pop Art and Passions	Over the course of the unit, students will use Blender to create 3D models for games. They will learn modelling techniques, texturing, and animation, applying these skills to design game assets. The unit allows for students to be creative and to achieve mastery in technical skills of model/sprite design and blender.
Cut and Copy - Printmaking	This ESports course teaches students how to plan, organise, and host their own ESports events. Students develop skills in event management, teamwork, and live streaming, while learning to run competitions, coordinate players, and engage audiences. The course combines practical experience with leadership and digital skills, preparing students to create exciting, professional gaming events.

Skilled Courses

Digital Art	Unlock your creative potential in this Adobe Photoshop class. Gain expert skills, complete hands-on projects, and earn a digital academic badge to showcase your proficiency and achievement in creating unique artworks.
Advanced Photoshop	Take your Photoshop skills to the next level with our advanced course designed for aspiring digital artists and designers. Dive deep into sophisticated techniques and tools that will elevate your creative projects. Learn advanced photo manipulation, retouching, compositing, and digital painting. Explore the power of layers, masks, and filters to create stunning visual effects. Whether you're looking to enhance your professional portfolio or simply refine your artistic abilities, this course provides the expertise and hands-on experience you need to excel in the world of digital art.
Historical Appropriation - Modernise Me	Reimagine the classics in our Art Recontextualisation Course! Learn how to appropriate iconic artworks and transform them with a modern twist. Explore new interpretations, techniques, and concepts to bring timeless pieces into today's world. Excel in this course and earn a digital badge in academics.
Art Appreciation	This Visual Art course explores the history of visual arts while guiding students to create their own unique artist books. Students study key movements, styles, and artists, then use this knowledge to design and produce personalized books that combine imagery, text, and creative storytelling. The course develops both art-making and critical thinking skills, resulting in one-of-a-kind artistic creations.
Have your Say	Join our Social Commentary Art Course and use your creativity to make a difference! Create powerful, thought-provoking artworks that address modern societal issues. Explore themes of justice, equality, and change, using art as a tool to inspire conversations and help shape a better world.
Scape Space	Explore the beauty of the world through art in our Landscape Art Course! Create stunning landscapes, seascapes, cityscapes, and otherworldly scapes, using a variety of techniques and mediums. Discover how to capture the essence of different environments and let your imagination run wild in this creative journey.

Advanced Courses

Visual Art Unit 1 & 2	In this unit, students explore how art communicates meaning through visual language, symbols, signs and representation. They investigate how artists use coded imagery, materials, people, places and objects to express ideas, emotions and perspectives. Through practice-based research, students analyse contemporary and personal contexts, develop inquiry questions, and create artworks that encourage audiences to interpret the world through diverse artistic lenses.
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Visual Arts in Practice Unit 1 & 2	In this unit, students explore art as a way to understand themselves and respond to the world around them. They begin by reflecting on their own artistic identity, experimenting with materials, techniques and contemporary influences to develop a personal aesthetic. Students then shift their focus outward, investigating how artists respond to social, cultural and political issues. Through practical artmaking, they create work that expresses individual voice while engaging with the experiences and perspectives of others.
Certificate II Creative Industries	See page 82 for further details

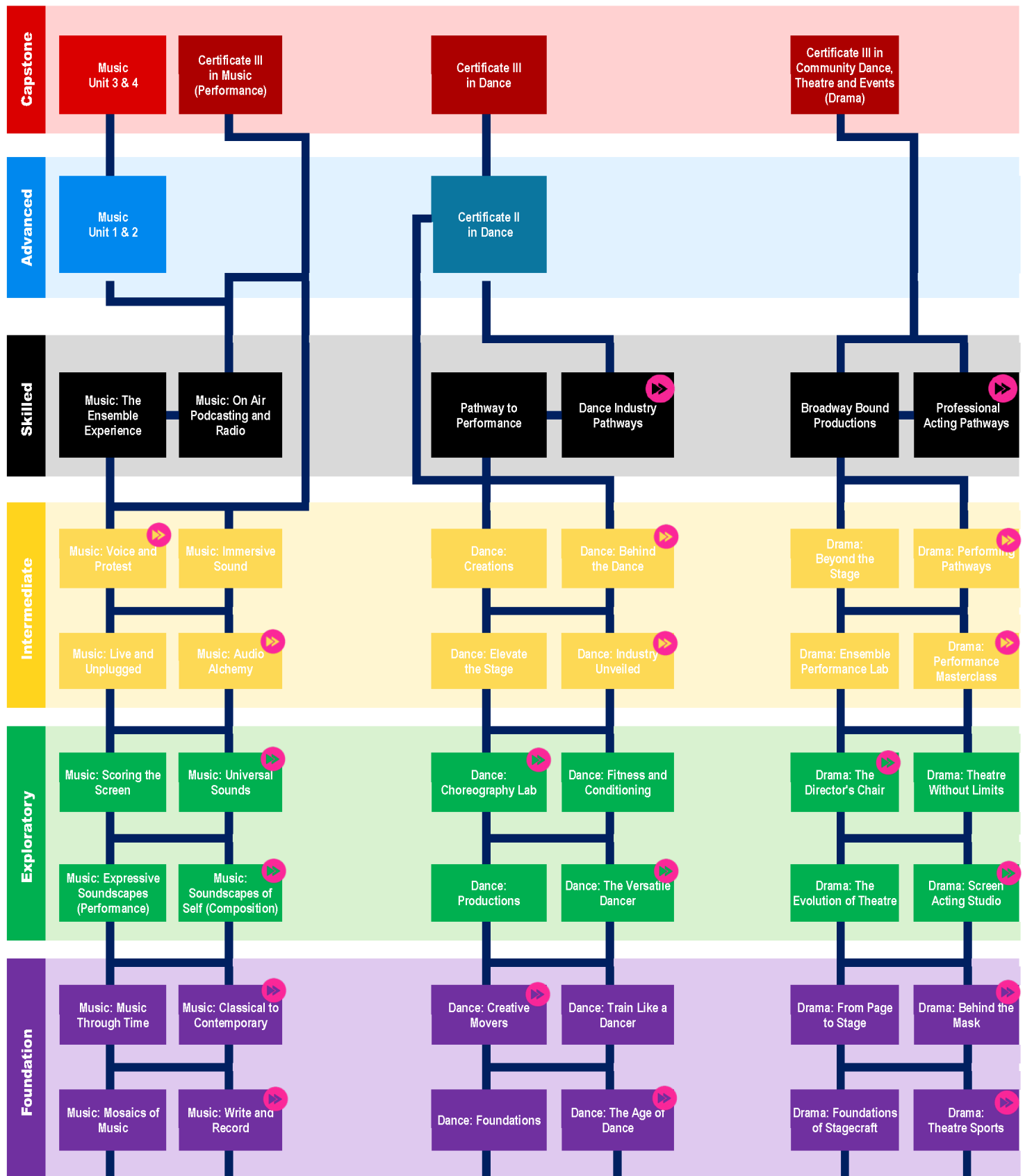
Capstone Courses

Visual Art: Units 3 & 4	In Units 3 and 4, students develop a self-directed visual inquiry and refine their individual art practice. They use the concepts of Art as Knowledge and Art as Alternate to investigate stimulus, develop a personal focus, experiment with media, and resolve a body of work. Students research contemporary art practice, evaluate influences, justify evolving ideas and consider how display, exhibition and audience engagement shape meaning. Through making and responding, students create visual responses that communicate personal, contemporary and conceptual understandings.
Visual Arts in Practice Units 3 & 4	In this unit, students develop their skills in professional and creative art practice. They learn to respond to client needs, apply design and communication principles, and manage artistic projects through planning, collaboration and production. Students then extend their practice by experimenting with advanced techniques, materials and processes, exploring how artists transform ideas and push creative boundaries. Through practical artmaking, students build confidence, refine their personal style and create work that reflects both purpose and artistic growth.
Certificate III Visual Arts	See page 100 for further details
Certificate III Media	See page 97 for further details
Certificate III Information & Communication Technologies	See page 95 for further details





Performing Arts



Accelerated Approach

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Scaffolded Approach

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Performing Arts

Foundation Courses

Mosaics of Music	In this unit, students dive into the basics of music: theory, playing, and composing. They'll learn about different instrument families, how to play and create music, and how to read and write musical notes. Students will see how music elements stack together to create awesome pieces and express themselves musically. With practice, they'll boost their performance and ensemble skills by working on cool songs and refining their techniques. This unit connects performing, composing, and music theory, giving students the chance to create, interpret, and perform while building their musical foundations.
Write and Record 	In this unit, students explore the exciting process of writing and recording their own original song. They will learn the basic structure of popular music, including verses, choruses, hooks and simple chord progressions, while developing skills in lyric writing, melody creation and performance. They will experiment with songwriting techniques, collaborate with peers, and use digital recording software to produce their own track. They will gain an understanding of how contemporary artists develop ideas into finished songs and apply these processes to their own creative work.
Music Through Time	In this unit, students take an exciting trip through the evolution of music, jumping across decades and genres. They'll learn how music mirrors and shapes culture, society, and history. From the rock 'n' roll of the 1950s to today's beats, students will explore iconic music movements, sharpen their listening skills, and understanding of history. They'll gain a new appreciation for the many ways human creativity is expressed through music.
Classical to Contemporary 	In this unit, students' journey through the history of Western music, exploring how musical styles have changed from orchestral traditions to today's popular sounds. They will discover key features of different time periods, learn about instruments of the orchestra, and explore how composers and musicians expressed ideas in new and creative ways. Students will understand how music has transformed across centuries and will create their own piece inspired by a historical style, combining knowledge with creativity in a fun and interactive way.
Dance Foundations	Step into the world of dance with a mix of hip hop, jazz, and contemporary! This unit is all about learning the fundamentals of technique, mastering choreography, and building confidence in different styles. Whether you're new to dance or looking to refine your skills, you'll develop strength, flexibility, and musicality while exploring what makes each style unique. Get ready to move, learn, and create!
The Age of Dance 	Discover how dance has transformed over time and shaped the styles we see today. In this unit, you'll explore the origins of hip hop, jazz, and contemporary, learning how each style evolved through history and popular culture. From the influence of music videos to viral dance trends, you'll see how past and present collide in today's dance scene. Through practical workshops and choreography, you'll develop technique and a deeper understanding of dance's ever-changing role in society.
Creative Movers 	Step into the role of a choreographer! In this unit, you'll explore how dancers create original movement using the building blocks of dance, space, time, dynamics, and relationships. Through fun improvisation tasks and creative challenges, you'll experiment with shapes, levels, pathways, and rhythm to develop your own dance phrases. Working individually and in groups, you'll learn how to structure movement into short routines while building confidence in sharing your ideas. Get ready to explore your creativity and discover that every dancer can also be a creator!
Train Like a Dancer	Great dancers don't just move well; they move safely and with control. This unit focuses on the physical foundations of dance including posture, alignment, strength, flexibility, and safe dance practice. You'll learn the importance of warm-ups, cool-downs, and injury prevention while developing balance, coordination, and core strength. Through technique exercises and short routines, you'll begin to understand how your body works in dance and how to train like a dancer. This unit helps you build the habits and skills needed for a long and healthy dance journey.

Foundations of Stagecraft	Students develop fundamental acting skills including voice projection, movement, characterisation, and stage awareness. Through scripted scenes, character exercises, and collaborative tasks, students learn how performers communicate clearly with an audience. Comedy techniques such as status, exaggeration, and timing are introduced to strengthen audience engagement. Students also explore stagecraft basics including blocking, stage space, and rehearsal discipline.
Theatre Sports 	Students explore improvisational theatre through theatre sports games and performance challenges. They practise building characters, relationships, and short scenes without scripts while developing quick thinking, creative risk-taking, and strong listening skills. Emphasis is placed on teamwork, comedic timing, and audience awareness.
From Page to Stage	This unit explores how acting and theatre design work together to shape a performance. Students rehearse short, scripted scenes while investigating production elements such as costume, set, lighting, and sound. Through practical activities students experiment with how visual and technical choices support storytelling, atmosphere, and audience experience, developing an understanding of theatre as a collaborative art form.
Behind the Mask 	Students explore physical theatre techniques, stylised movement, and mask performance. Through tableaux, archetypal characters, and visual composition, they discover how stories can be communicated through movement, gesture, and stage imagery rather than dialogue.

Exploratory Courses

Expressive Soundscapes (Performance)	In this unit, students will dive into the emotional power of music! They'll explore how changing a song can create different feelings, use digital music to express emotions, and see how movie music adds meaning. Students will analyse how music makes us feel and learn to communicate those emotions through creative projects. It's all about understanding and expressing feelings through the magic of music!
Soundscapes of Self (Composition) 	In this unit, students go on a global music adventure to see how music shapes identities. They'll explore music from different cultures and times, discovering unique styles and diversity. They'll learn how music reflects who we are, both individually and as groups. Students will listen, research, and create to understand music's role in expressing identity. They'll also think about how certain songs or genres have influenced their own lives. This unit connects students through the universal language of music.
Scoring the Screen	In this unit, students explore the powerful role music plays in film, television and media. They will investigate how composers use elements such as melody, harmony, rhythm, dynamics and texture to create mood, build tension and represent characters. Through listening and analysis of selected film excerpts, students will develop an understanding of techniques such as leitmotif, underscoring and thematic development. They will examine scenes from films such as Harry Potter and the Philosopher's Stone and Jurassic Park to identify how music enhances storytelling and shapes audience emotion.
Universal Sounds 	In this unit, students explore music from diverse cultures around the world and examine how tradition, history and identity shape musical expression. They will investigate distinctive rhythmic patterns, instruments, tonal systems and performance practices from a range of regions, developing a deeper understanding of how music reflects place and community. Students will demonstrate both cultural awareness and creative skill, showing how global influences can shape new and innovative musical works.
Dance Productions	Explore how social media, dance, and video production intersect in this unit. You'll dive into the dance trends taking over Australia and the globe, learning popular styles that are shaping today's culture. Focused on creating dynamic dance videos, you'll gain hands-on experience in filming, editing, and sharing your moves, all while staying connected to the latest trends and techniques in the dance world.

The Versatile Dancer 	Take your dancing to the next level by exploring an array of styles and their subcategories. In this unit, you'll delve into hip hop (including popping, locking, and breaking), jazz (like contemporary jazz and lyrical jazz), and contemporary (such as modern and release technique). You'll gain in-depth knowledge and hands-on experience in these genres, learning both foundational moves and more intricate techniques. This unit will help you become a more versatile dancer, building your skill set and adapting your movement across different styles.
Choreography Lab 	Become a dance creator in this hands-on choreography unit. You'll explore how choreographers develop ideas and transform them into meaningful movements. Using improvisation, stimulus, and choreographic devices such as canon, unison, and repetition, you'll experiment with creating and structuring dance sequences. Working in small groups, you'll collaborate to develop short routines and learn how choreographers shape dances for an audience. This unit encourages creativity, teamwork, and problem-solving while helping you develop the skills needed to create your own original dance works.
Dance Fitness and Conditioning	Take a closer look at the physical training that supports strong dancers. In this unit, you'll explore how dancers build endurance, strength, flexibility, and coordination to improve performance. Through conditioning exercises, technique drills, and movement training, you'll learn how fitness connects to dance technique and injury prevention. You'll also investigate how nutrition, recovery, and body awareness help dancers perform at their best. This unit helps you train smarter, move more efficiently, and develop the physical foundations needed for more challenging dance work in later years.
The Evolution of Theatre	Students explore influential theatre traditions from around the world, from ancient Greek theatre and traditional storytelling to modern global performance styles. Through workshops and performance activities, students experiment with movement, staging, and storytelling techniques associated with these traditions while discovering how theatre reflects culture, identity, and social change.
Screen Acting Studio 	Students learn the techniques required for effective screen performance. They explore differences between stage and screen acting, focusing on subtle expression, emotional authenticity, and camera awareness. Workshops introduce framing, eye-line, continuity, and naturalistic performance while students analyse scenes from film and television.
The Director's Chair 	Students explore the role of the director and how staging decisions shape a performance. Through scene study and rehearsal processes, they analyse scripts to identify character objectives and relationships, then experiment with blocking, pacing, and stage composition to guide actors and bring scenes to life.
Theatre Without Limits	This unit introduces students to contemporary theatre practices that challenge traditional storytelling. Students experiment with stylised movement, ensemble-driven performance, and non-naturalistic staging inspired by modern theatre companies. The focus is on creative exploration and discovering how contemporary theatre pushes artistic boundaries.

Intermediate Courses

Live and Unplugged	No autotune, no heavy production, just raw, authentic performance. This course is all about mastering the art of live and acoustic music. Students will develop their stage presence, refine their musicianship, and learn how to deliver powerful performances without the safety net of digital enhancements. Whether it's an intimate solo act, a stripped-back band gig, or an unplugged session, students will explore different performance techniques, stagecraft, and the dynamics of live music. Expect to rehearse, collaborate, and take to the stage—because live music is where the magic happens!
Audio Alchemy 	Step into the studio and discover the art of sound! This course is all about the magic behind music production—recording, mixing, and mastering both live and in the studio. Students will learn how to capture high-quality sound, experiment with effects, and produce professional-grade tracks. From mic placement to digital editing, they'll dive into the technical and creative side of audio engineering. Whether working on live gigs, studio sessions, or digital music projects, this course turns students into sound wizards, shaping raw audio into polished productions.

Voice and Protest 	In this unit, students explore how music can be used as a powerful tool for social commentary and activism. They will investigate how artists use lyrics, harmony, rhythm, dynamics and texture to convey messages, express ideas, and inspire action. Students will analyse works by influential artists to understand how musical and lyrical choices reflect cultural, political and social contexts. Students will demonstrate both musical and critical thinking skills, showing how music can influence perspectives and provoke thought in society.
Immersive Sound	In this unit, students explore the creative and technical ways sound enhances storytelling across media. Combining film scoring, gaming music, and sound design, students will investigate how music, effects, and recorded sounds shape mood, tension, and narrative. They will analyse examples from film, television, and games to understand techniques such as leitmotif, underscoring, adaptive music, Foley, and ambient sound design. They will engage in practical tasks including composing original music for short visual clips, creating layered soundscapes, and designing audio effects to accompany action or narrative.
Elevate the Stage	Ready to take your dance to the stage? This unit is all about building the skills, confidence, and mental strength to perform in front of an audience. You'll explore ways to overcome common physical and mental barriers, like stage fright and nerves, while mastering the techniques to shine on stage. Plus, you'll dive into the creative elements of performance, including costume design, lighting, and stage setup, to bring your dance to life in a way that leaves a lasting impact. Get ready to elevate your performance and own the stage!
Dance Industry Unveiled 	Ever wondered what it's really like to be a professional dancer? This unit takes you behind the scenes of the dance industry, exploring exciting career possibilities from auditions and gigs to contract negotiations and working with agents. You'll also dive into the broader creative industries, learning how dance can branch into other opportunities. As part of the unit, you'll participate in auditions, create your own resume and headshots, and explore pathways to full-time and professional dance colleges, including top institutions like Brent Street and Sydney Dance Company. Get ready to explore what it takes to make your mark in the industry!
Dance Creations	Dance can tell stories, express emotions, and communicate powerful ideas. In this unit, you'll explore how choreographers use movement to convey themes and messages. Using different stimuli such as music, images, and social issues, you'll create and develop your own choreographic work. You'll experiment with choreographic devices, structure, and movement motifs to shape meaningful dances. Through both performance and reflection, you'll learn how choreography can connect with audiences and communicate ideas beyond words.
Behind the Dance 	Develop your ability to watch, interpret, and evaluate dance like a professional. In this unit, you'll explore a range of dance works from different styles, cultures, and choreographers. You'll learn how to analyse movement, choreography, and production elements while discussing the meaning and impact of performances. Through written reflections and discussions, you'll build the language and skills needed to critique dance thoughtfully. This unit prepares you for the analytical and evaluative components of senior dance studies.
Ensemble Performance Lab	Students work as an ensemble to create original performance pieces using structured devising processes. Through improvisation, physical theatre, and collaborative storytelling, they generate ideas, shape scenes, and refine performance material. Students explore ensemble leadership, dramaturgical thinking, and rehearsal discipline while developing a distinctive group performance style.
Performance Masterclass 	In this advanced acting unit, students deepen their performance technique through detailed scene study and monologue work. Students analyse complex scripts, explore character motivations, and develop stronger vocal and physical control. They practise rehearsal strategies used by professional actors, including character research, emotional preparation, and responding authentically to scene partners. The unit emphasises performance discipline, artistic interpretation, and refining the craft of acting for an audience.
Beyond the Stage	This unit explores how theatre expands beyond traditional stage performance. Students investigate contemporary theatre that integrates multimedia, site-specific performance, and immersive storytelling. They experiment with technology, visual imagery, and unconventional staging while examining how theatre can respond to social issues and contemporary culture.

Performing Pathways



Students explore pathways within the performing arts industry including stage performance, screen acting, directing, technical theatre, and creative industries. The unit introduces professional expectations, audition preparation, creative collaboration, and industry practices while encouraging students to consider future opportunities in the performing arts.

Skilled Courses

The Ensemble Experience

Music isn't just about playing notes—it's about playing *together*. In this unit, students dive into the world of bands, ensembles, and group performances, developing the skills to work as a tight musical team. From rehearsals to live gigs, they'll learn how to listen, adapt, and blend their sound with others. Whether rocking out in a band, harmonising in a vocal group, or locking in tight grooves with a rhythm section, this course is all about making music as a team. Expect plenty of practice, collaboration, and live performance opportunities—because music is better when it's shared!

On Air Podcasting and Radio

Ever wanted to host your own show? In this hands-on course, students step behind the mic and into the world of podcasting and radio. From scriptwriting to live recording, editing, and broadcasting, students will learn how to create engaging audio content that captures an audience. Whether it's storytelling, interviews, music shows, or news segments, this course covers the skills needed to produce professional-quality podcasts and radio programs. Get ready to develop your voice, master sound production, and bring your ideas to life—because the airwaves are waiting!

Pathway to Performance

This unit is for dancers who are ready to push their limits and take their skills to the next level. If you're eager to advance and excel, you'll work on advanced techniques and skills across multiple genres, collaborating with choreographers to create competitive routines. The focus is on teamwork, collaboration, and building the team spirit needed to succeed in competitive dance. Perfect your routines for performances and competitions and get ready to experience what it takes to thrive in a competitive setting. This is the perfect unit for those who are looking for more and ready to rise to the challenge!

Dance Industry Pathways



In Dance Industry Pathways, students undertake a fast-paced, practical Dance program designed for those interested in pursuing performance, choreography or dance-related creative industries. Students develop and refine safe dance practice, technical and expressive skills, and genre-specific techniques while exploring how the elements of dance, choreographic devices and structure communicate meaning for an audience. Through workshops, rehearsal, choreography, performance and reflection, students build confidence, discipline, movement quality and industry awareness. This unit supports students to work individually and collaboratively as emerging dancers while developing skills for senior Dance and future creative pathways.

Broadway Bound Productions

Ever wanted to host your own show? In this hands-on course, students step behind the mic and into the world of podcasting and radio. From scriptwriting to live recording, editing, and broadcasting, students will learn how to create engaging audio content that captures an audience. Whether it's storytelling, interviews, music shows, or news segments, this course covers the skills needed to produce professional-quality podcasts and radio programs. Get ready to develop your voice, master sound production, and bring your ideas to life—because the airwaves are waiting!

Professional Acting Pathways



In Professional Acting Pathways, students undertake a fast-paced, performance-focused Drama program designed for those interested in pursuing acting. Students develop and refine expressive skills in voice, movement, role and character while exploring how actors use the elements of drama, conventions and dramatic structures to communicate meaning for an audience. Through practical workshops, scripted and devised performance, rehearsal and reflection, students build confidence, stagecraft and discipline. This unit supports students to work individually and collaboratively as emerging performers while developing the skills needed for senior Drama and future creative pathways.

Advanced Courses

Music Unit 1

Ever wondered what makes a song catchy, powerful, or just plain awesome? In this unit, students dive into the 'blueprint' of music—how different elements like melody, harmony, and rhythm are structured to create meaning. From pop hits to classical masterpieces, students will explore how musicians shape sound and style. They'll get hands-on with composing and performing, experimenting with musical building blocks to design their own unique pieces.

Music Unit 2	Music is more than just sound—it's a reflection of who we are. In this unit, students explore how artists use music to express personal, social, and cultural identities. From protest anthems to cultural traditions, they'll uncover the deeper messages behind music. Students will compose and perform music that tells their own story, using their creativity to explore identity and connection.
Certificate II in Dance	See page 83 for further details

Capstone Courses

Music Unit 3	What makes music groundbreaking? This unit takes students on a journey through game-changing moments in music history—when artists broke the rules and changed the soundscape forever. From experimental techniques to digital production, students will explore how music evolves and create their own innovative compositions. Whether remixing, sampling, or inventing something totally new, this unit is all about thinking outside the box.
Music Unit 4	Some songs make you feel something because they tell a story. This unit explores how musicians craft soundtracks, concept albums, and lyrical masterpieces to create powerful narratives. Students will analyse how music brings stories to life, from epic film scores to emotional ballads, and develop their own musical storytelling through composition and performance.
Certificate III in Music (Performance)	See page 96 for further details
Certificate III in Dance	See page 92 for further details
Certificate III in Community Dance, Theatre and Events (Drama)	See page 91 for further details

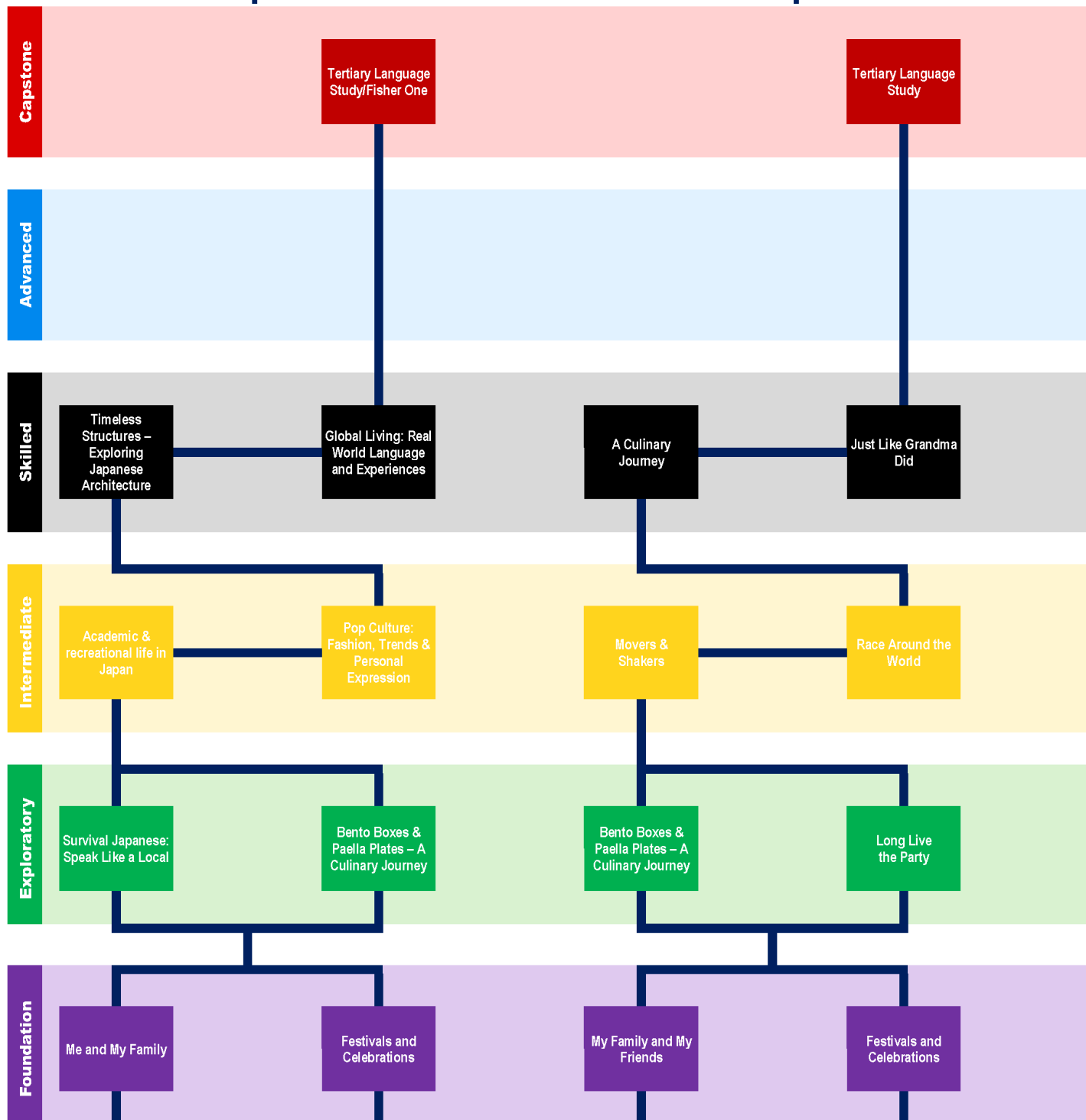




Languages

Japanese

Spanish



Accelerated Approach

Accelerated courses access the ACARA curriculum and assessment standards at the corresponding year level through a fast-paced and exploratory approach. Students move through the required curriculum at a brisker pace, with opportunities to investigate concepts in greater depth, breadth or complexity where appropriate.



Scaffolded Approach

Scaffolded courses access the ACARA curriculum and assessment standards at the corresponding year level with additional structure, modelling and guided support, where appropriate. It helps students build the skills, confidence and understanding needed to access the learning, strengthen their progress and demonstrate what they know and can do. Scaffolding does not reduce the value, integrity, intent or standard of the curriculum.



Languages

Foundation Courses

Me and My Family	In this Japanese unit, students will learn to introduce themselves and talk about their families. They will practice saying their name, age, and grade, as well as describing family members using basic vocabulary and phrases.
Festivals and Celebrations	In this Japanese unit, students will explore various festivals and celebrations. They will learn about traditional events like New Year's, Cherry Blossom Festival, and Obon. Students will work with Spanish to compare cultural similarities and differences.
My Family and My Friends	In this Spanish unit, students will learn to introduce themselves and talk about their families. They will practice saying their name, age, and grade, as well as describing family members using basic vocabulary, numbers and phrases. Then, the students will expand upon this to include sports and hobbies that they and their family members enjoy doing in their free time.
Festivals and Celebrations	In this Spanish unit, students will explore various festivals and celebrations. From Valencia's fiery Las Fallas to the messy madness of La Tomatina, each celebration is a unique glimpse into Spain's diverse regions. Students will work with Japanese to compare cultural similarities and differences.

Exploratory Courses

Bento Boxes & Paella Plates – A Culinary Journey	In this language unit, students will explore culinary differences between Spanish and Japanese cultures. They will learn vocabulary related to food, cooking methods, and traditional dishes. Activities include comparing recipes, discussing meal customs, and creating presentations on iconic foods like paella and sushi. This unit enhances cultural understanding and language skills.
Survival Japanese: Speak Like a Local	This unit is designed to equip students with essential conversational skills for everyday situations in Japan. This unit covers greetings, shopping, dining, and asking for directions, emphasising pronunciation and cultural nuances to help students communicate effectively and confidently.
Bento Boxes & Paella Plates – A Culinary Journey	In this language unit, students will explore culinary differences between Spanish and Japanese cultures. They will learn vocabulary related to food, cooking methods, and traditional dishes. Activities include comparing recipes, discussing meal customs, and creating presentations on iconic foods like paella and sushi. This unit enhances cultural understanding and language skills.
Long Live the Party	In this unit the students to learn about different cultural festivals throughout the Spanish speaking worlds. They will explore the months and seasons of the year, to discover the connection between community and tradition.

Intermediate Courses

Academic & recreational life in Japan	Explore the unique blend of rigorous academics and rich cultural activities in Japan. Students will learn about the structured education system, traditional and modern recreational activities, and how these elements shape daily life and personal growth in Japan.
Pop Culture: Fashion, Trends & Personal Expression	Dive into the dynamic world of fashion and trends, exploring how they reflect and influence personal identity and societal norms. Students will analyse contemporary styles, historical influences, and the role of media in shaping fashion and self-expression.
Movers & Shakers	In this Spanish unit, students will explore the Spanish-speaking world of South America in greater depth. History is shaped by people stood up for what they believed in. We get to know some of the political activists within the Spanish-speaking world. Volunteering abroad is a life changing experience! We will then explore volunteering options within South America.
Race Around the World	In this Spanish unit, students will explore the Spanish-speaking world of South America in greater depth. History is shaped by people stood up for what they believed in. We get to know some of the political activists within the Spanish-speaking world. Volunteering abroad is a life changing experience! We will then explore volunteering options within South America.

Skilled Courses

Timeless Structures – Exploring Japanese Architecture	With a rich history and unique characteristics Japanese architecture tells a story that spans across centuries. Students will study traditional designs, such as temples and tea houses, as well as modern innovations, understanding how culture, nature, and technology shape these enduring structures.
Global Living: Real World Language and Experiences	This unit immerses students in practical language skills and cultural insights needed for living abroad. This unit covers everyday communication, navigating new environments, and understanding cultural norms, preparing students for real-world interactions and global experiences.
A Culinary Journey	In the Spanish unit "Culinary Journey," students will embark on an exciting exploration of the diverse and rich culinary traditions of the Spanish-speaking world. This unit will immerse students in the language and culture through the study of traditional dishes, cooking methods, and meal customs. They will learn vocabulary related to food and cooking, compare recipes, and discuss the cultural significance of iconic foods such as paella and tapas. By engaging in activities like creating presentations on these dishes, students will not only enhance their Spanish language skills but also gain a deeper appreciation for the cultural heritage and culinary practices that define the Spanish-speaking world. This unit promises to be a flavourful and educational journey, enriching students' understanding of both the language and the culture.
Just Like Grandma Did	In "Just What Grandma Did," students will embark on an immersive journey into the rich cultural heritage of Spanish-speaking communities. This unit focuses on exploring family stories and traditions, allowing students to practice conversational Spanish through storytelling and role playing. They will expand their vocabulary related to family, traditions, and historical events, while also developing their reading and writing skills with authentic texts and creative writing assignments. By delving into the customs, daily life, and historical events that shaped the lives of their Spanish-speaking ancestors, students will gain a deeper understanding of Spanish grammar and sentence structure. This unit not only aims to improve students'

proficiency in Spanish but also to foster an appreciation for the cultural heritage and personal histories that connect us all, making it a meaningful and engaging part of their language learning journey.

Capstone Courses

Tertiary Language Study – Multiple Languages

Our language study program for Years 11 and 12, in collaboration with several reputable universities including Griffith University, offers an immersive experience focusing on linguistic proficiency and cultural understanding. Students can choose from a variety of languages and will engage in interactive lessons, practical exercises, and exposure to native speakers, developing strong communication skills and a deep appreciation for the associated cultures. This program ensures a seamless transition to tertiary language studies, providing a head start in their academic journey.

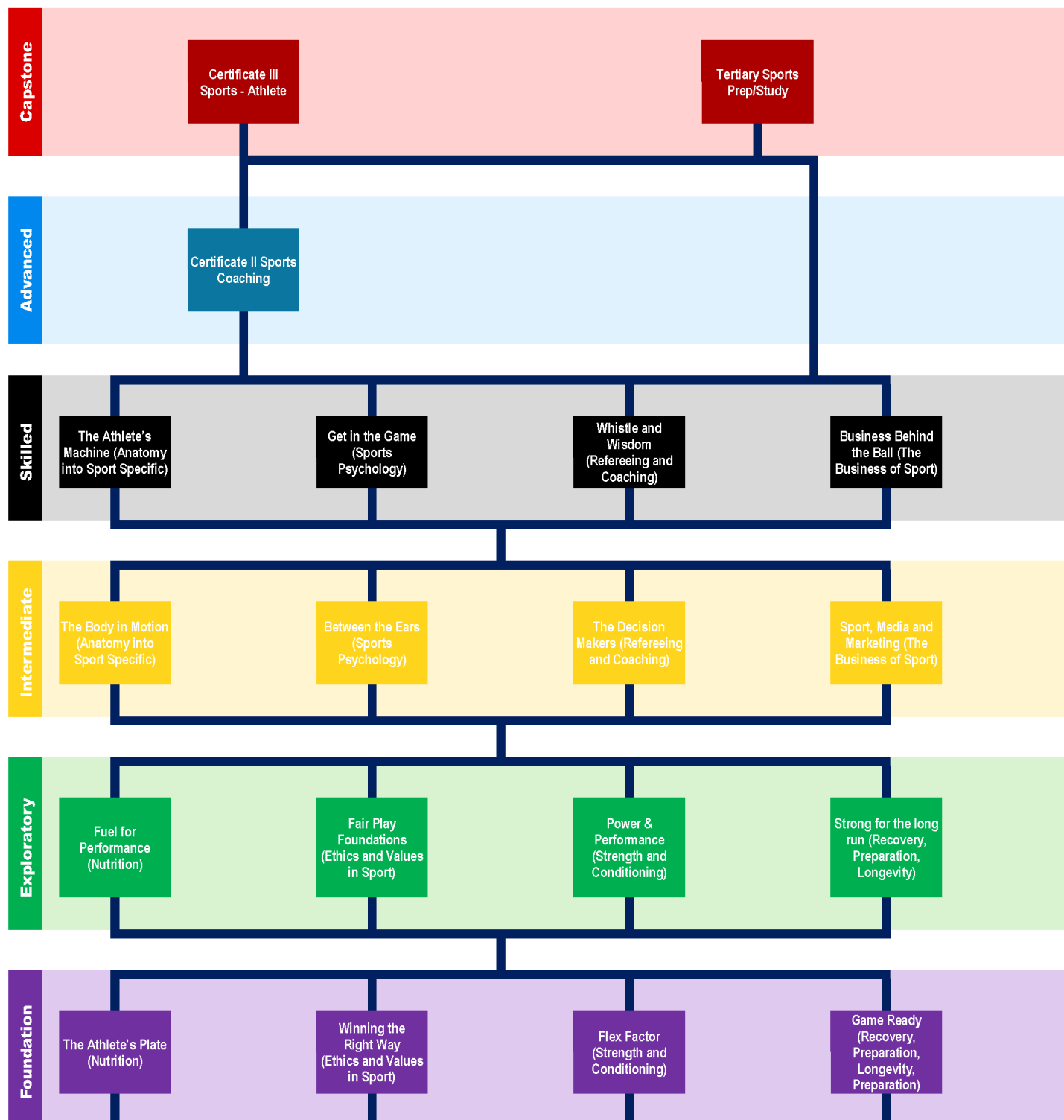
Senior Japanese via Fisher One

Students wishing to study Japanese in Years 11 and 12 may have the option to access this subject through BCE FisherONE Online Education. This allows students to include Japanese as part of their senior subject pathway while remaining enrolled at Trinity College. Through the course, students develop Japanese language proficiency, intercultural understanding and communication skills, while engaging with the language, culture and perspectives of Japanese-speaking communities. FisherONE subjects are integrated into the student's school timetable and are delivered in line with QCAA requirements. Additional fees apply for this course and are subject to FisherONE enrolment processes and availability.





Student-Athlete and Sports Development



Accelerated Approach

Accelerated courses access the ACARA curriculum and assessment standards at the corresponding year level through a fast-paced and exploratory approach. Students move through the required curriculum at a brisker pace, with opportunities to investigate concepts in greater depth, breadth or complexity where appropriate.



Scaffolded Approach

Scaffolded courses access the ACARA curriculum and assessment standards at the corresponding year level with additional structure, modelling and guided support, where appropriate. It helps students build the skills, confidence and understanding needed to access the learning, strengthen their progress and demonstrate what they know and can do. Scaffolding does not reduce the value, integrity, intent or standard of the curriculum.



Student Athlete Development

Foundation Courses

The Athlete's Plate (Nutrition)	Fuel your performance with "The Athlete's Plate"! Discover the secrets of sports nutrition, balance your diet, and enhance your athletic prowess. Dive into delicious knowledge and power up your game!
Winning the Right Way (Ethics and Values in Sport)	Students explore ethical decision-making in sport, examining issues such as cheating, gamesmanship, respect for officials, and team culture. Through activities and discussions, they learn to apply values like fairness, honesty, and accountability in competitive environments.
Flex Factor (Strength and Conditioning)	Unleash your full potential with "Flex Factor: Fitness Components"! Explore the fundamental components of fitness, from flexibility to cardiovascular health, and discover how to optimise each aspect for peak performance. Get ready to flex your knowledge and transform your fitness journey with expert guidance and practical tips!
Game Ready (Recovery, Preparation, Longevity)	Students develop an understanding of how to prepare their body for activity and recover effectively after participation. Key areas include warm-ups, cooldowns, stretching, hydration, sleep, and injury prevention to support lifelong participation in sport.

Exploratory Courses

Fuel for Performance (Nutrition)	Fuel your performance! Discover the secrets of sports nutrition, balance your diet, and enhance your athletic prowess. Dive into delicious knowledge and power up your game!
Fair Play Foundations (Ethics and Values in Sport)	Students explore ethical decision-making in sport, examining issues such as cheating, gamesmanship, respect for officials, and team culture. Through activities and discussions, they learn to apply values like fairness, honesty, and accountability in competitive environments.
Power & Performance (Strength and Conditioning)	Unleash your full potential with "Power & Performance"! Explore the fundamental components of fitness, from flexibility to cardiovascular health, and discover how to optimise each aspect for peak performance. Get ready to flex your knowledge and transform your fitness journey with expert guidance and practical tips!
Strong for The Long Run (Recovery, Preparation, Longevity)	Students develop an understanding of how to prepare their body for activity and recover effectively after participation. Key areas include warm-ups, cooldowns, stretching, hydration, sleep, and injury prevention to support lifelong participation in sport.

Intermediate Courses

The Body in Motion (Anatomy into Sport Specific)	Unleash your potential with "The Body in Motion"! Embark on a journey through the science of strength and conditioning and delve into human anatomy and body systems to optimise your athletic performance. Learn about cutting-edge training techniques, personalised workout plans, and the latest advancements in sports physiology. Gain insights into how muscles, bones, tendons, ligaments and energy systems work together to enhance strength and endurance. Equip yourself with the knowledge and tools to transform your body into a powerhouse of strength and resilience!
Between the Ears (Sports Psychology)	Elevate your mental game with "Between the Ears: Sports Psychology"! Dive deep into the world of sports psychology and uncover the secrets to achieving peak mental performance. Explore techniques to enhance focus, build resilience, and develop a winning mindset. Empower yourself with the tools you need to overcome mental barriers and excel in both the sports arena and beyond!
The Decision Makers (Refereeing and Coaching)	Students develop the skills and knowledge required to officiate and coach in a variety of sports. They explore the roles and responsibilities of referees and coaches, including rules interpretation, communication, decision-making under pressure, and leadership. Through practical experiences, students apply strategies to manage games effectively, support player development, and create positive sporting environments.
Sport, Media and Marketing (The Business of Sport)	Sport, Media and Marketing! Explore the strategies and tactics that drive the business of sports and fuel the excitement behind the games. Discover how sponsorships, branding, and fan engagement shape the sporting landscape and create unforgettable experiences. Learn from industry experts about the power of sports marketing and its influence on global audiences. Equip yourself with the knowledge to become a gamechanger in the world of sports business!

Skilled Courses

The Athlete's Machine (Anatomy into Sport Specific)	Unleash your potential with "The Athlete's Machine"! Embark on a journey through the science of strength and conditioning and delve into human anatomy and body systems to optimise your athletic performance. Learn about cutting-edge training techniques, personalised workout plans, and the latest advancements in sports physiology. Gain insights into how muscles, bones, tendons, ligaments and energy systems work together to enhance strength and endurance. Equip yourself with the knowledge and tools to transform your body into a powerhouse of strength and resilience!
Get in the Game (Sports Psychology)	Elevate your mental game with "Get in the Game: Sports Psychology"! Dive deep into the world of sports psychology and uncover the secrets to achieving peak mental performance. Explore techniques to enhance focus, build resilience, and develop a winning mindset. Empower yourself with the tools you need to overcome mental barriers and excel in both the sports arena and beyond!
Whistle and Wisdom (Refereeing and Coaching)	Students develop the skills and knowledge required to officiate and coach in a variety of sports. They explore the roles and responsibilities of referees and coaches, including rules interpretation, communication, decision-making under pressure, and leadership. Through practical experiences, students apply strategies to manage games effectively, support player development, and create positive sporting environments.
Business Behind the Ball (The Business of Sport)	Explore the strategies and tactics that drive the business of sports and fuel the excitement behind the games. Discover how sponsorships, branding, and fan engagement shape the sporting landscape and create unforgettable experiences. Learn from industry experts about the power of sports marketing and its influence on global audiences. Equip yourself with the knowledge to become a gamechanger in the world of sports business!

Advanced Courses

Certificate II Sports Coaching	See page 77 for further details
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Capstone Courses

Certificate III Sports - Athlete	See page 98 for further details
Tertiary Sports Prep/Study Program	Step into the exciting world of the "Tertiary Sports Prep Program"! This initiative is designed to help students prepare for their future pathways in sports at the tertiary level. Discover how the program provides comprehensive support, including specialised training, academic guidance, and mentorship from experienced professionals.





Vocational Education & Training

Vocational Education (VET)

Trinity College offers students nationally recognised courses which are equivalent to the courses being offered by TAFE Colleges and other private Colleges. These courses have been designed by industry and are nationally recognised. Students who complete individual competencies or entire Certificate courses will be recognised by employers, TAFE and private Colleges throughout Australia.

The assessment conducted in these subjects involves competency-based assessment, i.e. students must demonstrate that they are competent at a particular task before they are awarded each competency. These courses also allow for the recognition of skills and knowledge that students have previously acquired through formal training/education, work experience or life experience - this is known as Recognition of Prior Learning [RPL]. Vocational Education and Training provides students with another pathway into the career of their choice.

Trinity College is committed to completing the outlined training and assessment once students have started study in their chosen qualification(s) or course(s) from the course start date, and meeting all of their student responsibilities. Students who enter the course after the start date will have a negotiated package of units that will lead to a Statement of Attainment. In the event of losing the specialist trainer, and the RTO being unable to obtain a suitable replacement, the College, will, if possible, arrange for agreed training and assessment to be completed through another RTO. (Fees may be incurred).

Should a student start in a VET course late (i.e. after course commencement, Term 1 Year 11), a student may not obtain the full qualification. Where a student has been deemed competent in an individual unit of competency(ies) the student will be issued a Statement of Attainment (SOA).

VETiS Funding

All qualifications which are delivered by the Trinity College Beenleigh RTO (#30527) are fully funded by Trinity College (no additional charge or access to VETiS). Some courses are delivered through internship agreements with external RTO's, which may either incur a fee or be included in the State Governments VETiS Funding.

Due to funding and restrictions that have been imposed by the State government, VETiS will only fund **one** employment stream qualification, delivered by an external Registered Training Organisation. As a result, students who choose subject covered in VETiS will be unable to receive another funded program.



Example 1. Student selects Cert II Health Services AND Cert II Electrotechnology. Only one qualification can access VETIS Funding, and the other must be paid for in full.

Example 2. Student selects Cert III Fitness AND Certificate II Hair Salon Assistant. Cert III Fitness is funded by Trinity College and VETIS is used for Cert II Hair Salon Assistant.

For further information on Funding and eligibility, please contact the VET and Pathways Leader Kristina Carr kristina.carr@bne.catholic.edu.au

School-Based Apprenticeships or Traineeships (SATs)

Vocational Education and Training (VET) students have the opportunity to include in their studies, training and learning external to the school. School Based Apprenticeships and Traineeships (SATs) are arranged through the school.

Students are generally work-trained off campus, at a work site, and receive external instruction from a separate provider as well. This is often one day a week. This is a formal indentured process with agreement needed between all parties: parents, employer, registered training provider and the College.

Industry Placement Program (IP WEEK)

Industry Placement or Structured Work Placement allows students to gain invaluable knowledge and skills through ongoing involvement with industries of their choice. Students participate in a one-week blocks of Industry Placement where they apply the skills they have learnt in their VET courses whilst at school. IP week may be compulsory for some certificates. Please review certificate information.

Many of our students have attained excellent reports from the industry placements that they have attended. It is important to understand that Industry Placement is NOT a guarantee of employment or apprenticeship, but a stepping stone to providing support to those students involved in the process. Some students have gained part-time work while others have been offered apprenticeships at the completion of their schooling.

To be eligible for the Industry Placement (IP) Program, students should study mostly Applied subjects and at least one VET course, however students on an ATAR Pathway may apply to the VET and Pathways Leader - Miss Kristina Carr kristina.carr@bne.catholic.edu.au or the Assistant Principal – Senior Years - Mr Craig Hirst chirst@bne.catholic.edu.au for inclusion in the IP Program. General Subjects continue to run during IP weeks.

Trade Pathways Program

All students who undertake a course in the Trade Training Centre or have an interest in Trades may participate in the Trinity Trade Pathways Program. It is recommended, however not necessary to also select Cert II Skills for Work to participate in this program. Students must commence this program in year 11 and continue through to year 12. This program will provide mentoring to students on how to secure work, access to work experience and assist students in securing an apprenticeship in their desired trade. Please note apprenticeships and employment are not guaranteed by participating in this program. This is an extracurricular program where students may be required to meet during lunch times and may be required to complete work experience over a period of time (as agreed by the parent and employer). Student academic performance and attendance at school will also be monitored to continue involvement in the program.

SIT10222 Certificate I in Hospitality

Qualification description

This course is designed to provide students with an insight into the hospitality industry and the opportunities that it presents to young people. This is a highly practical course which gives students an opportunity to complete the full Certificate II in Hospitality and Certificate II in Tourism in Year 11 and Year 12. The course offers studies in the structure and nature of the hospitality industry as well as providing entry level training in a number of hospitality fields such as food and beverage preparation and service, front and back house staff, working in a bar etc. Students will be required to work at designated College functions throughout the course.

Entry requirements

None

Duration and location

This is one-year course delivered in Years 10 on site at Trinity College. (RTO 30527)

Course units

Unit code	Title
BSBTWK201	Work effectively with others
SITXCCS009	Provide customer information and assistance
SITXWHS005	Participate in safe work practices
SITHFAB025	Prepare and Serve Espresso Coffee
SITXFSA005	Use hygienic practices for food safety
SITHCCC026	Source and Present Information

RTO obligation

The RTO guarantees that the student will be provided with every opportunity to complete the qualification. We do not guarantee employment upon completion of this qualification.

Students who are deemed competent in all 6 units of competency will be awarded a Qualification and a record of results from Trinity College.

Students who achieve at least one unit of competency (but not the full qualification) will receive a Statement of Attainment

Delivery modes

A range of delivery modes will be used during the teaching and learning of this qualification. These include face-to-face instruction; work-based learning; guided learning; online training.

Fees

There are no additional costs involved in this course.

Assessment

Hospitality/ Tourism students may be assessed during a variety of techniques including: -
Computer based tests and assignment –
Hospitality simulations - Oral presentations and role play activities
Field reports

Work placement

Students are provided with the opportunity to participate in work experience, where they could work in the hospitality industry.

Pathways

- Cert II Hospitality
- Kitchen attendant
- Barista
- Food and Beverage attendant

See other qualifications at training.gov.au



AUR20720 Certificate II in Automotive Vocational Preparation

Qualification description

Kick start your career in the automotive industry with this foundation qualification. This entry-level course will give you the confidence you need to seek an automotive apprenticeship

The automotive industry offers the opportunity to get involved in a broad-based skills area driven by new technologies. Automotive employment opportunities are emerging in diagnostic, servicing, repair and maintenance roles across Australia.

In this course you will gain the basic skills and knowledge required to carry out workplace tasks safely and effectively. You will become familiar with electrical and mechanical components and systems and learn how to use appropriate tools and equipment to complete basic removal, inspection and refitting of automotive components.

This course will set you on the path to finding an apprenticeship in a wide range of automotive occupations including as a light or heavy vehicle mechanic, an automotive electrician, a diesel fitter or an outdoor power equipment technician. You may also like to seek employment as a vehicle service assistant or as an automotive parts interpreter.

Refer to training.gov.au for specific information about the qualification.

Entry requirements

There are no pre-requisites for study in this course.

Duration and location

This is a 9-month course delivered to Years 11 and 12 on site at Trinity College in partnership with TAFE Qld Gold Coast (RTO 0083).

Delivery modes

A range of delivery modes will be used during the teaching and learning of this qualification. These include face-to-face instruction; work-based learning; guided learning; online training.

Fees *

This course is covered by VETis Funding if first course undertaken. Fee for service available: price on request

Work placement

Students are required to complete 80 hours of work placement for this course which can be completed during Work Experience or Industry Placement Week, or during school holidays.

School Obligation

The school guarantees that the student will be provided with every opportunity to complete the qualification. Employment is not guaranteed upon completion of this qualification.

Students who are deemed competent in all 12 units of competency will be awarded a Qualification and a record of results by TAFE QLD Gold Coast. Students who achieve at least one unit of competency (but not the full qualification) will receive a Statement of Attainment.

Course Units

Unit code	Title
AURAEA002	Follow environmental and sustainability best practice in an automotive workplace
AURAF103	Communicate effectively in an automotive workplace
AURAF104	Resolve routine problems in an automotive workplace
AURASA102	Follow safe working practices in an automotive workplace
AURETR103	Identify automotive electrical systems and components
AURLTA101	Identify automotive mechanical systems and components
AURTTK102	Use and maintain tools and equipment in an automotive workplace
AURETK001	Identify, select and use low voltage electrical test equipment
AURTTA001	Remove and tag steering, suspension and braking system components
AURTTA002	Assist with automotive workplace activities
AURTTA127	Carry out basic servicing operations
AURITE003	Remove and tag engine system components

Assessment

Students may be assessed using a variety of techniques:

- Practical based tests and assignments
- Demonstration of skills using particular salon equipment
- Completion of simulations
- Written and practical case studies/assignments

Pathways

This qualification satisfies the training & skills requirements for a number of occupations including Mechanics Assistant, a Specialist Service Person in the light automotive, agricultural and mining industries. Students can also follow a pathway to Certificate III in Mechanical Technology or a Certificate III in Automotive Specialist.

CPC20220 Certificate II in Construction Pathways

Qualification description

This qualification provides a pathway to the primary trades in the construction industry with the exception of plumbing. Trade outcomes are predominantly achieved through an Australian Apprenticeship and this qualification allows for inclusion of skills suited for entry to off-site occupations, such as joinery as well as carpentry, bricklaying and other occupations in general construction.

This qualification is designed to introduce learners to the recognised trade callings in the construction industry and provide meaningful credit in a construction industry Australian Apprenticeship.

The qualification has core unit of competency requirements that are required in most Certificate III qualifications. The elective options are structured to allow choice from areas of trade skills as an introduction to a range of occupations.

Areas of the industry they will cover are:

- Carpentry
- Concreting
- Brick and block laying
- Tiling

Refer to training.gov.au for specific information about the qualification.

Entry requirements

Cert I Construction in year 10 or design technology is recommended, however not essential.

Duration and location

This is a two-to-three-year course delivered in Years 10, 11 and 12 on site at Trinity College. (RTO 30257)

Delivery modes

A range of delivery modes will be used during the teaching and learning of this qualification. These include face-to-face instruction; work-based learning; guided learning; online training.

Fees

There are no additional costs involved in this course

Assessment

Assessment is competency based and completed in a simulated construction environment.

Units of competency are clustered and assessed in this way to replicate what occurs in a construction setting as closely as possible.

Assessment techniques include:

- Folio of work
- Written theory books
- Observations with checklists
- Practical skill performance
- Work placement feedback or evidence gathered through work placement, project assessment and teacher questioning.

Work placement

Students are provided with the opportunity to do work experience, where they could work in a real construction environment

Course units

Competencies covered in Cert II Construction Pathways

Unit code	Title
CPCCOM1012	Work effectively and sustainably in the construction industry
CPCCOM1013	Plan and organise work
CPCCOM1015	Carry out measurements and calculations
CPCCVE1011	Undertake a basic construction project
CPCCWH2001	Apply HWS requirements policies and procedures in the construction industry
MEM16006	Organise and communicate information
CPCCM2006	Apply basic levelling procedures
CPCCM2004	Handle construction materials
CPCCM2005	Use construction tools and equipment
CPCCM10011	Undertake basic estimation and costing

Pathways

This qualification may articulate into:

- Diploma in Construction
- Diploma in Engineering
- Diploma in Surveying

See other construction qualifications at training.gov.au

RTO obligation

The RTO guarantees that the student will be provided with every opportunity to complete the qualification. We do not guarantee employment upon completion of this qualification.

Students who are deemed competent in all 10 units of competency will be awarded a Qualification and a record of results by Trinity College.

Students who achieve at least one unit of competency (but not the full qualification) will receive a Statement of Attainment.

CUA20225 Certificate II in Creative Industries

Qualification description

This qualification prepares students to perform a range of mainly routine tasks in the creative industry sectors, to work under direct supervision, and to use limited practical skills and fundamental operational knowledge in a defined context. It is, in essence, a preparatory qualification that can be used as a pathway into a higher-level media qualification. It provides students with employability skills such as communication, teamwork, problem solving, planning/organising, initiative and enterprise.

Entry Requirements

A strong interest in Media Industries.

Duration and location

This is a 12-month course delivered in Year 10 on site at Trinity College. (RTO 30527)

Course units

Unit code	Title
BSBTWK201	Work effectively with others
CUAIND211	Develop and apply creative arts industry knowledge
CUAWHS312	Apply work health and safety practices
CUACAM211	Assist in a basic camera shoot
CUADIG211	Maintain interactive content
CUALGT211	Develop basic lighting skills
CUARES201	Collect and organise content for broadcast or publication
CUASOU212	Perform basic sound editing
CUASOU213	Assist with sound recordings
SITXCOM007	Show social and cultural sensitivity

Fees

There are no additional costs involved in this course.

Delivery modes

A range of delivery modes will be used during the teaching and learning of this qualification. These include face-to-face instruction; guided learning; online training.

Assessment

Assessment for this course includes but is not limited to completing practical tasks, Hands-on activities, group work, responding to case studies, short response tasks and project/folio work

Work placement

Students are provided with the opportunity to participate in work experience, where they could work in the Media Industry.

Pathways

Creative Industries provides foundation knowledge and skills required for Senior subjects such as the Certificate III in Screen and Media

See other qualifications at training.gov.au

RTO obligation

The RTO guarantees that the student will be provided with every opportunity to complete the qualification. We do not guarantee employment upon completion of this qualification.

Students who are deemed competent in all 10 units of competency will be awarded a Qualification and a record of results by Trinity College.

Students who achieve at least one unit of competency (but not the full qualification) will receive a Statement of Attainment.

CUA20120 Certificate II in Dance

Qualification description

This two-year certificate course is aimed at those students who wish to develop basic technical skills and knowledge to prepare for work in the live performance industry. This qualification reflects the role of individuals who apply a broad range of competencies in a varied work context in the dance industry, using some discretion and judgement and relevant theoretical knowledge.

Entry requirements

Students need to have prior dance experience (i.e. dance troupe or external dance school).

Duration and location

This is a one-year course delivered to Year 10 on site at Trinity College (RTO 30527)

Course units

Unit code	Title
BSBTWK201	Work effectively with others
CUADAN211	Develop basic dance techniques
CUADAN212	Incorporate artistic expression into basic dance performances
CUAIND211	Develop and apply creative arts industry knowledge
CUAPRF211	Prepare for live performances
CUAWHS111	Follow safe dance practices
CUAWHS211	Develop a basic level of physical condition for dance performance
CUADAN213	Perform basic jazz dance technique
CUADAN215	Perform basic contemporary dance techniques
CUASTA211	Develop basic staging Skills

Delivery modes

A range of delivery modes will be used during the teaching and learning of this qualification. These include face-to-face instruction; guided learning; online training.

Fees

There are no additional costs involved in this course.

Assessment

- Folio of work
- Observation of performances
- Participation in school cultural events
- Video evidence of performances
- Theory Workbooks

Work placement

Students are provided with the opportunity to do work experience where they could work in the dance or performing arts industry.

Pathways

The Certificate II in Dance can be used as a pathway into further study options related to the creative arts industry. Successful completion of this qualification allows students to directly enter the workforce and/or follow a path of further tertiary study at a higher level. Continuing studies could include Certificate IV, Diploma or Advanced Diploma course related to the Entertainment Industry.

RTO obligation

The RTO guarantees that the student will be provided with every opportunity to complete the qualification. We do not guarantee employment upon completion of this qualification.

Students who are deemed competent in all 10 units of competency will be awarded a Qualification and a record of results through Trinity College.

Students who achieve at least one unit of competency (but not the full qualification) will receive a Statement of Attainment.

See other qualifications at training.gov.au

Completion of this qualification allows students to directly enter Certificate III Dance at Trinity College in year 11 and year 12.



UEE22020 Certificate II in Electrotechnology (Career Start)

Qualification description

Kick start your career in the electrotechnology industry with this entry-level course. Build the skills you need to get your foot in the door for an apprenticeship or seek trade assistant work to get you started.

In this course you will learn the skills needed to safely undertake basic electrotechnology work and solve problems in extra-low voltage single-path and multiple-path DC circuits. You'll learn about environmentally sustainable work practices and the selection and use of materials, tools and components for electrical work. This course also covers a General Safety Induction course (White Card) – an industry requirement to work on Queensland construction sites, and some of the units needed for the first stage of an electrical apprenticeship. Refer to training.gov.au for specific information about the qualification.

Entry requirements

Energy Skills Queensland recommends that students have completed Year 10 with passes in Mathematics, English and Science

Duration and location

This is a 12-month course delivered in Years 11 or 12 on site at Trinity College in partnership with TAFE Queensland (RTO 0275).

Delivery modes

A range of delivery modes will be used during the teaching and learning of this qualification. These include face-to-face instruction; work-based learning; guided learning; online training.

Assessment

Electrotechnology students may be assessed using a variety of techniques:

- Practical based tests and assignments
- Demonstration of skills using particular electrical equipment
- Completion of electrical simulations
- Written and practical case studies/assignments/tests.
- Compulsory Work placement is required.

School Obligation

The school guarantees that the student will be provided with every opportunity to complete the qualification. Employment is not guaranteed upon completion of this qualification.

Students who are deemed competent in all 12 units of competency will be awarded a Qualification and a record of results by TAFE Queensland. Students who achieve at least one unit of competency (but not the full qualification) will receive a Statement of Attainment.

Course Units

Unit code	Title
UEECD0007	Apply Work Health and Safety regulations, codes and practices in the workplace
UEECD0046	Solve problems in single path circuits
UEECD0052	Use of routine equipment/plant/technologies in an energy sector environment
UEECD0009	Carry out routine work activities in an energy sector environment
UEECD0021	Identify and select components, accessories and materials for energy sector work activities
UEERE0021	Provide basic sustainable energy solutions for energy reduction in residential premises
CPCCWHS1001	Work safely in the construction industry
UEECD0008	Carry out preparatory energy sector work activities
UEECD0019	Fabricate, assemble and dismantle utilities industry components
UEECD0020	Fix and secure electrotechnology equipment
UEECD0035	Provide basic instruction in the use of electrotechnology apparatus
UEECD0038	Provide solutions and report on routine electrotechnology problems

Fees

This course is covered by VETIS Funding if it is the first course undertaken. Fee for service available for \$5109

Work experience

This program does not contain a compulsory Work Experience component; however, we recognise the value and employment opportunities that Work Experience provides.

Pathways

Graduates on this course will gain credits towards the underpinning knowledge of a Trade Certificate (first year apprenticeship) in the Electrotechnology trade. Students can also follow a pathway to the UEE30820 Certificate III in Electrotechnology (Electrician) qualification, UEE32220 Certificate III in Refrigeration and Air Conditioning.

HLT23221 Certificate II in Health Support Services

Qualification description

Health and community services training is linked to the largest growth industry in Australia, estimated to grow by 20% over the next five years. This program prepares students with the basic skills for a career in the health sector as well as providing a pathway to further study. Skills acquired in this course include communication, workplace health and safety, conducting basic health checks, relevant health administration tasks, infection control, personal time management and working with diverse people.

Refer to training.gov.au for specific information about the qualification

Entry requirements

There are no entry requirements for this qualification.

International students may be able to enrol depending on their visa and/or the school's CRICOS registration. Contact the VET Coordinator or Connect 'n' Grow for further information.

Duration and location

This is a 1–2-year course, delivered on site in partnership with Connect 'n' Grow® to senior school students.

Unit code	Title
CHCCOM005	Communicate and work in health or community services
BSBPEF202	Plan and apply time management
BSBINS201	Process and maintain workplace information
HLTWHS001	Participate in workplace health and safety
CHCDIV001	Work with diverse people
HLTINF006	Apply basic principles and practices of infection prevention and control
HLTHSS009	Perform general cleaning tasks in a clinical setting
HLTWHS005	Conduct manual tasks safely
HLTHSS011	Maintain stock inventory
BSBOPS203	Deliver a service to customers
CHCCCS010	Maintain a high standard of Service
CHCPRP005	Engage with health professionals and the health system

Delivery modes

A range of delivery modes will be used during the teaching and learning of this qualification. These include:

- face-to-face training
- practicals and scenarios
- online learning

Fees

The cost of this course is \$599.

Students may be able to access funding to help subsidise the cost of their training. Contact the VET Coordinator or Connect 'n' Grow® to explore potential options.

QCE Points

Maximum 4

Assessment

Assessment is competency based. Assessment techniques include:

- observation
- folios of work
- questionnaires
- written and practical tasks

Work experience

Students are encouraged to complete work experience in a health or community service facility to strengthen their skills, knowledge and understanding of the sector.

Pathways

This qualification may credit toward various Certificate III's including:

- Certificate III Health Services Assistance
- Certificate III Community Services
- Certificate III Individual Support (Disability and Aged Care)

RTO obligation

Students will be provided with every opportunity to complete this qualification. Employment is not guaranteed upon completion. Students who are deemed competent in all 12 units of competency will be awarded this qualification and a record of results by Connect 'n' Grow®, RTO 40518. Students who achieve at least one unit of competency (but not the full qualification) will receive a Statement of Attainment.

SIT20322 Certificate II in Hospitality / SIT20122 Certificate II in Tourism

Qualification description

This course is designed to provide students with an insight into the hospitality/ tourism industry and the opportunities that it presents to young people. This is a highly practical course which gives students an opportunity to complete the full Certificate II in Hospitality and Certificate II in Tourism. The course offers studies in the structure and nature of the hospitality/ tourism industry as well as providing entry level training in a number of hospitality/ tourism fields such as food and beverage preparation and service, front and back house staff, retail travel, tourist attractions, tour guidance etc. It is a requirement that students will be working at designated College functions.

Entry requirements

Year 10 Certificate I in Hospitality is recommended but not essential.

Duration and location

This is a two-year course delivered in Years 11 and 12 on site at Trinity College. (RTO 30527)

Delivery modes

A range of delivery modes will be used during the teaching and learning of this qualification. These include face-to-face instruction; work-based learning; guided learning; online training.

Work placement

Students are provided with the opportunity to do work experience, where they could work in the hospitality and tourism industry.

Fees

There are no additional costs involved in this course.

Assessment

Hospitality/ Tourism students may be assessed during a variety of techniques including Computer based tests and assignment; Tourism and Hospitality simulations; Oral presentations and role play activities; Field reports

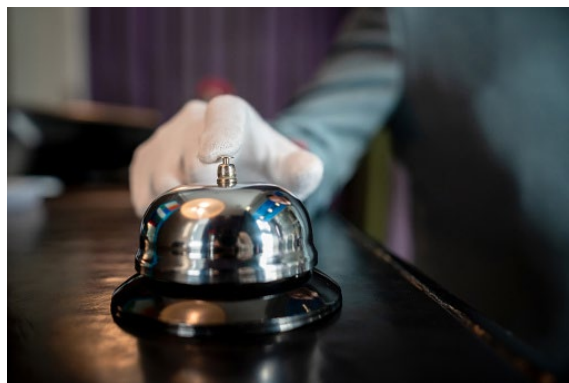
Some practical assessments will be held outside school hours and are compulsory. Students must be committed to participation in theoretical and practical lessons and industry placement.

RTO obligation

The RTO guarantees that the student will be provided with every opportunity to complete the qualification. We do not guarantee employment upon completion of this qualification.

Students who are deemed competent in all 12 / 11 units of competency will be awarded a Qualification and a record of results from Trinity College.

Students who achieve at least one unit of competency (but not the full qualification) will receive a Statement of Attainment.



Course units

Competencies covered in Certificate II in Hospitality

Unit code	Title
BSBTWK201	Work Effectively with others
SITIND006	Source and use information on the hospitality industry
SITIND007	Use hospitality skills effectively
SITXCCS011	Interact with Customers
SITXCOM007	Show social and cultural sensitivity
SITWHS005	Participate in Safe work practices
SITXFSA005	Use hygiene practices for food safety
SITHCCC0024	Prepare and present simple dishes
SITHCCC025	Prepare and present sandwiches
SITHFAB025	Prepare and serve espresso coffee
SITXCCS010	Provide Visitor Information
SITHFAB021	Provide responsible service of alcohol

Competencies covered in Certificate II in Tourism

SITIND003	Source and use information on the tourism and travel industry
SITXCCS011	Interact with Customers
SITXCOM007	Show social and cultural sensitivity
SITWHS005	Participate in Safe work practices
SITXCCS009	Provide customer information and assistance
SITXCCS0010	Provide Visitor Information
SIRXSL001	Sell to the retail customer
CUAEVP211	Assist with the staging of public activities or events
SITXFSA005	Use hygienic practices for food safety
SITIND004	Source and use information on the holiday park and resort industry
STIHFAB021	Provide responsible service of alcohol

Pathways

This qualification may articulate into:

- Cert III in Hospitality
- Cert III in Tourism

See other qualifications at training.gov.au

SHB20121 Certificate II in Retail Cosmetics

Qualification description

This qualification reflects the role of retail sales personnel involved in a defined range of tasks to sell and demonstrate beauty or cosmetic products. They follow known routines and procedures and work under direct supervision. Refer to training.gov.au for specific information about the qualification.

Entry requirements

There are no pre-requisites for study in this course.

Duration and location

This is a 12-month course delivered in Years 11 or 12 on site at Trinity College in partnership with TAFE Queensland (RTO 0275). *Pending class numbers

Delivery modes

A range of delivery modes will be used during the teaching and learning of this qualification. These include face-to-face instruction; work-based learning; guided learning; online training.

Fees

This course is covered by VETis Funding if first course undertaken. Fee for service available: price on request

Assessment

The assessment is conducted using a combination of realistic workplace tasks, projects, knowledge tests and responses to case studies.

School Obligation

The school guarantees that the student will be provided with every opportunity to complete the qualification. Employment is not guaranteed upon completion of this qualification. Students who are deemed competent in all units of competency will be awarded a Qualification and a record of results by TAFE Queensland. Students who achieve at least one unit of competency (but not the full qualification) will receive a Statement of Attainment

Course Units

Unit code	Title
SHBXCCS007	Conduct salon financial transactions
SHBBCCS004	Demonstrate retail skin care products
SHBXIND005	Communicate as part of a salon team
SHBXWHS003	Apply safe hygiene, health and work practices
SHBXIND003	Comply with organisational requirements within a personal services environment
SHBBCCS005	Advise on beauty products and services
SHBBMUP009	Design and apply makeup
SIRXIND003	Organise personal work requirements
SIRXOSM002	Maintain ethical and professional standards when using social media and online platforms
Electives	
SIRRINV001	Receive and handle retail stock
SHBBRES003	Research and apply beauty industry information
SHBBINF002	Maintain infection control standards
BSBSUS211	Participate in sustainable work practices
SIRRMER001	Produce visual merchandise displays
SHBBFAS005	Provide lash and brow services

Pathways

This qualification provides a pathway to work as a retail sales consultant in any business that sells beauty or cosmetic products and services. This can include beauty and hairdressing salons, retail outlets and department stores.

Students may wish to continue their learning in either the Hairdressing and / or Beauty Industry by enrolling in the following fields:

- SHB20216 - Certificate II in Salon Assistant
- SHB30121 - Certificate III in Beauty Services
- SHB30416 - Certificate III in Hairdressing
- SHB30221 - Certificate III in Make-Up
- SHB30321 - Certificate III in Nail Technology
- SHB40121 - Certificate IV in Beauty Therapy
- SHB50121 Diploma of Beauty Therapy

*



SHB20216 Certificate II in Salon Assistant

Qualification description

This is a preparatory qualification which provides a defined and limited range of basic skills and knowledge used in hairdressing salons or in barbers by individuals who provide assistance with client services. These routine and repetitive tasks are completed under direct supervision and with guidance from hairdressers or barbers who manage the client service.

The combined skills and knowledge do not provide for a job outcome as a hairdresser, and this qualification is intended to prepare individuals for further training.

Refer to training.gov.au for specific information about the qualification.

Entry requirements

There are no pre-requisites for study in this course.

Duration and location

This is a 12-month course delivered in Years 11 or 12 on site at Trinity College in partnership with TAFE Queensland Training (RTO 0275). *Pending class numbers

Delivery modes

A range of delivery modes will be used during the teaching and learning of this qualification. These include face-to-face instruction; work-based learning; guided learning; online training.

Fees

This course is covered by VETis Funding if first course undertaken. Fee for service available: price on request

Assessment

The assessment is conducted using a combination of realistic workplace tasks, projects, knowledge tests and responses to case studies.

School Obligation

The school guarantees that the student will be provided with every opportunity to complete the qualification. Employment is not guaranteed upon completion of this qualification. Students who are deemed competent in all units of competency will be awarded a Qualification and a record of results by Creative Edge Training. Students who achieve at least one unit of competency (but not the full qualification) will receive a Statement of Attainment.

Course Units

Unit code	Title
BSBWHS201	Contribute to health and safety of self and others
SHBHBAS001	Provide shampoo and basin services
SHBHDES001	Dry hair to shape
SHBHIND001	Maintain and organise tools, equipment and work areas
SHBXCCS001	Conduct salon financial transactions
SHBXCCS003	Greet and prepare clients for salon services
SHBXIND001	Comply with organisational requirements within a personal services environment
SHBXIND002	Communicate as part of a salon team
Electives	
SHBHBAS002	Provide head, neck and shoulder massages for relaxation
SHBHCLS001	Apply hair colour products
SHBHDES002	Braid hair
SHBHIND002	Research and use hairdressing industry information
SIRRVIN001	Receive and handle retail stock

Work placement

40 hrs work placement is highly encouraged for Students to complete in the La Valla Salon or arranged through work placement in an external Salon or Barbershop and can be completed during Work Experience or Industry Placement Week.

Pathways

On completion of your course, you may wish to further your studies in the PEAP (Pre-Employment Apprenticeship Program) to gain further skills in Hairdressing or Barbering. Alternatively, you may commence an apprenticeship in Hairdressing or Barbering whilst still at school. Creative Edge Training will happily discuss your individual career options.



FSK20119 Certificate II in Skills for Work and Vocational Pathways

Qualification description

This qualification is designed for individuals who require further foundation skills development to prepare for workforce entry or vocational training pathways.

It is suitable for individuals who require:

- a pathway to employment or further vocational training
- reading, writing, oral communication, learning and numeracy skills primarily aligned to the Australian Core Skills Framework (ACSF) Level 3
- entry level digital literacy and employability skills
- a vocational training and employment plan.

Refer to training.gov.au for specific information about the qualification.

Entry requirements

None

Duration and location

This is a two-year course delivered in Years 11 and 12 on site at Trinity College. (RTO 30527)

Delivery modes

A range of delivery modes will be used during the teaching and learning of this qualification. These include face-to-face instruction; work-based learning; guided learning and online training.

Fees

There are no additional costs involved in this course.

Assessment

Assessment for this course includes but is not limited to

- completing practical tasks,
- hands-on activities,
- group work,
- responding to case studies,
- short response tasks
- project/folio work

Work placement

Students are provided with the opportunity to undertake industry placement in an industry of their choosing.

Course units

Unit code	Title
FSKLRG011	Use routine strategies for work-related learning
FSKNUM014	Calculate with whole numbers and familiar fractions, decimals and percentages for work
FSKNUM015	Estimate, measure and calculate with routine metric measurements for work
FSKLRG010	Use routine strategies for career planning
FSKOCM007	Interact effectively with others at work
FSKWTG009	Write routine workplace texts
FSKRLG009	Use strategies to respond to routine workplace problems
FSKRDG010	Read and respond to routine workplace information
FSKLRG007	Use strategies to identify job opportunities
FSKDIG002	Use digital technology for routine and simple workplace tasks

Pathways

It is suitable for students who require:

- A pathway to employment or vocational training
- Reading, writing, numeracy, oral communication and learning skills at Australian Core Skills Framework (ACSF) Level 3
- Entry level digital literacy and employability skills
- A vocational training and employment plan.

RTO obligation

The RTO guarantees that the student will be provided with every opportunity to complete the qualification. We do not guarantee employment upon completion of this qualification.

Students who are deemed competent in all 14 units of competency will be awarded a Qualification and a record of results by Trinity College. Students who achieve at least one unit of competency (but not the full qualification) will receive a Statement of Attainment.

11236NAT Certificate III in Christian Ministry and Theology

Qualification description

The Certificate III in Christian Ministry and Theology is a nationally accredited qualification. It is designed to be relevant for high school students and gives you the opportunity to study and reflect on your own beliefs and ethics and develop vital study and employability skills.

Student Selection

Sound comprehension skills and verbal communication skills are required to address the requirements of assessment. The course involves reading and undertaking a range of written and practical assessments, including group tasks. Learners must be able to take some responsibility for their learning and be willing to work consistently throughout the course.

Delivery Mode

Classroom

Fee for Service

There are no additional fees for this course

Outcome

11236NAT Certificate III in Christian Ministry and Theology

QCE Credits

8 maximum

Pathways

As a nationally accredited Certificate III, Compass supports your transition to employment, vocational and higher education, including providing direct entry into some university courses.

Job Role

Employment within the Catholic or wider Christian sector such as education, health care, social services and aged care, including careers in business or management. The course builds far reaching generic skills that are relevant to careers in any sector, including critical and creative thinking, communication, teamwork, problem solving, social intelligence and customer service skills.

Delivery

A variety of practical learning activities develop skills for the workplace.

Recognition of Prior Learning

Students may apply for RPL (Recognition of Prior Learning) for specific units of competency if current knowledge and skills can be provided and verified.

Credit Transfer

Credit transfer for a unit of competency completed in another course will be allocated on presentation of a current and valid Statement of Attainment.

Learning Support

Assistance with language, literacy and numeracy is available and may be provided in consultation with course teacher.

Units of Competency	Unit Code	Unit Title
	NAT11236001	Develop foundational knowledge of the Bible
	NAT11237003	Develop and apply knowledge of key Christian beliefs
	NAT11236002	Research Christian Scripture and Theology
	NAT11236003	Study and present a biblical topic
	NAT11236005	Support the mission and values of a Christian organisation
	NAT11236009	Communicate theology in everyday language
	NAT11236008	Explain own beliefs to others
	PSPGEN114	Work effectively with diversity and inclusion

Benefits of the Course

A nationally recognised and accredited qualification that contributes up to 8 credits towards the QCE. It can also contribute to the ATAR. A completed Certificate III can provide direct entry to university. Improves chances of employment post school and/or university. Contemporary and relevant to current issues in the Australian community.

Assessment

As a vocational education training course, assessment is competency-based. There are no exams. Assessment includes, for example, practical projects, short written or verbal responses, team activities, presentations and creative learning tasks.

CUA30220 Certificate III in Community Dance, Theatre and Events (DRAMA)

Qualification description

This qualification reflects the role of individuals working in a variety of community-based performance and production contexts, using some discretion and judgement and relevant theoretical knowledge. It applies to individuals who work in small-scale dance, theatre and events environments within the creative industries. Individuals at this level may provide support to others involved in production with limited responsibility overseeing other personnel.

The job roles that relate to this qualification may include community theatre production assistants, theatre assistants, project officers and community theatre performers.

Refer to training.gov.au for specific information about the qualification.

Entry requirements

There are no entry requirements for this qualification.

Duration and location

This is a two-year course delivered in Years 11 and 12 on site at Trinity College Beenleigh (RTO #30527).

Course units

To attain a CUA30220 Certificate III in Community Dance, Theatre and Events, 13 units of competency must be achieved:

Unit code	Title
BSBTWK301	Use inclusive work practices
CUAIND311	Work effectively in creative arts industry
CUAIND314	Plan a career in the creative arts industry
CUAWHS312	Apply work health and safety practices
CUAACT311	Develop basic acting techniques
CUAPRF311	Create and perform stories for theatre
CUAPRF314	Develop audition techniques
CUAPRF317	Develop performance techniques
CUASTA311	Assist with production operations for live performances
CUAPRF316	Develop basic musical theatre techniques
CUACOS304	Develop and apply knowledge of costume
CUAACT411	Use acting techniques in performance
CUAIND211	Develop and apply creative arts industry

RTO obligation

The RTO guarantees that the student will be provided with every opportunity to complete the qualification. We do not guarantee employment upon completion of this qualification.

Students who are deemed competent in all 13 units of competency will be awarded a Qualification and a Record of Results.

Students who achieve at least one unit of competency (but not the full qualification) will receive a Statement of Attainment.

Delivery modes

A range of delivery modes will be used during the teaching and learning of this qualification. These include:

- face-to-face instruction
- online training.

Fees

There are no additional costs involved in this course.

Assessment

Assessment is competency based and completed in a performing arts environment.

Assessment techniques include:

- observation
- folios of work
- questioning
- projects
- written and practical tasks
- performances

Work placement

Students are provided with the opportunity to do work experience, where they could within the drama and performing arts industry.

Pathways

This qualification may articulate into:

- Bachelor of Creative Industries (Drama)

See other financial qualifications at training.gov.au

CUA30120 Certificate III in Dance

Qualification description

This qualification reflects the role of individuals working as entry level dancers in the live performance industry. Individuals are expected to demonstrate application of foundational skills and knowledge for routine activities expected for dance and live performance contexts.

The job roles that relate to this qualification may include ensemble dancer.

Refer to training.gov.au for specific information about the qualification.

Entry requirements

Individuals must complete an audition or hold a Certificate II in Dance.

Duration and location

This is a two-year course delivered to Year 11 and 12 on site at Trinity College (RTO 30527)

Course units

Unit code	Title
CUACHR311	Develop basic dance composition skills
CUACHR412	Create short dance pieces
CUADAN331	Integrate rhythm into movement activities
CUAIND311	Work effectively in the creative arts industry
CUAPRF317	Develop performance techniques
CUAWHS311	Condition the body for dance performance
CUADAN318	Increase depth of contemporary dance technique
CUAPRF314	Develop audition techniques
CUADAN315	Increase depth of jazz dance technique
CUADTM311	Assist with dance teaching
CUAIND314	Plan a career in the creative arts industry
CUAMUP311	Prepare personal appearances for performances
CUAPRF316	Develop Musical Theatre techniques

Delivery modes

A range of delivery modes will be used during the teaching and learning of this qualification. These include face-to-face instruction; work-based learning; guided learning; online training.

Fees

There are no additional costs involved in this course.

Assessment

- Folio of work
- Observation of performances
- Participation in school cultural events
- Video evidence of performances
- Theory Workbooks

Work placement

Students are provided with the opportunity to do work experience, where they could work in the dance and arts industry

Pathways

Successful completion of this qualification allows students to directly enter the workforce and/or follow a path of further tertiary study at a higher level. Continuing studies could include Certificate IV, Certificate IV, Diploma or Advanced Diploma courses related to the Entertainment Industry.

See other qualifications at training.gov.au

RTO obligation

The RTO guarantees that the student will be provided with every opportunity to complete the qualification. We do not guarantee employment upon completion of this qualification.

Students who are deemed competent in all 13 units of competency will be awarded a Qualification and a record of results through Trinity College. Students who achieve at least one unit of competency (but not the full qualification) will receive a Statement of Attainment.

Trinity College Beenleigh Binnacle Training

RTO number 30527 in partnership with RTO 31319

SIS30321 Certificate III Fitness + SIS20122 Cert II Sport and Recreation

Qualification description

This qualification provides a pathway to work as a fitness instructor in settings such as fitness facilities, gyms, and leisure and community centres. Students gain the entry-level skills required of a Fitness Professional (Group Exercise Instructor or Gym Fitness Instructor). Students facilitate programs within their school community including: › Community fitness programs › › Strength and conditioning for athletes and teams 1-on-1 and group fitness sessions with male adults, female adults and older adult clients

Students Achieve

SIS30321 Certificate III in Fitness (max. 8 QCE Credits) Entry qualification: SIS20122 Certificate II in Sport and Recreation The nationally recognised First Aid competency - HLTAID011 Provide First Aid Community Coaching - Essential Skills Course (non-accredited), issued by Australian Sports Commission Successful completion of the Certificate III in Fitness may contribute towards a student's Australian Tertiary Admission Rank (ATAR) A range of career pathway options including pathway into SIS40221 Certificate IV in Fitness; or SIS50321 Diploma of Sport - These qualifications offered by another RTO.

Entry requirements

A Language, Literacy, Numeracy and Digital Literacy (LLND) screening process is undertaken as part of pre-enrolment in order to provide advice to students on the suitability of the training product.

Duration and location

This is a two-year course delivered in Years 11 to 12 on site at Trinity College Beenleigh.

Delivery Modes

Combination of classroom and project-based learning, online learning (self-study) and practical work-related experience

Fees

\$495.00 per person (Cert II entry qualification = \$395.00 + Cert III Gap Fee = \$100.00) (+ First Aid \$75.00)

Please note this 2027 Course Schedule is current at the time of publishing and should be used as a guide only. This document is to be read in conjunction with Binnacle Training's Program Disclosure Statement (PDS). The PDS sets out the services and training products Binnacle Training as an RTO provides, and those services carried out by the School as Third Party (i.e. the facilitation of training and assessment services). [Access Binnacle's Product Disclosure Statement here](#)

The school has entered a Third-Party Agreement and will be recruiting prospective VET students, providing student support services, and conducting training and assessment on behalf of Binnacle Training.

Course units

Standalone Qualification -15 Units Dual Qualification - Additional 4 Units*

Maximum 8 QCE Credits

Unit code	Title
HLTWHS001	Participate in workplace health and safety
SISXIND011	Maintain sport, fitness and recreation industry knowledge
BSBSUS211	Participate in sustainable work practices
BSBPEF202	Plan and apply time management*
SISSPAR009	Participate in conditioning for sport*
SISXCCS004	Provide quality service
SISXEMR003	Respond to emergency situations
HLTAID011	Provide First Aid
SISOFLD001	Assist in conducting recreation sessions*
SISXFAC006	Maintain activity equipment*
BSBPEF301	Organise personal work priorities
BSBOPS304	Deliver and monitor a service to customers
SISFFIT035	Plan group exercise sessions
SISFFIT036	Instruct group exercise sessions
SISFFIT032	Complete pre-exercise screening and service orientation
SISFFIT033	Complete client fitness assessments
SISFFIT052	Provide healthy eating information
SISFFIT040	Develop and instruct gym-based exercise programs for individual clients
SISFFIT047	Use anatomy and physiology knowledge to support safe and effective exercise

* For students not enrolled in entry qualification SIS20122 Certificate II in Sport and Recreation - these will be issued as additional bonus units on the Statement of Attainment

Pathways

Potential options may include:

- Group Exercise Instructor
- Gym fitness Instructor
- University Degree
- Certificate IV in Fitness or Diploma of Sport
- Exercise Physiologist
- Personal Trainer
- Teacher – Physical Education
- High Performance Coach
- Sport Scientist
- Sport Development Manager

HLT33115 Certificate III in Health Services Assistance

(including HLT23221 Certificate II Health Support Services)

Qualification description

Health and community services training is linked to the largest growth industry in Australia, estimated to grow by 20% over the next five years. These programs combine to provide students with entry level skills necessary for a career in the health sector and also provide a pathway to pursue further study. Skills acquired in this course include first aid, effective communication, workplace health and safety, infection control, understanding common medical terminology, conducting health checks, recognising healthy body systems, managing personal stress in the workplace and working with diverse people. Refer to training.gov.au for specific information about the qualification

Entry requirements

There are no entry requirements to commence the first year of this qualification; however successful completion of the Certificate II in Health Support Services is required to continue into the Certificate III coursework. International students may be able to enrol depending on their visa and/or the school's CRICOS registration. Contact the VET Coordinator for more information.

Duration and location

This is a two-year course delivered on site to senior school students and in partnership with Connect 'n' Grow®.

Course units Year 1 (Certificate II Units)

Unit code	Title
CHCCOM005	Communicate and work in health or community services *
HLTWHS001	Participate in workplace health and safety *Work with diverse people *
CHCDIV001	Work with diverse people *
HLTINF006	Apply basic principles and practices of infection prevention and control *
CHCCCS010	Maintain a high standard of Service *
HLTHSS011	Maintain stock inventory
BSBPEF202B	Plan and apply time management
BSBINS201	Process and maintain workplace information
HLTHSS009	Perform general cleaning tasks in a clinical setting
HLTWHS005	Conduct manual tasks safely
BSBOPS203	Deliver a service to customers
CHCPRP005	Engage with health professionals and the health system *

*units Credit Transferred from Cert II into the Cert III

Course units Year 2 (Certificate III units)

Unit code	Title
HLTAAP001	Recognise healthy body systems
BSBMED301	Interpret and apply medical terminology
BSBWOR301*	Organise personal work priorities and development
BSBPEF301	Organise personal work priorities
HLTAID011	Provide first aid
HLTAID009	Provide cardiopulmonary resuscitation
HLTAID010	Provide basic emergency life support
CHCINM002	Meet community information needs
CHCCCS009	Facilitate responsible behaviour
CHCDIV002	Promote Aboriginal and/or Torres Strait Islander cultural safety

Delivery modes

Delivery modes

A range of delivery modes will be used during the teaching and learning of this qualification. These include:

- face-to-face training
- practicals and scenarios
- online learning

Fees

The total cost of these courses is \$1198.

Students may be able to access funding to help subsidise the cost of their training. Contact the VET Coordinator or Connect 'n' Grow® to explore potential options.

QCE Points

Maximum 8 (up to 4 points for completion of the Certificate II and up to a further 4 points for completion of the Certificate III).

Assessment

Assessment is competency based. Assessment techniques include:

- observation
- folios of work
- questionnaires
- written and practical tasks

Work experience

Students are highly encouraged to complete a minimum of 20 hours work experience in a health or community service facility to strengthen their skills, knowledge and employability.

Connect 'n' Grow® considers industry experience to be a very important inclusion of the Certificate III qualifications.

Pathways

Potential options may include:

- Various Certificate IV qualifications
- Diploma of Nursing
- Bachelor's degrees (B.Nursing)
- entry level employment within the health industry.

RTO obligation

Students will be provided with every opportunity to complete this qualification. Employment is not guaranteed upon completion. Students deemed competent in all units of competency will be awarded the qualification and a record of results by Connect 'n' Grow®. Students who achieve at least one unit of competency (but not the full qualification) will receive a Statement of Attainment.

ICT30120 Certificate III in Information Technology

Qualification description

Put yourself at the forefront of new technology and development with a qualification that will set you up with a career as an IT professional. Increase your knowledge of industry-standard applications and learn about caring for hardware and more advanced features in operating systems, fault-finding, and creating games.

Refer to training.gov.au for specific information about the qualification.

Entry requirements

Students must have good written and spoken communication skills and an enthusiasm / motivation to participate in a range of projects. Junior Digital Technologies is beneficial, however not compulsory.

Duration and location

This is a three-year course delivered in Years 10 to 12 on site at Trinity College. * (30527)

Course units

Unit code	Title
BSBCRT301	Develop and extend critical and creative thinking skills
BSBXCS303	Securely manage personally identifiable information and workplace information
BSBXTW301	Work in a team
ICTICT313	Identify IP, ethics and privacy policies in ICT environments
ICTPRG302	Apply introductory programming techniques
ICTSAS305	Provide ICT advice to clients
ICTICT430	Apply introductory object-oriented language skills
ICTPRG435	Write scripts for software applications
ICTWEB304	Build simple web pages
ICTWEB306	Develop web presence using social media
ICTWEB431	Create and style simple markup language documents
ICTICT438	Select, configure and deploy software and hardware testing tools

Delivery modes

A range of delivery modes will be used during the teaching and learning of this qualification. These include face-to-face instruction; work-based learning; guided learning; online training.

Fees

There are no additional costs involved in this course.

Assessment

- Folio of work
- Review of existing products
- Providing ICT advice to client (workplace and role plays)
- Building websites, games and apps.

Work placement

Students are provided with the opportunity to do structured workplace learning, where they could work in the IT industry.

Pathways

- Diploma of IDMT, Bachelor of IT.

See other qualifications at training.gov.au

RTO obligation

The RTO guarantees that the student will be provided with every opportunity to complete the qualification. We do not guarantee employment upon completion of this qualification.

Students who are deemed competent in all 12 units of competency will be awarded a Qualification and a record of results by Trinity College.

Students who achieve at least one unit of competency (but not the full qualification) will receive a Statement of Attainment.

CUA30920 Certificate III in Music

Qualification description

This qualification reflects the role of individuals who apply a broad range of competencies in various work contexts in the music industry.

They use some discretion, judgement and theoretical knowledge, and may undertake routine activities and provide support to a team or work group.

They may work in music performance, sound production, music creation and composition, music business.

The job roles that relate to this qualification may include assistant sound technician, assistant music manager, musician, sound assistant and road crew.

Refer to training.gov.au for specific information about the qualification.

Entry requirements

Nil.

Duration and location

This is a three-year course delivered to Year 10, 11 and 12 on site at Trinity College (RTO 30527)

Course units

Unit code	Title
CUACMP31	Implement copyright arrangements
CUAIND313	Work effectively in the music industry
CUAIND314	Plan a career in the creative arts industry
CUAMPF312	Prepare for musical performances
CUAMPF414	Perform music as part of a group
CUAMCP311	Create simple musical compositions
CUAMCP313	Create simple musical pieces using music technology
CUASOU317	Record and mix basic music demos
CUAMPF311	Develop technical skills for musical performances
CUASOU211	Develop basic audio skills and knowledge
CUASOU331	Undertake live audio operations

Delivery modes

A range of delivery modes will be used during the teaching and learning of this qualification. These include face-to-face instruction; work-based learning; guided learning; online training.

Fees

There are no additional costs involved in this course.

Assessment

- Folio of work
- Performances
- compositions

Work placement

Students are provided with the opportunity to do work experience, where they could work in the music industry

Pathways

Diploma of Music, Bachelor of Arts.

See other qualifications at training.gov.au

RTO obligation

The RTO guarantees that the student will be provided with every opportunity to complete the qualification. We do not guarantee employment upon completion of this qualification.

Students who are deemed competent in all 11 units of competency will be awarded a Qualification and a record of results through Trinity College.

Students who achieve at least one unit of competency (but not the full qualification) will receive a Statement of Attainment.

CUA31020 Certificate III in Screen and Media

Qualification description

Make a start on your career in the media with this entry-level course. This qualification will give you the foundation skills needed to work in several assistant roles in film, sound, media, and web design.

Learn the practical skills and knowledge to create content for a range of media and visual design components, follow the design process, and develop and extend critical and creative thinking skills.

This course provides students with the opportunity to develop their skills in news presenting, film, photography and animation. Students will undertake several practical assessments, requiring them to produce items to be submitted in ACMI and BUFTA competitions.

Entry requirements

Students must have good written and spoken communication skills and enthusiasm / motivation to participate in a range of projects. Junior Media is beneficial, however not compulsory.

Duration and location

This is a two-year course delivered in Years 11 and 12 on site at Trinity College.

Course units

Unit Code	Title
BSBCRT311	Develop and extend critical and creative thinking skills
CUAIND311	Work effectively in the creative arts industry
CUAWHS312	Apply work health and safety practices
CUASAIR311	Present programs on-air
CUAAIR211	Develop techniques for presenting information on-air
CUAPOS311	Edit video and audio content for social media
CUACAM311	Shoot material for screen productions
CUADIG311	Prepare video assets
CUADIG303	Produce and prepare photo images
CUASPOS211	Perform basic vision and sound editing
CUAWRT301	Write content for a range of media

Delivery modes

A range of delivery modes will be used during the teaching and learning of this qualification. These include face-to-face instruction; work-based learning; guided learning; online training.

Fees

There are no additional costs involved in this course.

Assessment

- Folio of work
- Producing of videos, films and animations
- Participating in film competitions

Work placement

Students are provided with the opportunity to do work experience, where they could work in the media industry.

Pathways

Diploma of Screen and Media, Bachelor of Arts / Creative Industries.

See other qualifications at training.gov.au

RTO obligation

The RTO guarantees that the student will be provided with every opportunity to complete the qualification. We do not guarantee employment upon completion of this qualification.

Students who are deemed competent in all 11 units of competency will be awarded a Qualification and a record of results through Trinity College.

Students who achieve at least one unit of competency (but not the full qualification) will receive a Statement of Attainment.



SIS30421 Certificate III Sport- Athlete

Qualification description

This qualification reflects the role of individuals who apply the skills and knowledge to undertake a career as an athlete at a regional, state or national level in a specific sport in the Australian sport industry. Athletes at this level may have access to match-payments, prize money, grants or endorsements as the primary source of their income.

This qualification provides a pathway to work as an athlete. Individuals with this qualification train for events, work with coaches and support staff, compete in sport at a regional, state or territory level and undertake promotional duties. They possess a range of well-developed skills where discretion and judgement are required. They are responsible for their own outputs under the guidance of a coach.

Refer to training.gov.au for specific information about the qualification.

Entry requirements

Nil.

Duration and location

This is a two-year course delivered in Years 10, 11 and 12 on site at Trinity College Beenleigh (RTO #30527).

Course units

Unit code	Title
BSBPEF301	Organise personal work priorities
FNSFLT311	Develop and apply knowledge of personal finances
HLTWHS001	Participate in workplace health and safety
SISSPAR005	Develop athlete personal brand
SISSPAR008	Participate in sport at an advanced level
HLTAID011	Provide First Aid

+ Students must select one of the following streams

Sports Management Stream

SISSPAR004 Book athlete travel and accommodation

SISXPLD001 Provide hire equipment for activities

Sports Marketing Stream

SISSPAR006 Prepare and present athlete sponsorship proposals

BSBCMM411 Make presentations

Officiating Stream

SISSSOF001 Work as an official in sport

SISSSOF003 Officiate sport competitions

Fitness Stream

SISSPAR009 Participate in conditioning for sport

SISSPAR003 Follow specialist dietary advice

Delivery modes

A range of delivery modes will be used during the teaching and learning of this qualification. These include:

- face-to-face instruction
- work-based learning
- guided learning
- online training.

Fees

There are no additional costs involved in this course.

Assessment

Assessment is competency based and completed in a simulated sporting environment.

Assessment techniques include observation; folios of work; questioning; projects; practical tasks

Work placement

Students are provided with the opportunity to do work experience, where they work in the sports industry.

Pathways

This qualification may articulate into:

- Diploma of Sport

See other qualifications at training.gov.au

RTO obligation

The RTO guarantees that the student will be provided with every opportunity to complete the qualification. We do not guarantee employment upon completion of this qualification.

Students who are deemed competent in all 8 units of competency will be awarded a Qualification and a record of results by Trinity College. Students who achieve at least one unit of competency (but not the full qualification) will receive a Statement of Attainment.

Trinity College Beenleigh Binnacle Training

RTO number 30527 in partnership with RTO 31319

SIS30122 Certificate III Sport, Aquatics and Recreation + Optional SIS20122 Certificate II Sport and Recreation

Qualification description

This qualification reflects the role of individuals with well developed skills and knowledge to deliver recreational services. Students assist with facilitation of sport and recreation programs within their school community including: ›

- Officiating games
- Conducting coaching sessions
- Community sport, fitness and recreation programs
- Available with a 'General' or 'Sport Specialty' Coaching and Officiating outcome - AFL, NRL, Netball, Rugby Union or Choose Your Own Sport!

Students Achieve

- SIS30122 Certificate III in Sport, Aquatics and Recreation (max. 6 QCE Credits). Completing the 'Term 7 Part 2 Add-On' as well can result in a maximum 8 QCE Credits
- Entry qualification: SIS20122 Certificate II in Sport and Recreation (only in Dual Qualification)
- The nationally recognised First Aid competency - HLTAID011 Provide First Aid
- Community Coaching - Essential Skills Course (non accredited), issued by Australian Sports Commission
- A range of career pathway options including Club Level Official and/or Coach
- Successful completion of the Certificate III in Sport, Aquatics and Recreation may contribute towards a student's Australian Tertiary Admission Rank (ATAR)

Entry requirements

A Language, Literacy, Numeracy and Digital Literacy (LLND) screening process is undertaken as part of pre-enrolment in order to provide advice to students on the suitability of the training product.

Duration and location

This is a two-year course delivered in Years 11 to 12 on site at Trinity College Beenleigh.

Delivery Modes

Combination of classroom and project-based learning, online learning (self-study) and practical work-related experience

Fees

\$495.00 per person (Cert II entry qualification = \$395.00 + Cert III Gap Fee = \$100.00) (+ First Aid \$75.00)

Maximum 6 QCE Credits (Standalone Qualification) or 7 QCE Credits (Dual Qualification. › Completing the Optional Term 7 Add-on as well can result in a maximum 8 QCE Credits

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The school has entered a Third-Party Agreement and will be recruiting prospective VET students, providing student support services, and conducting training and assessment on behalf of Binnacle Training.

Course units

Standalone Qualification - 15 Units Dual Qualification - Additional 3 Units*

Unit code	Title
HLTAID011	Provide First Aid
SISXIND011	Maintain sport, fitness and recreation knowledge
BSBPEF301	Organise personal work priorities
SISSPAR009	Participate in conditioning for sport
BSBPEF202	Plan and apply time management*
BSBSUS211	Participate in sustainable work practices*
HLTWHS001	Participate in workplace health and safety
SISXFAC006	Maintain activity equipment
SISXCCS004	Provide quality service
SISXEMR003	Respond to emergency situations
BSBPEF302	Develop self-awareness
BSBTWK201	Work effectively with others
SISSSCO001	Conduct sport coaching sessions with foundation level participants
SISOFLD001	Assist in conducting recreation sessions*
SISXPLD004	Facilitate groups
BSBWHS308	Participate in WHS hazard identification, risk assessment and risk control processes
HLTAID009	Provide cardiopulmonary resuscitation
SISXPLD002	Deliver recreation sessions
TERM 7 ADD-ON UNITS OF COMPETENCY	
SIRXWHS001	Work safely
SISXIND009	Respond to interpersonal conflict
BSBOPS304	Deliver and monitor a service to customers
HLTAID010	Provide basic emergency life support (Part of Provide First Aid - HLTAID011)

* For students not enrolled in entry qualification SIS20122 Certificate II in Sport and Recreation - these will be issued as additional bonus units on the Statement of Attainment

Pathways

Potential options may include:

- Club level official e.g. referee-paid *
- Club level coach*
- University Degree
- Certificate IV in Fitness / Sport and Recreation
- Personal Trainer/Fitness coach
- Teacher – Physical Education
- Sport Scientist
- Game development officer
- Exercise physiologist

*When combined with individual sport's National Officiating / Coaching Accreditation Scheme (NOAS/NCAS) technical requirements

CUA31125 Certificate III in Visual Arts

Qualification description

This qualification reflects the role of individuals who are developing a range of visual art skills and who may take responsibility for own outputs in work and learning. It applies to work in different visual arts, craft and design environments. Practice at this level is underpinned by the application of introductory art theory and history.

The job roles that relate to this qualification may include studio worker/ assistant in the fields of Graphic Design, Fine Arts or textiles, Community Theatre Assistant and Arts, Craft or Design practitioner. It also provides pathways to other visual arts, craft and design job roles. Individuals may work under direction, using some discretion and judgment, and may provide support to a team. They may also work autonomously on familiar tasks within defined work settings.

Refer to training.gov.au for specific information about the qualification.

Entry requirements

Visual Arts in Year 10 is strongly recommended.

Duration and location

This is a two-year course delivered in Years 11 and 12 on site at Trinity College Beenleigh.

Delivery modes

Face to face training will be used during the teaching and learning of this qualification.

Fees

There are no additional costs involved in this course.

Assessment

Assessment is competency based. Units of competency are clustered and assessed in this way to replicate artistic process follow in industry. Assessment techniques include:

- observation
- folios of work
- questioning
- projects

Course units

To attain a CUA31125 Certificate III in Visual Arts, 12 units of competency must be achieved:

Unit code	Title
CUAPPR311	Produce Creative Work
BSBWHS211	Contribute to Health and Safety of others
CUAACD311	Produce drawings to communicate ideas
CUADRA311	Produce Drawings
CUADIG315	Produce Digital Images
CUARES301	Apply knowledge and theory to own arts practice
CUAPAI311	Produce Paintings
CUADES301	Explore the use of colour
CUATEX311	Produce Textile work
CUAPPR314	Participate in Collaborative creative Projects
MSTTD4002	Prepare Stencils and screens for textile printing
CUADES202	Evaluate the nature of design in a specific industry context

Work placement

Students are provided with the optional opportunity to do work experience, where they could work in a real artistic environment.

Pathways

This qualification may articulate into:

- Cert IV Visual Arts
- Diploma of Visual Arts
- Bach of Visual Arts

See other financial qualifications at training.gov.au

RTO obligation

The RTO guarantees that the student will be provided with every opportunity to complete the qualification. We do not guarantee employment upon completion of this qualification.

Students who are deemed competent in all 12 units of competency will be awarded a Qualification and a Record of Results.

Students who achieve at least one unit of competency (but not the full qualification) will receive a Statement of Attainment.

10971NAT Certificate IV in Justice Studies

Qualification description:

Certificate IV in Justice Studies is an accredited course. The Certificate IV in Justice Studies is designed by justice professionals for people who would like to achieve employment in the criminal justice system and wish to develop a deeper understanding of the justice system.

Aims: The Certificate IV in Justice Studies course is designed to

- provide students with a broad understanding of the justice system
- develop the personal skills and knowledge which underpin employment in the justice system.

Entry requirements:

Academic - There are no formal entry requirements for this course. It is recommended that students have a pass in Year 10 English to demonstrate sufficient spoken and written comprehension to successfully complete all study and assessment requirements.

Attitude – students need to demonstrate independent learning skills

Students may be required to undertake an LLN test to determine suitability and any support needs.

Course Duration:

2 years

Qualification packaging rules:

To attain this certificate, 10 units of competency (6 core and 4 elective) must be completed.

Units of Competency	Unit code	Title
	NAT10971001	Provide information and referral advice on justice-related issues
	NAT10971002	Prepare documentation for court proceedings
	NAT10971003	Analyse social justice issues
	BSBXCM401	Apply communication strategies in the workplace
	PSPREG033	Apply Regulatory Powers
	BSBLEG421	Apply understanding of the Australian Legal System
	PSPREG035	Produce formal record of interview
	PSPREG010	Prepare a brief of evidence
	PSPLEG006	Encourage compliance with legislation in public sector
	PSPETH007	Uphold and support the values and principles of public service

Learning experiences:

Content is delivered in a classroom environment through Legal Studies/Certificate IV in Justice classes or via independent study in Study Lines at school. Course content is provided by the trainer and assessor. This can be in the format of online reading and activities, video/face-to-face workshops. **Technology required: access to the internet**

Assessment:

Evidence contributing towards competency will be collected throughout the program. This process allows a student's competency to be assessed in a holistic approach that integrates a range of competencies. Evidence is gathered through the following; written projects, online quizzes, observation of skills, oral and written questions.

Pathways:

The Certificate IV in Crime and Justice is recommended for students looking to gain employment or further study opportunities in justice and law related fields such as the police service, justice related occupations, corrective services, courts, legal offices, customs service, security industry and private investigations.

Course Costs:

\$750 up-front fee (current at 30 April 2026)

Further information

Refund Policy: Please refer to the Student Handbook on the PICA website for the refund policy. Please note: Partial refunds will only be issued for extenuating circumstances at the discretion of the PICA CEO. A refund fee will be applied as an administration fee for requests for refund that are approved by PICA.

BSB50120 Diploma of Business (Business Development)

Qualification

BSB50120 Diploma of Business (Business Development) - Nationally recognised qualification. Awarded on successful completion of all units/assessment requirements.

Qualification description:

The Diploma of Business specialising in Business Development focuses on how businesses plan, promote, and improve what they do. It covers practical business skills that are used across many industries, including:

- Business planning and operations (setting goals, organising work, improving processes).
- Marketing and promotion (how organisations communicate and reach customers).
- Communication in the workplace (writing emails, reports, and presenting ideas clearly).
- Project and teamwork skills (planning tasks, meeting deadlines, working with others).
- Problem-solving and decision-making (using information to make sound choices).

Delivery

Blended face-to-face with online learning.

Course Provider

Get Set Vocational Education and Training Pty. Ltd. (T/as Get Set Education) **RTO ID:** 45252

Phone: 1300 446 448 **Email:** support@getset.edu.au

Site/Location

Learner's school combined with online learning platform.

Course Duration

18 Months (3 Semesters)

Pathways

The skills in this Diploma are relevant for students who are considering roles in areas like: Business Manager

- Frontline management/team leadership
- Business development management
- Marketing support
- Customer service
- Running a small business, or
- The Diploma can also support further studies, Apprenticeships/Traineeships and
- University

Pre-requisites

School Requirement: It is recommended that students have achieved a sound level (C) of achievement in Year 10 English and an average effort grade of a B across all their subjects.

Get Set Education Requirement:

1. Student subject selection interview completed (school process).
2. Language, Literacy, Numeracy and Digital (LLND) assessment to be completed prior to enrolment acceptance.
3. Parent/guardian permission (if under 18).

	Students complete 12 units (5 Core and 7 Electives):	
Units of Competency	Unit code	Title
	BSBXC501	Lead Communication in the workplace
	BSBCRT511	Develop critical thinking in others
	BSBFIN501	Manage budgets and financial plans
	SIRXMGT005	Lead the development of business opportunities
	BSBSUS511	Develop workplace policies and procedures for sustainability
	BSBMKG541	Identify and evaluate marketing opportunities
	SIRXMKT006	Develop a social media strategy
	BSBMKG546	Develop social media engagement plans
	BSBOPS601	Develop and implement business plans
	BSBOPS501	Manage business resources
	BSBOPS505	Manage organisational customer service
	BSBOPS504	Manage business risk

Assessment

The Diploma is ideal for students who want to develop real-world business and leadership skills, enjoy working on practical projects, including in teams, and are curious about how businesses operate, grow and succeed.

How it works

- Timetabled lessons (attendance rates are monitored) and support at school from a school-based Trainer/Assessor. Homework expectation is in line with other senior school subjects.
- Online learning and assessment provided by Get Set Education (accessed online through aXcelerate).
- Assessment evidence may include written responses, eLearning projects, practical tasks and observations.
- Tasks are submitted across each semester to demonstrate competency.

Resource requirements

Minimum requirements (for aXcelerate access)

- Portable laptop running Windows 10+ (or macOS 11+).
- Headset capable (for e-Learning tutorial videos).
- Current web browser (Chrome recommended).
- Microsoft Office (Word, Excel, PowerPoint) or compatible software, advised by your school.
- Reliable internet at home to access learning content and submit assessments.

Costs

Full Course fee: \$899.00. \$49.00 non-refundable application fee, payable on submitting student's online application form. The remaining \$850.00 will be collected by the school as part of the school fees.

Successful completion of the Diploma provides a maximum of **8 credits towards the QCE** and may be considered by universities when assessing tertiary entry pathways. Learn more at www.getset.edu.au/uni-pathways

More detailed information on areas including Qualification and Course Provider, Entry Requirements and Support Arrangements, Delivery and Assessment Arrangements, Fees, Payment Options and Inclusions is provided in the BSB50120 Diploma of Business Course Information available on our website www.getset.edu.au/resources

*Trinity College – Beenleigh supports student recruitment, delivers training and assessment and school-based support. Get Set Education manages enrolment, online learning resources, and assessment requirements.

DISCLAIMER: All information contained is accurate at the time of publication but subject to change.



SIS50321 Diploma of Sport – Coaching and Development

Qualification

The Diploma of Sport is geared towards fitness professionals, who are looking to take the next step in their career. At Fit Education we'll connect you to many of Australia's top sports performance experts. Together these professionals offer a unique mix of cutting-edge training techniques, and exciting networking opportunities that can help you access, and secure a career in the field.

If you're struggling to translate your motivation and background into real income, the insider knowledge in this program will provide the competitive advantage you've been looking for. From ethics and integrity in sport, to advanced strength and conditioning programs based on the very latest in scientific research, our Diploma of Sport gives you the tools you need to become a true leader in the field of sport coaching.

Whether you're looking to enter the world of professional sports or simply looking to expand upon your existing business model, this program will assist in your career moving forward.

Costs

Full fee: \$2459 + VETiS funding

Duration and location

This is a 24-month course delivered in Years 11 or 12 on site at Trinity College in partnership with Fit Education *pending class numbers

Pathways

This program prepares participants for employment in the sports and fitness industry as:

- Sports coach
- High performance coach
- Sport development manager
- Talent manager
- Program developer

Graduates of this program will be able to:

Select and use relevant technologies to assess athletic performance

- Plan and implement coaching programs for athletes
- Coach athletes in competition
- Support and develop athletes and teams
- Manage integrity in sport
- Apply sports psychology principles
- Apply anti-doping policies
- Lead and manage people
- Interact and liaise with relevant stakeholder within sport

This course does not include the required first aid and CPR units. Students must complete these units separately through a Registered Training Organisation (RTO).

Units of Competency	Unit code	Title
	SISSCO011	Manage integrity in Sport
	SISSCO008	Apply anti-doping policies
	SISXIND008	Manage legal compliance in sport and recreation
	SISSCO004	Plan, conduct and review coaching programs
	SISSCO003	Meet participant coaching needs
	SISSCO007	Apply sport psychology principles
	SISSCO016	Coach participants in sport competition
	SISXFIN001	Develop and review budgets for activities or projects
	SISXMG001	Develop and maintain stakeholder relationships
	BSBOPS504	Manage business risks
	SITXHRM003	Lead and manage people
	BSBTWK503	Manage meetings
	HLTWHS003	Maintain work health and safety
	HLTAID011	Provide first aid (students may need to source a First Aid Certificate from a local provider)



Enriching Learning
Inspiring Excellence
Creating Pathways



www.trinitycollege.qld.edu.au